WAMAC CHAMPS

Indians Go 13-1 In Conference



(Back row, left to right), Coach Dick Kelm, Kevin Jacob, Mike Hunter, Sean Mooney, Bob Gross, Doug Murray, Greg Albaugh, Bart Dolley, Coach Sloan; Front row, left to right; Kevin Techau, Dave Witte, Greg Van Gorp, Mike Wheeler, Jim Anderson, Don Walton, Bob Lane, Greg Bice, Joe Johnson, Brian Donohoe.





Mike Wheeler Brian Donohoe

1st Team All-Wamac

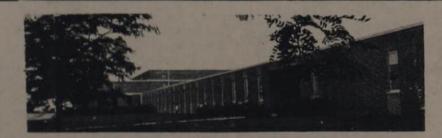
By Sharene Ottaway, Cathy Schaeffer, Denise Jackson Denise Jackson
COACH SLOAN
COACH-OF-THE-YEAR ALL-WAMAC
BRIAN DONOHOE
1st Team All WaMac
2nd Team All-Metro
DAVE WITTE
2nd Team All-Wamac
Honorable Mention All-Metro
KEVIN TECHAU J
2nd Team All Wamac

Mike Wheeler, 6-4 Indian Senior, along with 6-foot senior Brian Donohoe, were named All-Wamac, as Coach Dick Sloan's team finished with a 13-1 league record. Two Indians also headed up the second team; Seniors, Dave Witte, 6-1, and 5-10 Kevin Techau. The 11 player honor-able mention list included Marion's Jim Anderson and Greg Bice.

Marion's Dick Sloan, completing his second season as head coach and finishing with a season record of 16-3, was named Coach-of-the-Year All-Wamac by his peers He was also named Coach-of-the-Year All-

In the first round of sectionals, the Indians lost out 93-68 by losing to Cedar Rapids Washington, Joe Johnson was high scorer for the Indians. Brian Donohoe was named player of the week for his effort in this game. Congratulations on a great season!

The Varsity champs will be graduating 9 seniors this year, but their future still looks good with the sophomores coming up as Wamac champions. There are also 8 jun-iors coming back to defend their Wamac



vox THE

Marion High School

MARCH 24, 1977

OPINION. . . OPINION. . . OPINION.

This letter should be read by all the Freshmen, sophomores, juniors, and seniors who disrupted the Quill show by laughing at an act. Any person or any act should not be laughed at if their purpose on stage is to seriously entertain you. The entertainer shows faith in himself and you when he gets on stage, hoping you will appreciate his work and not mock it. There are times to laugh as well as times not to laugh, and the ability to tell the difference comes with maturity.

Some people may have laughed because those people around them were laughing. But a chain is only as strong as its weak-

But a chain is only as strong as its weak-est link, and in this case if someone de-cided not to laugh, he was actually the strong link. If you couldn't decide whe-ther to laugh or not, think of what the person on stage is feeling. Put yourself in the entertainers shoes.

As for those who are proud of the feel-ings they conveyed to those on stage. I hope you realize that anyone can mock someone outloud, but fewer are those who try to silently understand silently.
What I'm saying is if you laughed, try
not to next time. And if you are happy
about it, you shouldn't be.
Upset Junior,
Pat Godar

I have read the article in the February I have read the article in the February issue of the VOX about having a room for smoking. I have gone to Cedar Rapids schools most of my life and they HAVE a certain room for smoking. There is one teacher in the room watching over the students. This was in Roosevelt Jr. High in Cedar Rapids.

Some of the people who would agree with this idea would be the santon.

with this idea would be the janitors,

realizing that the vandalism in the restrooms would decline, also the teachers wouldn't have to run restroom duty every noon. The students of Marion High

have waited long enough.
A Concerned Sophomore

Dear Editor:

I would like to take this time to thank everyone that made this year's Quill Show possible. All people who had anything to do with this year's show should be congratulated.

Now I'm going to gripe for a while. This year the Quill Show was one of the best that I've seen, but it's a pity that it was ruined by some members of the audience. For those of you who couldn't come, let me tell you what went on. From start to finish the show was interrupted by a small handfull of students who did not have the common courtesy to keep did not have the common courtesy to keep their mouths shut and listen to the people on stage. Now, to be more specific, let's put a label on these disruptors. These people will be performed on Thursday, March ple were a few of the semantic male mem-31, and Friday April 1 and Saturday,

ple were a few of the immature male men bers of the sophomore class, with some freshmen and junior boys helping out.

With behavior like this, I don't care to admit that I am a sophomore, much less a student of Marion High School.

Being a member of the Swing Choir, I have performed with the group in several places, but the most recent performance was at the Junior High. To emphasize my point, the Junior High students were much more courteous, and much better behaved than the small, but vocal group of high school kids.

I'll close with one final comment; I'm thankful that I have only two more years to live with the attitude of this particular group of students in our school.

Tony Weber

Tony Weber



By Pat Godar

The musical consists of three one-act musicals. The first, "The Diary of Adam and Eve", was written by Mark Twain, giving a humorous side to a serious event. The leading roles will be: Tom Vemon as Adam, Becky Boysen as Eve, and Dave Norris as the make. Norris as the make.

The second act, "The Lady or the Tiger" shows the male-female devil conflict in a semi-barbaric Kingdom. The leading roles for the second act are; Dave Norris as the Balladeer, Tony Weber as the King, Patti Weber as Barbara, and Tom Calhoun as Sanjar. In act three the conflicting triangle is shown in modern New York in Passionella, not unlike Cinder-

ella. The leading roles will be: Tracy Warnke as Ella, Dave Norris as the Narrator, Bob Boots as the employer/producer, and Ron Pool as Flip.

A 20 voice chorus will be appearing in acts two and three. The instrumental accompaniment is being provided by the M.H.S. Instrumental Dept, under the direction of Mr. Bergman. Costuming and makeup is being supervised by Mrs. Klopp. Production of the play is under the guidance of Mr. Chader.

Tickets will be sold starting March 22 during lunch hours and also by mail. There will be reserved seating for each nights 7:30 curtain. Tickets will also be sold at the door. The prices are: \$2 for adults and \$1.50 for students. This is the first musical at M.H.S. to be done under the new Vocal Music Dept. head, Mr. Chader, and it will be a great one!

... Show Lives Up To

Its Theme:

A TOUCH OF CLASS

By Leon Durivage, III
Well folks, another year has passed since the last great show. . .but maybe I should explain what I'm talking about.

For about the last 25 years it has been the policy of the yearbook staff to put on an annual show. And this year was no different. The "1977 Quill Variety Show" came to pass on March 10, at 7:30 in the evening. And from the very beginning it proved to be a smashing

The beginning was at 7:15 on March 10 when things began taking shape. This shape was in the form of an unexpectedly large audience. It was so large that the original seating capacity proved insufficient and additional seats had to be brought in.

When the house lights went down and the stage lights came up, another thing took shape. This time it was in the form of Sharon Kewley, the "Mistress of Ceremonies," The audience greeted her warmly and also greeted the two tuxedoed an-nouncers enthusiastically. They were Bob Lane and Mike Morgan. The show got off to a comical start when neither announcer knew what the show was. But that was soon remedied and the show continued.

The theme of the show was, "A Touch of Class" and the very first act followed this

theme. It was the fabled Senior Girl's Chorus Line, Participating in this historical act was Nancy Beadle, Beth Edwards, Sheryl Feddern, Delaine Grannon, Jeane Hutchins, Peg Kratoska, Kathy Lancaster, Liz and Edith Maxey, Terry Milburn, Debi Pool, Wendy Sumner, Cindy VonAhsen, and Jan Voogd. and Jan Voogd.

> Then came Doug Spinler, a solo singer/guitar player, followed by a fairy tale skit, "Foof-Foo" performed by Martha Balster, Sue Barker, Janice Berns, Jenny Hansen, Lori Leytem, Anne Luzum, and

> Dave Norris was next, singing a solo, with "Daybreak", a dance group, following him. In the group were Penny, Sherri and Robin Arnold, Steve Halverson, Vicki and Rion Herren, Charles Nove, and Dale



Ron Pool 1st Place

Mary Heartbreak - Ends In Mid Sentence.

By Sharon Kewley, Esq.

As we left our story, June Overboard had just stamped off in a huff, Spike was embarrassed, and Tom and Mary were back together-for good?

Spike went tripping after June shouting something about loving her and claiming he had found true love at last. Tom and Mary were going to their 5th Hour class when Mary said, "Tom, what are you doing after school?" "I'll be around," said Tom. "Good", said Mary. Tom walked into general science and Mary walked into Algebra I just as the bell rang.

Meanwhile, Spike and June were having words out in the lounge about this time. "You were supposed to make it LOOK real, and why aren't you in class instead of out here bugging the?" shouted June. "June I . . . er I mean. . . I think I love you." stammered Spike. "Oh go peddle your paper papers, you're nothing but a freshman anyway, " scowled June. Spike shuffled away, he had been crushed by the first girl he had

ever loved. He was found later that day trying to kill himself on an overdose of jelly beans. His attempt failed.

Fifth hour and sixth hour passed quickly and soon Tom and Mary were sitting to-gether in the lounge. "Tom you remem-ber that really fun date we had about 2

Yes, I do Mary, what about it?" asked

Tom.
"Well, Tom there is something I have to tell you," said Mary.

Yes, what is it?" queried Tom. "Tom, I think I'm. We interrupt this article to inform our readers of the VOX that the Mary Heartbreak, Mary Heartbreak series will be taken off the pages of this newspaper because of the obscene nature of some of the upcoming episodes. If you have any questions

please contact the person responsible.

Thank you.



MC's Mike Morgan And Bob Lane

Two solo acts were next: Patti Weber playing the piano and singing, and Zach Miller playing the guitar and singing.

After a brief intermission, Kathy Welsh and Tom Vernon were on in a scene from 'A Company of Wayward Saints." A little bit of variety followed with Sue Barker Doing a ventriloquist act with Jerry Cool.

Julie Smith and Michelle Wamke did a duet followed by soloist Russ Swearingen.
The next act broke the pattern with Laura
Cram, Kim Matheny, and Michelle Woodson performing a hillbilly skit. They were
followed by Ron Pool, playing the piano
and singing an original composition.

While the judges met, the Swing Choir performed to a generally receptive audience. When the Swing Choir was finished, all the participating acts gathered on

stage for the reading of the winners.

Julie Smith and Michelle Warnke placed third and won \$5. Kathy Welsh and Tom Vernon got second and won \$10.

To the anxious audience, Ron Pool was announced as the first place winner and he received \$15.



Zack Miller Sings And Strums



3rd Place: Julie Smith And Michelle Warnke

SPORTS SPORTS

TRACK SEASON BEGINS:

By Cathy Schaeffer, Denise Jackson, Sharene Ottaway

There are 53 girls out for girls track this year, 24 freshmen, 16 sophomores, 6 juniors, and 7 seniors. The girls are the defending Wamac champs and have a promising upcoming season. There are 14 returning lettermen, 4 seniors, Sue Atwater, Julie Draeger, Michelle Hall, and Wendy Sumner; four juniors, Sarah Rennett, Joy Carstens, Girdy Jones and Bennett, Joy Carstens, Cindy Jones and Vivian Klopfenstein; six sophomores, Tammy Carter, Lori Freilinger, Terri Hall, Cheri Morgan, Dawn Moser and Jill Carpenter.

Coach Brenda Johnson said, "The talent is there for success, if they're willing to work for it." Good luck to the girls on a successful season.

"14 Returning Letterpersons On Girls Team"

April 4--Tipton (H) 4 p.m. April 9--Lionette Relays, Linn-Mar April 12--Independence (H) 4 p.m. April 16--Marion Invitational (H) 10

p.m. April 20--Fr, /soph Vs. Prairie Beck-man-Linn-Mar-Prairie-4 p.m. April 21--Varsity Prairie (H) 4 p.m. April 26--Fr/soph Oelwein (T) April 28--JV Wash, HS (T) April 29-30--Drake Relays May 4--Linn-Mar/Prairie (H) 4 p.m. May 9--District

May 14--Oelwein Invitational (T) 10 a.m. May 14 7, 8, 9 Wamac-Tipton May 17--Wamac (H) 4 p. m. May 20-21--State

Boy's Track Looks Promising

By Cathy Schaeffer, Sharene Ottaway, Denise Jackson

The upcoming track season looks promising for 1977. There are 75 boys out for track this year with 6 returning lettermen. Three seniors, Brian Donohoe in the long jump and high jump, Kevin Tookay and Days Witte in the 8800, two Techau and Dave Witte in the 880; two juniors, Greg Stolze and Bruce Winch in sprints and sprint relays and one sopho-more, Frank White in the 440.

Last year the Indians placed fourth in the Warnac race. Coach Skilling is "looking for improvement" this year. Good luck to the boys for a winning season!

April 5--LaSalle (V & JV) H, 4 p.m. April 9--Tiger relays at Tipton, April 12-Viking Relays at Vinton

4:15 p.m. April 12--Marion Invt. (H) 9 a.m. April 19--Manchester, Vinton, Monticello at Vinton, 4:15 p.m. April 22 -- Independence (H) 4 p. m.

April 26 -- Fr/soph at Oelwein 4:30

p.m. April 28--Maquoketa, Monticello at Monti 4:15 p.m. April 29--Fr/soph vs. Linn-Mar H, 4

April 29-30--Drake Relays May 3--Prairie Relays 5 p.m. May 6--9-10 Quad (Anamosa, LaSalle,

Ind. and Marion) H 4:30 p.m. May 10--Lion Relays at Linn-Mar (T)

May 13--District May 16--7-8-9 Prairie Relays May 17--7-8-9 Wamac at Anamosa May 20--Wamac at Anamosa May 27-28--State Track Meet