

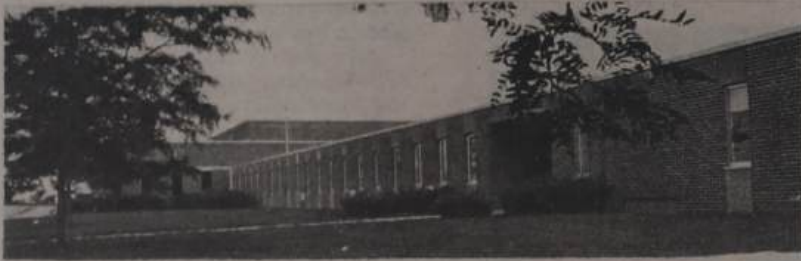
Due To Lack Of Interest

By Dave Nash
A new innovation instituted into the realms of student representation at Marion High has fizzled--due to a lack of interest on the part of M.H.S. students. "Open Forums" were held on a biweekly basis during the greater part of the first semester. Under the leadership of co-presidents, Tom Stalkfleet and John Snyder, and vice-president, Linnie Vinson, "Open Forum" meetings were conducted in the lounge, and in the freshmen-sophomore study halls. These meetings were sparsely attended by the students--thusly proving to be ineffective in achieving the goal of

constructive communication between students and administration.
Our student body officers, along with Mr. Kramer, readily observed that a different form of representational government was needed at M.H.S. After putting their heads together, the four came up with a modified student senate. The 1975 Student Senate differs from ones in previous years, in that there are only five senators from each of the four respective classes (rather than from each individual homeroom). No constitution governing the Senate has yet been drawn up; perhaps there will be no need for one. Due to the reduced size of Student

Senate, the traditional three divisions of social, assembly, and projects committees, have not been instituted into this year's student government.
Senate meetings will be held once every two weeks. If necessary, weekly meetings will be conducted. Students in lounge and study hall are urged to attend the meetings, and voice their opinions.
Following, is a list of the Student Senators of 1975.
Freshmen: Vivian Klopfenstein, Steve Yeater, and Tracy Wamke
Sophomores: Mike Morgan, Greg

Bice, Terry Carter and Bruce So-stak.
Juniors: Bruce Hucker, Curt Mc-Millan, Jay Hebert, Joan Driscoll, Joni Blommers, and Monte Pedersen.
Seniors: Jim Kray, Dale Johnson, Brad Hutchins, Ron Crouse, Dean Bliss, Sam Carson and Christy Boots.
Officers: Tom Stalkfleet and John Snyder--co-presidents, Linnie Vinson--vice-president, Kim Skilling--secretary, Carol Bailey--treasurer.



THE VOX

Marion High School

EDITORIAL

Marion High School... So What?

How much pride do you have for Marion High School? Are you proud enough to support its activities, respect your fellow students, and defend it when other schools put it down? Can you honestly say that you care? Marion High... so what?

It's always easy to support a winning team, be it football, basketball, wrestling, whatever. It's easy to yell if it means winning the spirit jug. It's easy to try to get into choir just to go on tour. It's easy to write on the walls just to be cute, and it's easy to light up in the bathrooms just to impress people. A lot of things are easy to do, but maybe for the wrong reasons.

It's great to win in athletics and school support can really help. But once we start losing, where do all the fans go? All of a sudden you have better things to do. When you're yelling for the spirit jug, you really yell! What spirit, right? But

then, at the game where it really counts, you won't stoop low enough to actually cheer for your team. HYPOCRITE! It's really cute to write on the walls and smoke in the bathrooms; the janitors love it, not to mention how thrilled everyone else is who has to look at your messes. And the choir can do without the ones who are just waiting to go on tour to St. Louis so they can drop out. These are the kind of people we can do without; are you one of them?

Why the apathy in our school? Everyone complains, but nobody seems to offer any solutions. Clubs are dying out and school spirit is practically nil. In our recent student senate election, there were hardly enough candidates to call it a fair representation. Nobody cares. Why should we?

We should care that our feelings are heard and our opinions expressed. We should care that if we do express a view someone will listen. The more students that speak out, the better our chances are of creating a response. If you care at all about what your views and values mean here, speak out! Let yourself be heard! Don't let yourself be dominated by any of the many different personality groups at M.H.S. Be your own person, and be proud!!!

Some people believe that to look down a well on May Day will reveal your future spouse's face.

up beat

By Denise Hunt

January and February are going to be busy months for both the concert and stage bands. On January 6, the stage band competed in a Stage Band Jazz Contest at Washington High School. They played three pieces for the judges and later received criticism and help with these pieces from a special critic. The afternoon was spent listening to other stage bands and that night they attended a concert featuring the three top stage bands from the day, the Coe College, and the Iowa State state bands. The stage band didn't place, but Mr. Wright, the director, felt that they had done a good job and hadn't disgraced themselves even though they didn't win anything. January 18, is the next date for a band activity, when the concert band travels to Independence for the WaMac Music Festival. This year, Marion is one of the featured bands and will play two of their pieces for this.

February is the month for trips in the band. On February 17, the concert band will take a trip to Wartburg College in Waverly. This will be a type of clinic, where the band, along with a few others (Charles City for one) will receive help with their contest music. Mr. Reynolds, the Iowa State band director and the Wartburg staff will help. That night, the band will probably play a concert for the critics. February 21, marks the date that the stage band will again travel to a contest. This one will be held at Drake University in Des Moines and will last for two days. They will leave at noon of the 21, and will compete and listen to the things said by Clark Terry, a famous trumpeter. The next day they will listen to other High School bands, will attend a clinic by Dizzy Gillespie, and his concert that night. They plan to leave by 9:30 Saturday night.

Foot In Mouth

"The Trauma of Self-Registration"

by Jennie Balcom

Now that second semester is under way, students are still trying to recover from the trauma of self-registration. Actually being in a class they struggled to fit into their schedule has been too much for some of them, but most have weathered the storm.

This semester, instead of taking a day off from school, students are registering during their lounges and study halls, and I'm sure all the teachers are ecstatically happy because they're not involved. I'm also sure that Mr. Morrow and Mrs. Hutchins will soon be demanding R & R leaves (Rest & Recuperation).

But let's follow a typical student (we don't have any in our school, but we can pretend) through his registration procedure. First stop in the office, where he picks up his registration materials, and wonders why Mr. Kramer laughs when he comments, "It looks easy enough." Next, he wanders out to the cafeteria to struggle through the directions.

PUT YOUR NAME ON ALL NINE NAME CARDS. For some students, this is the hardest part. They decide the white cards must be name cards (since they have nine) and then try to figure out which side to write their name on, since both are identical. Finally, they ask their neighbor

how to spell Smith. Step 1 completed.

MAKE OUR YOUR SCHEDULE AND PUT IT ON YOUR YELLOW SHEET. USE ONLY CLASSES LISTED ON YOUR PINK SHEET, OR SEE MR. MORROW. MR. MORROW WILL NOT BE AVAILABLE UNTIL AFTER REGISTRATION IS COMPLETED. This is the difficult part. Here are some typical comments which floated around lounge:

"Now, let's see, if I put Pysch 2nd and Chemo 6th, then I can take Expos 3rd, that'll leave 4th open for American Studies. and I can take Accounting individually. . . and I'll be here from 6:30 in the morning to 8:00 at night every day, including Sunday's!"
"What a drag, three study halls in a row! I'll go crazy, trying to play spades for that long!"

"Don't they offer a class in basket-weaving second semester?"
"#%&\$@! ?\$%!*#!"

TAKE YOUR SCHEDULE INTO MR. MORROW AND FILL OUT TWO YELLOW CARDS. This is fairly easy, if you care to wait in line for three hours to see Mr. Morrow.

WHEN FINISHED, TAKE ALL MATERIALS IN TO MRS. HUTCHINS. Mrs. Hutchins went home sick. Try again tomorrow!



bye bye mrs. thompson.....

Mrs. Sylvia Thompson, a teacher here at Marion High, is cutting this scene. As you read this, she's making tracks for Wilson Junior High, to work as a librarian.

Mrs. Thompson has been teaching here for three consecutive years. She taught here one year before her children were born. She told me she's loved it, and by her grin I could tell she has.

Mrs. Thompson graduated from South Nodaway (yes, you read that right) High School, and then she went on to Maryville College in Missouri, Northwest Missouri State, and the University of Northern Colorado. She received her masters at the University of Iowa.

Mrs. Thompson always wanted to be in the field of education, even when she was a little girl. She was always teaching her dolls something.

She also told me that she would rather be in the Colorado Rockies skiing, than talking to me. It's interesting to note that she asked me to let her read and censor this article about her, too.



"Hi, I'm your half brother!"

A Survey About Surveys

By Sandy Nielsen and Dana Jeffrey
With the recent epidemic of surveys in this school, we felt it appropriate to write a survey about surveys.

Once having settled down to research and later write the censored results of our survey, we found that our end-of-the-day, totally-drained-brains could not figure out the meaning of survey. So out came our battered Webster's Dictionary.

After looking through two-hundred other referred words about the meaning of survey, we gave up and decided to wait until our senior year. Remember, always put off today (junior year) what you can do tomorrow (senior year.)

Not all people, however, are as pessimistic about taking surveys as we were. For example: The janitors discovered that through their daily surveys of the bathroom walls, they found out who the most popular teachers were! Other topics surveyed were: The crisis of clunky radiators; Reactions to Zul's eighteen inch bubble; And possible middle names for Mr. Bates. By the way, if you ever find out what it is, send to The Vox Staff at Marion High School-WE'RE DYING TO KNOW!!!

WHO'S THAT??

In case you're wondering who "that new guy directing the pep band" is, this will help set you straight. His name is James Franklin. He works part time (3/5) as a band grade school instructor and helps with stage band one morning a week and pep band when needed. He taught at East Central State College in Ada, Oklahoma and was a Junior High instructor here at Marion in 1966 or '67. He is now working on his PhD at Iowa University in Iowa City.

Marion Sports Scene Looks Rosy

By Steve Herreid

The coming of winter is most often characterized by lead-gray skies, bare trees, dirty snow and generally dull landscape.

But check the Marion high sports scene and you'll find that things have seldom looked rosier.

Why? Well, the chief reason is that, as of Jan. 16, Marion teams are leading the Wamac conference in ALL THREE winter sports--boys' basketball, girls' basketball, and wrestling. And (except for a virus known as Cedar Rapids Prairie) the Indians have been extremely successful against outside competition as well.

Here it must be pointed out that all face rocky roads before any league championships are within grasp. But early-season congratulations are certainly due all squads for their performances thus far.

Tony Pantini is an amiable man by nature, but his girls' basketball team's play of late has really given him something to smile about. For his cage squad has streaked to a 12-1 record, the latest victory avenging an earlier loss to Vinton (57-36) in a game for the conference lead.

But Pantini is still wary about the remainder of his schedule.

"We're happy to be 12-1," he said. "And we have played better ball after the Christmas holidays. But we still haven't played as well as we're capable of."

"Some people feel that the game with Vinton was for the conference championship. But we have six games left, and two are with a very capable Monticello team. So the conference race won't be over until we finish all our games. And as far as tournaments are concerned, we're not really looking ahead to them yet."

The boys' side of the midstripe finds Larry Perkins' charges currently riding a three-game Wamac winning streak after a loss to Vinton in the opener. That's good for first place on the basis of more wins, although both Maquoketa and Monticello also have only one loss.

"We're pleased with the way we've come along so far," Perkins admitted. "After the Vinton game we've played pretty well in our last four ball games. The conference is as well-balanced as any year for quite a while, and it's getting so we're playing for the championship every time we go out on the floor."

One of the chief reasons has been 6-6 center Neal Sumner. The Goose is currently leading the Wamac stats in both scoring and rebounding, and ranks among the leaders in the Metro scoring derby.

Marion's wrestlers got off to their usual fast start with four consecutive dual wins before a 24-17 loss to C.R. Prairie. But even though the 33-meet unbeaten string was snapped, the Indians have to be considered front runners for their third straight Wamac crown.

Leading the way for the grapplers are once-beatens Tom Stalkfleet, Tom Borst (a sophomore), and Tim Carter.

The Indians have roared to a 3-0 conference mark thus far with lopsided victories over Vinton, Maquoketa and Monticello.

And also under the list of "impressive accomplishments" is a third-place finish in the rugged Bettendorf Invitational last Dec. 14. Stalkfleet and Borst won individual titles there.



MARTY CARTER 'LAYS IT ON!!'

GIRLS' BASKETBALL

Marion 44, Anamosa 37
Marion 51, Linn-Mar 33
Marion 66, Maquoketa 53
Marion 57, Vinton 36

BOYS' BASKETBALL

Marion 74, Independence 71
Prairie 90, Marion 80
Marion 51, Tipton 48
Marion 79, Anamosa 73

Prairie 65, Marion 48

WRESTLING DUALS

Marion 44, Vinton 3
Marion 37, Maquoketa 15
Prairie 24, Marion 17

WRSTLING TOURNAYS

3rd Place in Bettendorf Inv.
3rd Place in Linn-Mar Inv.

POETRY AND PICTURES . . .

The Combined Talents of Creative Writing and Photography Class

Haiku is a unique style of poetry that's usually associated with the Japanese. The poems use three lines containing a total of seventeen syllables. The topics and feelings expressed these poems vary from individual to individual. The following Haiku poems are the works of various Marion High School students.

A flower that grew from beneath
The rubbish pile gave everyone
Who saw it hope
By Kathy Baur

SILENT

A tear falls silent
And you do not notice that I
am slowly dying
By Kathy Reid



LISTEN

You start to speak yet,
And no one knows what you say;
they do not listen.
By Kathy Reid



A FRIEND

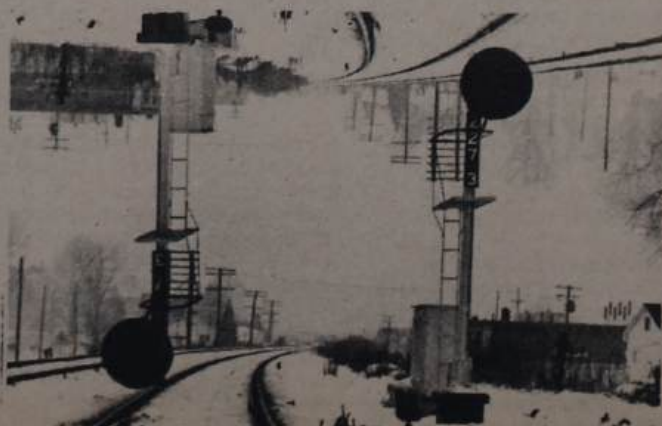
You brighten my day
As if to say, with a smile,
Hi, I am your friend
By Jill Luedtke

YOU

Thoughts of you are nice
for they make me warm inside
. . . and brighten my life
By Sheila Overton

Imagination
Flowers in my mind till it
Bursts and overflows
By Jennie Balcom

YOU
I need you to live
Like others need the sunshine
For you are sunshine
By Sheila Overton



EYES

In the pools of eyes
Much truth is revealed about
The man behind them.
By Candis Warnke

