

Vox

MARION HIGH SCHOOL
Thursday, April 23, 1970

U.N. Model Assembly Meets

The United Nations Model Assembly meets once a year in the spring. This meeting is really something special, because the participants have prepared for the model assembly for the entire school year, researching, taking several tests and waiting for the real thing.

This model UN meeting is set up by college students who participate also. Each school is assigned a nation and is to research that country. For example this year eight Marion students represented Sweden. They researched and thought out how Sweden feels about international drug control and toward Northern Ireland.

Basically the work includes researching your country's position, writing a resolution paper, taking a local test and taking a national test.

Jean Kriegermeier took eighth place which was 25 dollars off the price of a ticket to New York where members of the group attended seminars on UN topics. Laurie Sandry, Debbie Vinson, Jean Kriegermeier, and Margaret Boquist went to New York and the UN. They had a lot of fun with a little work mixed in with the seminars.

Of course if any of you are interested in models (like the UN) and aren't afraid of a little work, talk to Mr. Boquist.

Calendar

April 24, 25 -- Drake Relays
April 25 -- ACT test; Golf meet at Anamosa
May 1, 2 -- Large music group contest
May 5 -- Lion Relays
May 6 -- Vocal music trip
May 8 -- District track meet
May 9 -- Class A golf sectional
May 15 -- WaMaC track meet (H)
May 16 -- PROM; District golf
May 19 -- Prairie Relays
May 23 -- Class A state track meet
May 31 -- Baccalaureate
June 2 -- Commencement
June 4 -- Last day of school for students
June 5 -- In-service day

Band Receives 45 Firsts



Firsts in solos of MHS band in contest at Anamosa



Vocal Music Firsts from contest at Anamosa



Firsts in solos and ensembles of MHS band at Anamosa contest

Forensic League

By Roxanne Kucera

On March 21, the Iowa High School Speech Association State finals were held at Williamsburg, and Marion was represented by those who qualified from the semi-finals at Bettendorf.

Gary Hoag received a superior rating in Expository Speaking. His speech was "A Typical Lunar Landing."

Those receiving excellent ratings were Ryan Tew in Extemporaneous Speaking, Graceanne Hatt in Interpretation of poetry, Larry McPherson in Original Oratory, Gwen Barnes in Expository Speaking, and Mary Lee Carr in Oral Interpretation of Prose. Jean Kriegermeier was not able to go because of her U.N. trip.

Friday, April 17, Marion High was represented in the State Final Forensic League Contest at the University of Iowa by Ryan Tew, Jean Kriegermeier and the Student Senate.

Also at the Forensic League meetings pantomimes were given and plans for a spring party were discussed.

GRA Girls

GRA is now busily preparing for the East Central District Playday which is to be held Saturday, April 18th at Marion. Activities offered will include: modern dance, hoops and ropes, archery, softball, or if it rains, basketball and volleyball.

Upcoming events include the GRA picnic at Palisades on May 8th and the Mother-Daughter Banquet later in the month. Awards will be presented and the new officers will be installed at the banquet.

Drug Seminar At Marion

By Karen Hansen & Sue Moyer

Things are opening up at Marion High, as witnessed in the recent presentation on drugs.

During the week before Easter the student body was exposed to the expected attitude toward drugs, as presented in several films of varying quality. But on the dates of April 13 and 14, most of the student body was given the opportunity to hear the view points of three Coe college students.

The three students, Jim Hannah, Dave Smith, and Chris Lord, have between them at one time or another experimented with most drugs, excluding heroin and other injected drugs. At present, two have discontinued use of all but marijuana, while Chris still experiments with hallucinogenics.

The program was presented in an informal manner, with the audience free to interrupt with questions.

The three students related their experiences with the various drugs, lingering most on acid.

The presentation was heavily seasoned with generalizations, and the audience was required to separate fact from exaggeration. On the whole, however, for those students mature enough not to be influenced by the apparent glamour surrounding drug use, it provoked serious discussion and thought.

We hope Marion High continues in its forward movement toward this kind of objective learning.

FTA Meets

Things have really been happening in this club. Some of the members have been student teaching several times a week. On May 14, they will hold a banquet at the Anamosa for their coordinating teachers.

Five of the members, Dennis Simonson, Anita Jones, Sue Mangold, Carlene Ulferts, and Rae Ann McLean, went to the FTA State Convention. While there, they heard a former Miss America speak on goals and dreams.

Last but not least, at the last meeting they elected new officers. They are as follows: President-Rae Ann McLean; Vice-President-Carlene Ulferts; Secretary-Peg Bowen; Treasurer-Sue Mangold.

Spanish Club

The last meeting of the Spanish Club was held on April 7, 1970. The program was presented by Roxanne Kucera. She spoke on the summer that she spent in Perugia, Italy with the American Institute of Foreign Study. Roxanne presented a program made up of slides, as well as souvenirs from all over Italy and other parts of Europe. Refreshments were served.

KNOWLEDGE

SPONGES HAVE NO SENSE ORGANS OR NERVES. THEY LIVE MOSTLY IN THE SEA, HAVE NO TENTACLES OR LEGLIKE PARTS, AND ADULT SPONGES CANNOT MOVE FROM PLACE TO PLACE.

BAND DID IT AGAIN!

April 3 and 4, the band triumphed again. They collected 45 firsts! A NEW RECORD. The closest anyone got to MHS was Anamosa with 25 firsts.

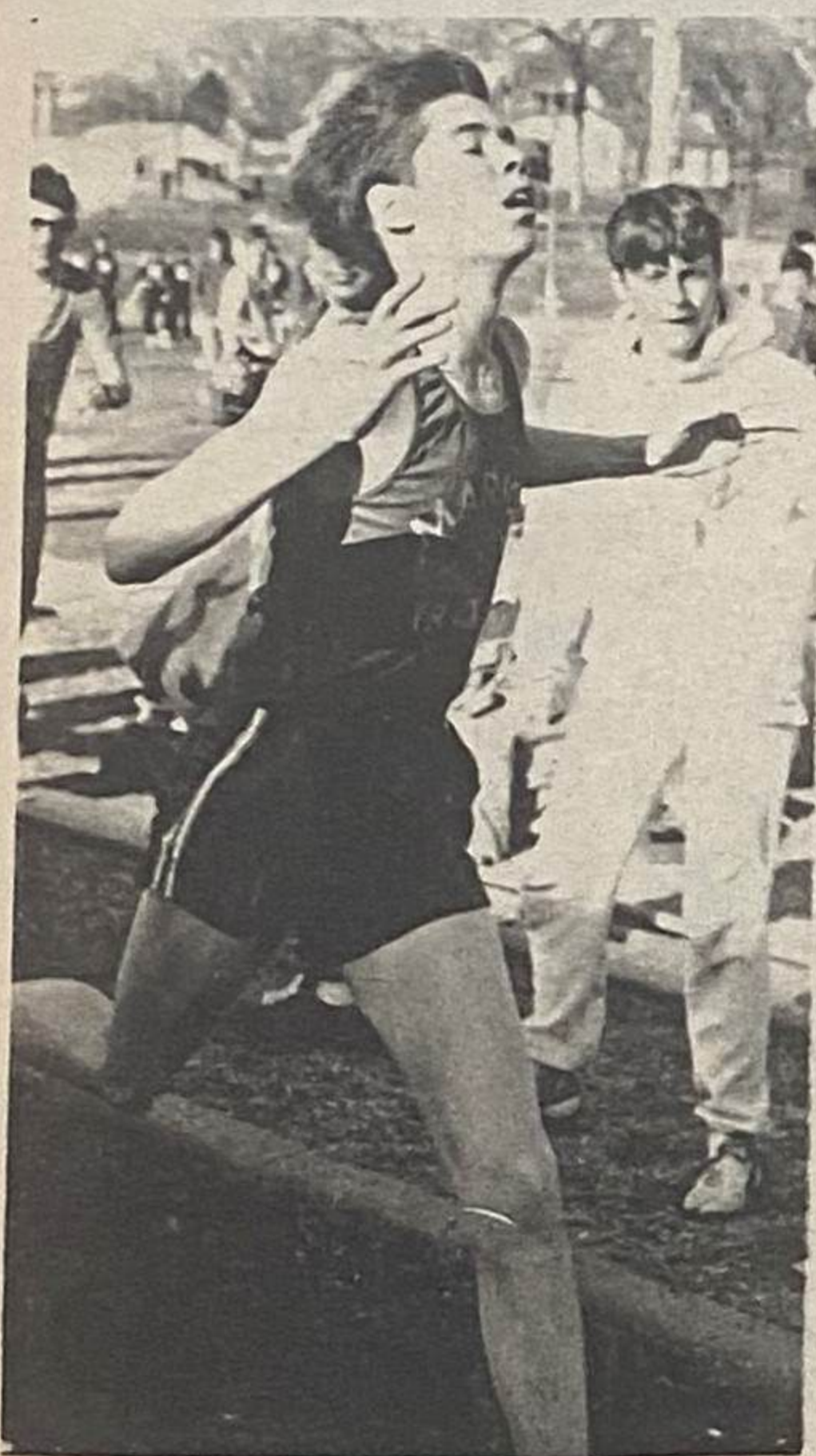
Thirteen students won first on their solos: Pat Beadle, oboe; Bill Mordorst, cornet; Rick Schultz, trumpet; Tom Penn, rudimental snare drum; Bryon Thayer, bass clarinet; David Ward, baritone horn; getting a pair of firsts were Mike Walker, alto and baritone sax; Eric Schnell, key-board percussion and snare drum; and Ken King, Timpani and snare drum. Other single winners were Jan Renfer, flute; Nancy Sebern, bassoon; Tim Hein, clarinet; Paul Wright, tuba.

These groups won firsts: drum ensemble, percussion ensemble, sax quartet A, sax sextet, clarinet trio B, woodwind trio A, mixed clarinet quartet B, woodwind quartet A, like woodwind duet A, miscellaneous woodwind A and B, Bb Clarinet quartet A and B, Unlike woodwind duet A, B, and C, Woodwind choir, miscellaneous brass A and B, brass sextet B, trombone quartet, brass quartet A and B, brass quintet B, unlike brass duet A and B, like brass duet B and D, brass choir.

The band's next concert will be April 28. This will be our warm-up for the large group contest May 2. The Marion band will be after its 18th consecutive first, which would be quite an accomplishment.



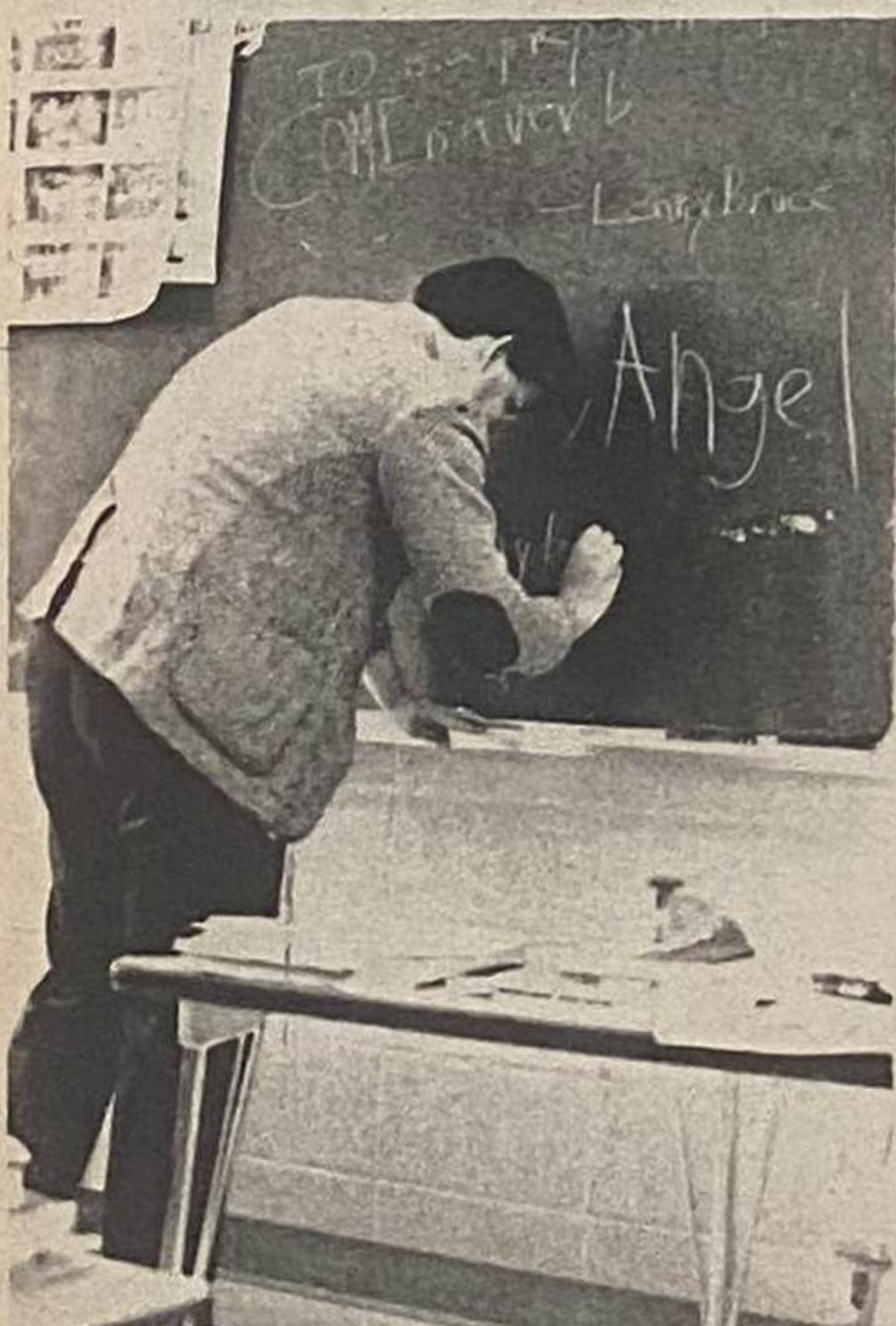
Arlo Bailey in high jump



Bruce Witte wins the two-mile run



Julie Meader stretches out the finish line.



Walter Carson enlightens viewers of a few proverbs

Student Teachers

Three student teachers are spending six weeks here at Marion. They are Carol Hegland, Lana Kienapfel, and Josephine Enberg.

Miss Hegland is helping Mrs. Deeds in senior English. She is from DeKalb, Ill. She studied in Mexico City at the University of Americas for her first two years of college and has spent the last two years at the University of Iowa. She plans to teach for a few years and then do some graduate work.

Miss Kienapfel is teaching English with Mrs. Bennett. She is from Carol, Iowa and studied at the University of Iowa. She and Miss Hegland are both English majors. She plans on traveling throughout the country as a field secretary for her sorority for a year and then teach but not in Iowa because she has lived here for the past twenty-one years.

Miss Enberg is teaching physical education with Mrs. McLeod as her coordinating teacher. She is a physical education major at the University of Iowa and her home town is Moline, Illinois. She plans on teaching in the Minneapolis-St. Paul area later on.

TRACK SEASON OPENS

Marion's track squad has opened its season and so far has obtained a third in a quadrangular and placing seventh in the Tiger relays at Tipton.

In the quad, Manchester garnered 63-1/2 points, Anamosa had 62-1/2, Marion picked up 42, and Linn-Mar trailed with 20. Winners were Sophomore distance man Bruce Witte in the two-mile 11:07.6, Chuck Reilly in the discus 120-2 and Greg Morris won the high jump at 5-4. Dan Handkins picked up second in the mile, Gary Hucker was second in the 880, and Marion's mile relay team won second place.

Thirds were won by Joel Cox in hurdles, hurdles, two mile relay team, 880 relay relay team, 440 relay.

Vern Atwater third in 440 while Mark Witte was second.

Sops
Sops came in second to Manchester trailing by only two, 62-60. Winners were Gary Bolden (120), two mile relay team, 880 relay, and Tim Jones in the long jump.

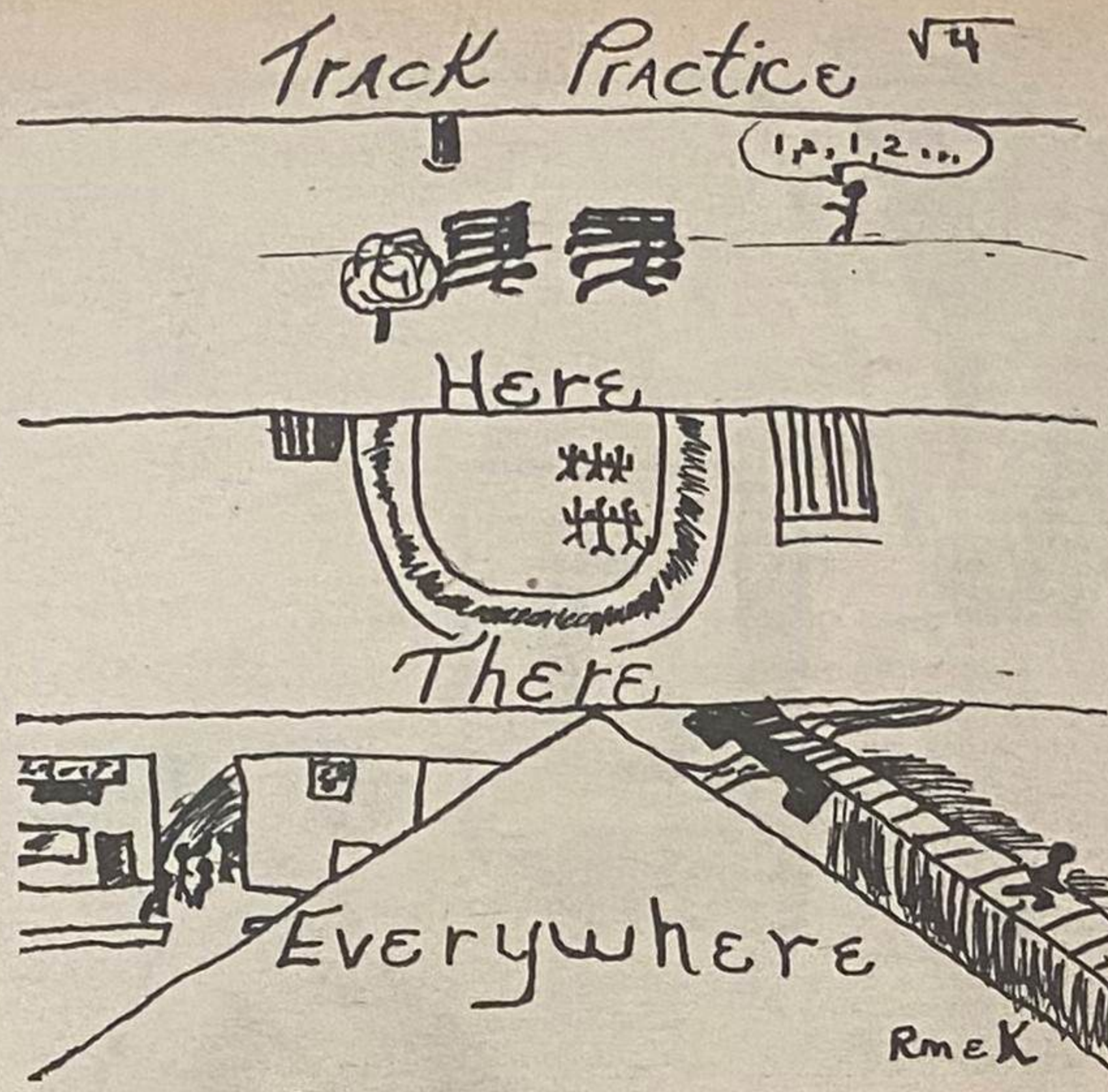
Marion picked up thirds at Tipton by Bruce Witte in the two mile, Charlie Knudsen in the discus, and the mile relay team.

La Rincon Espanola

El sabado pasado los alumnos del Club de Espanol vendieron perros claiantes y Coca-Cola en una subasta. Ganaron veinte dolares, mas o menos, para el viaje a Mexico este verano. Habra una cena para los estudiantes de Espanol y los miembros del Club de Espanol en el Ranch Supper Club.

Correction . . .

Last month, the Vox ran pictures of eight girls in recognition of having their work published in the National Anthology Press. The caption listed the girls as being winners in the poetry division but in actuality the girls' essays were published as opposed to poetry. Graceann Hatt and Laurie Sandry were names left off on last month's picture.



Nancy Jacobsen is hard at work during comparative government class.

Vocal Group On Music Trip

This year's vocal music trip has been set for May 6th, but the destination is not known at this time. For many months, the vocal music department has been practicing for this trip that is taken each year to different towns and schools.

The following numbers have been rehearsed: "Praise to the Lord"; "I Hear a Voice a Praying"; "On God and Not On Human Trust"; "Neighbor's Chorus"; from Offenbach's opera; "A Time for Us" from Romeo and Juliet; "Last Words of David"; "Because All Men are Brothers" arranged by Peter, Paul, and Mary; "I Believe"; "Johnny Has Gone For a Soldier"; "Weep O Willow"; and "A Song in the Wind."

Other performances will be given by soloists and small groups. The soloists will be Jean Kriegermeier, Connie Burkhart, Margaret Boquist, and Dave Ward.

Pre-Prom News

Materials have been ordered for the complete transformation of the gym for the Junior-Senior Prom. At the present rate of progress, the gym may, if we're lucky, be ready by about August 4. Do not despair seniors, many juniors have been volunteered to devote their free time to the cause. If the working force grows (hint, hint, juniors) we may make the May 18 date. Maybe.

EARTH DAY

April 22, 1970 has been declared National Earth Day. Marion High school plans to observe the holiday, but at press time all the details weren't available. If the weather is cooperative some classes will be held outside and orientated to the significance of the occasion. It is hoped that the ideas brought out on Earth Day will remain in peoples mind and make them want to preserve and protect the Earth for the future.

Letter To The Editor

Dear Sir:

If there is a lack of enthusiasm in the chorus groups this year, these could be the reasons why.

This year instead of just having the traditional mixed chorus which used to consist of junior and senior boys and girls, there is a new system. For those of you who aren't familiar with the system it works like this: Special choir is made up of those kids who have, shall we say better voices. The kids can be from any class. Mixed chorus is all the rest of the juniors, sophomores, and freshmen.

At the very beginning there were a lot of seniors in Mixed Chorus. I remember thinking then that it was a little strange that after all these years they still weren't in a Special Choir. So did they! All I know is that they were put in Special Chorus the next rehearsal. I even think that to put the seniors in Mixed Chorus is unfair, especially when you consider the fact that the freshmen and sophomores were AUTOMATICALLY put in Special Choir on somebody's word without even having to try out. Sure, I can't argue with the fact that they might be good, but they didn't even have to wait (like the juniors and seniors have done in the past) to be in the Special Chorus. It has been said that there is no difference between the two choruses. Then answer this one--why is one chorus called Special?

What I can't understand is why can't the freshmen and sophomores have a mixed chorus together and the juniors and seniors another. The freshmen and sophomores would probably prefer it this way anyway since they could sing out more when they are with their classmates than if they are with upperclassmen. If this couldn't be worked out, for some reason, the most fair way to decide where everyone belonged would be to make them try out. In my opinion, though, having two choirs, one made up of freshmen and sophomores and the other juniors and seniors, would be more enjoyable for everyone involved.

Lori Petersen