# Students Respond

Student Senate Answers The Eleven Questions Asked In December Editorials, And A Senior Gives The Sophomore Class A Definition To Spirit

#### Editorial

(From the Student Senate)

The following statements are in response to your questions printed in the Dec. 21 edition of the VOX.

- 1. Proposals are being submitted at this time of recommendations concerning suspensions. Mr. Bennett has also met with the executive board on this. Students will be informed of the adopted policy.
- 2. Misuse of the ping pong tables has discouraged the Senate from purchasing more items of this type. The Senate is considering the purchase of some sort of recreational activity.
- 3. The Senate has been reading the senate minutes over the announcements this year. Recently the minutes have also been distributed to the homerooms. Thankyou for the suggestion and the interest is being informed.
- 4. Student Senate funds have not been raised for the purpose of a party.
- 5. Dances have been held regularly once a month by various clubs and organizations. NOTE: If Students are

to continue having dances, behavior

- We have little, if any, informa-tion on INTERESTING assemblies and any suggestions would be appreciated. Assemblies were formerly discontinued because of behavior problems.
- 7. Class competition induces friction between classes, forming CLASS SPIRIT rather than forming the desired SCHOOL SPIRIT. The Senate also is not directly involved with the planning of the pep assemblies.
- As far as question eight, this is unclear to us exactly what you mean.
- 9. Class funds and Senate funds are different things. The Class decides what to do with your class money. Senate funds are used for Student expenditures or events and items for the Students. Suggestions for these things are welcome. are welcome.
- 10. Student Senate members are those students who have taken an interest in giving constructive suggestions and representation to our admin-

istration. They need and want the help of you students to be able to represent you fully.

11. As you can see from these answers, the Senate is not a do-nothing group and intends to represent you as best as we can, but we need your help and cooperation for this to happen. Sincerely, The Student Senate

(For those of you who are unaware of who your members are to contact, here is the list:

Robbie Adams, Larry Atwater, Jeff Detling, Tami DeWoody, Scott Henderson, Leigh Murdoch(Sec-Tres.), Dave Wolmutt, Connie Panek(Pres.), Dave Wolmutt, Connie Panek(Pres.),
Vivian Klopfenstein, Ron Parker,
Mark Tope, Teresa Hall, Janeen
Machen, Michelle Newton, Tom
Prouty, Mark Klopfenstein(VicePres.), Barb Dollinger, Kim Galligan,
Jeni Hebert, Sue Raue, Michele McAreavy, Laurie Sueppel, Cathy Van
Gorp, Sarah Bice, Greg Hebert, Mary
Bright, Mike Galligan, Pat Grady,
Theresa Tharp, Paul Ward, Kim Zier,
Jim Steele, and Jill Carpenter.

#### To The Editor

In response to the editorial written by the sophomore class. The first thing I would like to clear up is that I have had enough criticism about how the Senior Class con-ducted themselves during the Homecoming Pep assembly. As a member of the Senior class, I feel that spirit

lies more along the line of being active. Not just seeing who can yell the loudest. I personally don't feel that the phrase "kick ass" is immature or unacceptable. The signs and actions that we displayed at the pep

assembly received more attention and created more enthusiasm among the ootball players than the traditional 'fight fight fight". I feel for one, the class of "78" has united and supported the football team more than

any other team in the history of Mar-ion High School. I will take personal responsibility for all the rules that the Senior class has broken, but first of

all, I would like to find out what rules we broke. Secondly, to the sophomore class, you will never get the stick because we took it and we will keep it! The only thing that I agree with

is the line in which you say "For why do we have pep assemblies if we can't show our spirit.'

Michael Joseph Freilinger

P.S. Rah Rah Rah



### THE vox

Marion High School

JANUARY 26, 1978

## Turned Off To Turning On

If today's outstanding teens are on a trip, it's by train, plane or car because they're really turned off to turning on.

In the latest nationwide survey of 23,900 top teens listed in "Who's Who Among American High School Students," 88% of those polled classify alcohol and drugs as dangerous.

These kids appear to be practicing what they preach since more than half never had a drink. This contrasts sharply with the 1972 survey, when 85% of the students had tried some kind of alcoholic beverage.

Whether of not they think drinking, smoking and drugs will impair their ability to perform is open to conjecture. But there's one thing for surethese teens are down on highs. Apparently they 're not about to jeopardize their outstanding stance.

According to the survey, 80% have never smoked eigarettes and 11% quit. That means almost eve one must be taking the Surgeon General's warnings seriously.

Drug use, too, is down significantly among this year's survey group. Some 89% have never used any drugs and 11% have only tried marijuana. This is a considerable difference form 1972, when almost 30% of the teens were using drugs, including the hard

Legalizing marijuana doesn't turn on the majority of these kids, either. Sixty-four percent are against giving grass the legal go-ahead, a 10% jump since 1973.

At the same time, better than half (54%) agree that smoking marijuana has become an accepted part of teen lifestyle. This doesn't mean however, that these teens want to be part of and party to the stuff. In fact 86% maintain they will not go to parties where other students drink and use drugs. and use drugs.

Although a vast majority of these teens are quick to declare that their attitudes about drinking and drugs are strictly their own, parental influence may have quietly crept into the picture.

For example, 47% of those students queried have parents who don't drink (52%) of the parents do). Some 59% of the parents either disapprove of or don't know their children drink. And, 86% of the parenbts do not use drugs.

If we read the figures correctly, today's high achievers, slated to be tomorrow's leaders, will lend a sober and reassuring presence to the Amer-ican scene in the next decade.

This survey was conducted during the summer of 1976 by Who's Who A Among American High School Stu-dents, Northbrook, Ill.

#### Notice:

THE VOX WOULD LIKE TO ANNOUNCE THE COMING OF A NEW ARTICLE, THIS

ARTICLE IS AN ADVICE COLUMN LIKE DEAR ABBY, BUT IS CALLED DEAR BER-

NICE. IF YOU HAVE ANY REASONABLE PROBLEMS THAT YOU THINK WE CAN BE

OF SOME HELP WITH DON'T BE AFRAID TO WRITE IN.

#### **Thespians** To Muncie

Thespian troop 1410 of MHS has been invited to present "Alice In Wonderland" at the International Thespian Festival, June 26- July 1, 1978. The Festival will be held at Ball State University, Muncie, Ind. Only

30 invitations were given out. Thespian members will be raising money for this project (next 10 years).

The following cast members will be making the trip: Brenda Kucera, Jenny Carstens, Dave Norris, Barb Hames, Michelle Wamke, Craig Thomas, Tom Vernon, and Tracy Wamke.

## Snow: It Can Be Useful

By Melissa Finley

By saying this, they are unjustly judging the wonderful, white fluffiness, though, because there are quite a few things that snow can be wisely used for. One of these uses is snowballs. Snowballs are a work of art and can be very

useful, if they want to be. (You see, snowballs are very temperamental and the slightest thing wrong can hurt their

And just what do art and snowballs have in common?" you ask, Well, I'll answer that question. To make, correction, mould, a snowball you must have very crafty hands. Not just anybody can pick up a handful of snow and turn it into a magnificent ball of hard-packed

"Hard-packed" is the keyword in that sentence, because the snowballs absolutely must be handpacked to be one

To make an effective snowball, you must reach to the snow-covered ground and scoop

up a medium-sized handful of snow. This

snow you will push between your hands and pack together. The longer you spend making your snowball, the better it will

act when it hits your unsuspecting victim. If you just grabbed a handful of snow from the ground and crushed it together with one movement, then the attempt at a

snowball hits the intended target, if it does, it won't hurt at all. Whereas, if you took the time to pack it together real good, when it hits the intended it will produce a yell, and a bruise that will

last for at least a week. If it is packed together with an excellent touch you might even be able to retrieve if from the street where it landed and use it again. This is

known as the Reusable snowball.

Reusable snowballs come in handy many times, like if you've just picked up the last handful of snow for instance. Who was intely must be handpacked to be one hundred per cent efficient. If the snow is not use-not packed together hard, when the snowball ful? We have just seen one way that people think that snow can become a work of art.

Another way is a snowman. Most people think that a snowman is just a graduated snowball, which is true, but we won't be carried into that. getting into that.

#### Talkers Disturb **Test Crammers**

There you sit, trying to rain everything into your brain for next hour's test. Then somebody plops down beside you and he wants to visit. You try to get rid of him but, somehow, he just doesn't get the hint. He asks you questions and you find yourself answering "yes" or "no" to questions you didn't even hear.

You try to concentrate, but with some one asking you questions you can't possibly know any more than you did at the beginning of the hour, and if anything, you confused what little you did know.

So you go take the test and find out it wasn't so bad after all. Later, you learn you have volunteered to be the guinea pig in the Chemistry Class' first attempt at a heart transplant

REMEMBER: Second semester is a brand new grading period.

# Chewin' the Cud.

By Ron Parker

Last month our article, as such, was to have been on Pro Football and the many aspects of the game. We had surveyed many fans in the school and asked them a few thought-provoking question. The questions varied, with everything from the Tampa Bay Buccaneers to jock itch.

Well, unfortunately, amidst the hustle and bustle of the Christmas season, the article and its contents were lost. All notes, cards, and surveys were discarded as well. Furious, at first, we later realized it was not a Communist plot, merely yet another minor tragedy to our long and prolific writing careers. (WOW!)

But alas, the natives grew restless.

Many clamored that they had been denied the "right" to read about Sports.

(Many may argue that they merely wanted to read the infamous article entitled "Chewin' the Cud." This I doubt!)

Thus, this month's collage is on a very serious problem that has literally gripped the American People; it is a cancer of sorts. Although it is purely psychological, it has taken the form of physical violence, and this is when a few people come to realize that it is a real disease. But, the problem is that not enough people will bring themselves around to reality and face the God-forsaken truth that this is a real-to-life phenomenum.

The problem is the addiction to deteriorating pro sports in the United States of America. Undoubtedly, many of you will scoff at the idea of this being a serious problem. But, then again, that is the purpose of this article. That is, to let you know the way today's society and today's athletes, combined with big money, have changed both sports and our lives.

Nowadays, the over-emphasis of sports is clearly exemplified by "the almighty dollar" in the pro ranks. One such example is the New York Yankees. They have turned the battle of the ball into the battle of the bulge. That is, the team with the most money in "its"

hip pocket has the greatest chance to win (and win big they did). The New York Yankees headed up by the irrepressable Reggie Jackson and the irritable Billy Martin were continually

the center of controversary by fighting either among themselves or a teammate or umpire. Yet, "they" pay Jackson a \$300,000 salary, and plans are to name a candy bar after him.

Worth \$300,000 to baseball? I think not. The greater percentage of the Yankees are not home grown (through farm teams and the minor leagues, but rather picked up via the free agent



draft (with the big bucks). Is that what Abner Doubleday, Babe Ruth, Ty Cobb, Lou Gehrig, and others would have wanted as they laid the foundations of what baseball once was? I think not.

In 1977 we got a look at what the N.Y. Yankees and their fans are really like. To say the least, the fans were the pits! They threw everything that wasn't either bottled or locked down in the direction of the Los Angeles Dodgers' players. But the irony of the whole thing is that the fans loved the whole thing. They nearly rocked in their seats as smoke bombs, bottles and other such foreign seats were dis-

carded very conveniently onto the playing surface. The highlight of their night was, surprisingly enough, not the game. No, it was watching the idiots interrupt the games by running across the field in attempt to make complete morons of themselves and appear on T.V. Incidentally, ABC-TV had enough common sense not to

show these blundering idiots, and they are to be commended in helping to preserve what little dignity remains in the game. Nevertheless, it was truly a low point in the history of baseball and the heritage of Yankee Stadium when the New York Yankees won the World Series in 1977. It

truly contradicts all the basics of sports. Morals, dignity, sportsmanship, cooperation, and teamwork were almost non-existant and it is truly sad.

Surely I am not going to tell you that the Yankees are the only team that is using big money to build powerhouses in pro sports. But I will tell you that as World Champions, they should set an example for the world to see and set standards by.

For sure, they are not doing this by paying millions of dollars for players that aren't worth the money. By paying that much, new rookies and even old veterans are asking for the higher wages. When teams like the Cubs, Twins, and others don't have the money, it's no problem. All the players have to do is turn to the George Steuntrenne's and Charley Finley's, and their prayers will be answered. I feel that unless this is noticed very soon, it will not be long before what we now know as Pro Baseball will be no more.

For sure, I am not going to tell you that baseball is the only sport that has

been taken by the "Big Bucks Bug,"
Many feel that this is the reason for
the so-called AFC supremacy in Pro
Football. Is it? It could be. But
so far the dollar has not really affected
Pro Football as it has baseball. We
all saw the story of the Buffalo Bills
and the legendary O.J. Simpson. They
paid the price for this man, and yet, it
was shown in full color that one man
cannot win a championship in the NFL.
The L.A. Rams were really taken in
with their deal with the New York Jets
for "Broadway" Joe Willie Namath.

Other pro sports have been trying to fight the problem of big money, but all have been affected. The sad part of it all is that the cost of these atrocious salaries are passed onto the fans. And as long as these sports-addicted

fans pay the cabbage to see the games, the owners can pay higher and higher salaries. Do you think that anybody has the guts to speak out and end all this madness? No! Thus, by attending to these athletic contests people are giving a vote of confidence to these "robbers of society" called owners.

I feel that the following guys that recently appeared in Sports Illustrated really exemplified the amount of importance that is put on money and salaries in pro sports. It reads: "An addition to noting a player's birth date, height, weight, college and marital status, the 1978 New York Yankees press guide will list the name of his agent."

Without a doubt, the biggest problem in sports these days is not big money. It is violence. Whether it be fan violence of violence by players, it has grown to disgusting heights and is definitely a problem that must be reckoned with.

Player violence has probably been around for as long as man himself has started exercising his muscles. It was not until recently that this has really been brought up to the fans.

Often times described as a noncontact sport, players of the game of basketball have proven many times that it was no such animal. None have done such a job as Kareem Abdul, Sablar, and Kermit Washington. First, after exchanging elbows with rookie Kent

Benson, Jabber took it upon himself to teach him a lesson. He then slugged Benson and broke his own hand. In order to prevent anything like this happening again, Commissioner Larry O'Brien fined Jabber \$5,000. Jabber eventually missed 20 games with the

Then, only four days after Jabber returned to action, his teammate Kermit Washington got into his own "little sport." His solid right caught Rudy Tomjanovich on the right side of the face. It also cost Washington \$10,000 and at least 60 days suspension. But is that enough? Tomjanovich

suffered multiple fractures of the nose and jawline, blurred vision, and a skull fracture. He will undoubtedly

be sidelined for the remainder of the season because of numerous operations. Should Washington be criminally prosecuted? Should Tomjanovich sue Kermit Washington for damages? I don't know all the answers, but definitely some action must be taken. I commended Commissioner Larry O'Brian for his actions and only hope that other commissioners will follow in his footsteps. And why

not? Why can't Pete Rozella, Commissioner of Pro Football, get up enough guts to penalize such derelicts as Joe Greene, R.C. Greenwood, George Atkinson, Conrad Dobler, Jack Tatum and their likes?

This leads us into another form of sports violence. That is, fan violence. It is my strong opinion that much of the blame for fan violence must rest on the shoulders of such leaders as Mr. Rozella. By not repromanding the Joe Greeners of the game, he is, in a sense, telling the fans, "Go ahead! Throw cans, bottles, and knock the heck out of your neighbor." It's OK for them, why not you?! ?! ?

One such example is the incident that occurred at the NFL playoffs on Jan. 5, 1976. In a last second ditch effort, the Dallas Cowboys threw a 50-yard TD pass to defeat the Minnesota Vikings. Unhappy over the call or lack of a call by the referees, a fan committed what is considered an unforgettable and unforgivable example example of fan violence: he threw a pint whiskey bottle and struck the field judge, Armen Terzian, in the forehead and decked him. Unbelievable? Yes!

Does the price of admission, whether it be \$2 or \$20, give a fan a license to hell? Of course not! Then why did

a mob of Denver Bronco fans attempt to injure Joe Greene at halftime during their recent game? Why was Pete Rose pelted with bottles and booms as he took the field in seemingly quiet Dodger Stadium a few years

back? Why else did fans throw snow-balls at the Dallas Cowboys during a recent playoff game? Is it "right" for fans to throw smoke bombs or run across the playing field in Yankee Stadium? Is it the fans' right to cuss, swear, and yell vulgarities at players, coaches and officials that displease them? Of course not! But then, why?

And why does a barbaric being such as Conrad Dobler, who has made a mockery of pro football, get his face on the front of Sports Illustrated and be proclaimed "Pro Football's Dirtiest Player?" Why do people buy this trash? Is it right that a fan recently killed another fan because he wanted to listen to the Denver Broncos game instead of a juke box? Apparently so! The fans literally eat up stories like this.

Is this the fault of today's society? Is it the fault of today's press? Is modem television to blame? I asked a lot more questions than I've answered, but, if I've done anyting, I hope I've set your mind to thinking about the dilemma that sports is in, in this great land of ours. I'd like you to think about this, and it would be great to hear your feelings on the subject. But, think about it now! It may not be here tomorrow!



The word fashion comes from the Latin "facere" meaning "to make."





Ron Pool: 1st Place at Quill Show



Sean Mooney Shoots

Hebert and Donald Prepare For Wamac Tourney





Pure Concentration, Jean!