

SENIORS TELL
COLLEGE PLANS
ON PAGE 3

The Vox

For The Students---By The Students

HAPPY
VALENTINES
DAY

No. 5, Vol. 30

Marion High School, Marion, Iowa

February 12, 1965

Band Members Participate in Wamac Festival

The entire Marion High School band, accompanied by Mr. Paul Wright, attended the annual WaMac Band Festival on January 16 at Vinton High School.

520 students formed the massed band and 90 students formed the select band making a total of 610 participants. In addition, 20 students from the WaMac schools were chosen to play in the stage band, which was a new addition to the Festival this year.

11 Marion High students were chosen for the select band. They were Gary Breunig, Connie Palas, Julie Hahn, Larry Stookey, Mary Sue Wright, Carolyn Lewis, David Bennett, Charles Warner and Don Linkletter. Norris Harstad and Allen Cox were chosen for the stage band.

The bands were conducted by Dr. Myron E. Russel and Mr. Phillip Sehnemann. Dr. Russel is head of the music department at State College of Iowa, Cedar Falls, and Mr. Sehnemann is band director of the Cresco High School band at Cresco, Iowa.

The numbers played by the select band were "Persidio" by Erickson, "Marriage of Figaro" by Mozart, "Canzona" by Menin, "Bravura for Trumpets" by Morrissey and "How the West Was Won" by Hawkins. The selections performed by the massed band included "Highlights from Hello Dolly" by Herman, "Chant and Jubilo" by McBeth, and "Parade of the Charioteers" by Rossa. Both bands combined to present "Semper Fidelis" by Sousa.

Seniors Participate in Government Test

Results of a senior government test taken January 8 revealed that only eight of the total 139 class members had passed the essay half of the test.

The test dealt with civil rights and Supreme Court action in this area. Seniors were asked to answer three essay questions, besides the objective part of the exam.

Marion Students Sing At Luther Dorian Festival

Marilyn Franklin, Carolyn Lewis, Connie Palas, Linda Lamborn, and David Bennett, accompanied by Mrs. Marian Hulin, participated in the Dorian Vocal Festival at Luther College in Decorah January 6 and 7.

These five students were among approximately 250 vocal students chosen from areas of Iowa, Minnesota, and Wisconsin. These students presented a final public concert the night of January 7 in the Luther fieldhouse.

Dr. Elaine Brown was the chorus director for the festival this year. Dr. Brown is the director of Singing Town, Pennsylvania, and directs and rehearses the choruses for Leonard Bernstein. The Dorian chorus sang "Alleluia" by Bach, "Give to Our Leaders" by Schuetz, "Die Abend" by Brahms, "Go, Lovely Rose" by Stevens, and "O Magnify the Lord with Me" by Lyon.

Thursday morning, January 7, a featured choir from White Bear Lake High School in Minnesota gave a concert. During the stay at Luther, The Luther College Nordic Choir directed by Weston Noble also presented a concert for the many students attending the Dorian Festival.

In order for a student to attend this festival, he has to be accepted by the music professors and officials of the festival. Also selected are soloists who are presented at the final concert.

Howe Is Scholarship Semifinalist

Jon Howe, a Marion High School senior, is among the thirty-five semifinalists in the 1964-65 College Scholarship Program offered by the Iowa-Illinois Gas and Electric Company.

Also in the competition are four seniors from Washington with the rest of the semifinalists coming from Fort Dodge, Iowa City, and Ottumwa Districts. These SEMI-FINALISTS were selected from over eight hundred applicants from thirty-one area high schools.

The only requirements of those who were interested in



Lynda Miller, program committee chairman of the Quill Benefit Board, leads a discussion on the show's theme — "Quill '65 Come Alive!"

1965 Benefit Board Chosen

The 1965 Quill Benefit Show will be presented on Saturday, February 13, in the Marion High gymnasium. There will be two performances—one at 7:00 and another at 8:30. The reserved seats are \$1.00, and the bleachers are 75c for adults and 50c for children.

Twenty-six seniors have been chosen for the 1965 Quill Benefit Board. They are Jim Sebern, Lynda Miller, Charlotte Cooper, Jim Hildebrand, Joe Rinas, Linda Haas, Jill Hilton, Dave Bennett, Tom Hess, Roberta Kreamer, Diane Bennett, Vicki Gillman, Jon Howe, Cathie Clossen, Norris Harstad, Marilyn Franklin, Dyanna Boyd,

Julie Warner, Sharon Larkin, Joni Cory, Linda Polk, Jon White, Sharon Derflinger, Bonnie Griswold, Jerry Youngs, and Mike Whitney. Their job will be to plan the show according to the theme "Quill '65 Come Alive!" Mrs. Marian Hulin and Mrs. Winifred Deeds are the Board supervisors.

The Board is divided into four committees — program, tickets, publicity, and stage. Chairmen of these committees are Lynda Miller, Sharon Larkin, Julie Warner, and Dave Bennett, respectively.

The show has a two-fold purpose. It gives the students a chance to perform. Tryouts for the young talent to be presented in the show were held January 29 and February 2. The show also raises money for the yearbook, so that the "Quill" may be sold more cheaply to the students. The yearbook has raised up to \$600 through past benefit shows.

This is the 18th year for the Quill Benefit Show. For 13 years it was presented at the Marion Theatre. Its theme has always revolved around a circus or minstrel show.

An interesting feature of this year's "Quill" will include a social hour sometime during the performance. Cake, coffee, and pop will be provided for this.

New U.S. History Teacher Added to Marion Faculty

If you have noticed a large number of juniors feverishly cramming front page news and wondered if it has become a new fad, it hasn't. It can best be explained as a new daily assignment from our newest faculty member, Mrs. Jerry Curry.

Mrs. Curry is teaching three sections of US History due to Mr. Linstrom's new appointment as County Supervisor.

She attended high school at Unionville, Missouri, a small town of 2,000. After graduation, Mrs. Curry enrolled at the State College of Iowa at Cedar Falls. She received her bachelor of arts in education with a major in social science and also has done two summers of graduate work.

The Currys previously lived in Monona, Iowa, where Mrs. Curry taught. They moved to Marion in August and Mr. Curry is currently teaching vocal music at Linn-Mar.

Though she hasn't been connected with Marion High very long, Mrs. Curry remarked that it is "by far the nicest school system I have been associated with."

In Mrs. Curry's first encounter with the student body at a pep meeting, she seemed to notice the "students weren't very peppy," but added she enjoys working with the students in class.

Thespians Initiate New Club Members

Thirteen Marion High students were initiated into the Thespians Club on January 18.

The new initiates are Linda Haas, Lynda Miller, Bea Hutter, Dan Whitmore, Pete Garlinghouse, Linda Lamborn, Larry Stookey, Kurt Brandt, Jill Hilton, Joni Cory, JoAnne Sheets, Vicki Gillman, and Diane Bennett.

The initiation consisted of a candlelight service. The officers told about the establishment of Thespians and the purpose of having such an organization. Mrs. Hulin then gave the initiates the pledge after which they were awarded pins and certificates.

The Legend of the Average Student

Teachers at Marion High School have begun to sense that something is "wrong." Well-planned class activity does not come off smoothly; too many students fall asleep in class; and daily assignments that are turned in resemble first draft work. The faculty cannot identify what the feeling is, so they have called it laziness on the part of students.

However, this answer is a too-easily gained form of rationalization. The people that the faculty term lazy are the same people who accept the discipline of athletics, the work on an all-school play, long hours on yearbook and newspaper production, and the practice of music. These people termed intellectually lazy are planning a life's work in engineering, science, the arts, and teaching. It seems much more accurate to say that these people are apathetic rather than lazy for apathy implies lack of interest or indifference.

What then is the cause of this apathy? Very simply that most courses, especially the required ones, are boring the better students. (What their effect is on the average or below-average student is material for another time and another place.) Since public education operates under the principle of educating for a mean, it would seem that the faculty could have predicted the effect. For when you educate on an average level, you fail to educate the majority who are either above or below this level.

Aren't the more capable students glad that the work isn't challenging — that it requires little effort? No they are not. They cynically joke about certain courses geared to the average. They are bitter about being forced to waste their time. These people who are continually being told about what they are capable of doing, and then not being asked to do it, are confused about the whole educational process.

There is only one practical solution to this problem, and that is ability grouping. To plan class work for the average and then to expect those above to be interested in it is an illusion. Any teacher whose primary goal is to educate should welcome such a scheduling plan. For when you educate to an average so as to educate the masses, you educate no one adequately.

THE DROP-OUT

by Larry Stookey

You want to call me a high school dropout, eh? Yeah, I quit school last year. Couldn't see it. Wasn't anything in it for me. Naw, I ain't goin' to college. No sense in it. Cost me a lot of money, and I don't need it for my job. Whaddya-mean, I was lucky? There are lots of jobs like this layin' around. Naw, course you don't have to be an Einstein to be a mechanic in this garage, but we don't want no brains in here. All we care about is that when somebody brings in a heap that don't work, the guys here look it over, and when it leaves here, it works. That's all we care about. You know something? You listen. Some cars, they're built real good. The companies spend a lot of money getting all these thousands of parts to work together and work good. That's what I like to hear. An engine purrin' away and really packin' the power. But then you get some smart aleck guy in here that brings in this old Chevy, y'see, and he's been romping it somethin' crazy, and the clutch is burnt out and the carbs is out of tune and the sparks is shot and the oil ain't been changed for five thousand miles. Real rinky-dink character, y'know? And we take this crate and we change the plugs and we give him a truck clutch and we tune up his carburetors real pretty and we steam the engine and change the oil and the water and clean it out real good, and then it still don't sound so good, so we check the engine mounts and go over the engine two, three more times, and then we all get around and one of us starts the engine and winds it out and we all sit around and listen for a few seconds and then we congratulate ourselves on the good job we did on this engine, making it run smooth again. Then when the character comes back for his car we tell him how he can take better care of it. That's what we like around here. Especially me. I like to see everything working the way it's suppose to. See that gadget there? What's that line mean? See? The brains in school can't read a scope and tell when you got timing trouble. They can't tell you how to use a torque wrench on the headbolts. They couldn't tune a carburetor if their life depended on it. Naw. They can go to college and spend their money and it'll do 'em some good and maybe they'll discover something to make the world run better, but me and my buddies at the garage, we'll make the little things run better. We'll see that the brains have a ride to the office.



The Student Council Executive Committee ponders weighty matters at a recent meeting. From left: Roberta Kreamer (Sec. Treas.), Gary Breunig (Pres.) and Ken Backsen (V. Pres.).

Junior Class Earns Money for Activities

by Bea Hauter

The junior class has been earning a lot of money. Besides picking up any loose pennies that happen to be found on the floor and rushing them joyfully into Mr. Hanson's room to be dropped into the milk carton that now serves as their class bank, they have been cheating.

Well, not really cheating, just fudging a little. Did you see that sneaky sign they displayed at the Maquoketa game a few weeks back? It read: Marion Indian Booster Buttons —25c. This was a vain attempt to fool all the Booster Club members into thinking that they were a money-making project of their own and, naturally, they'd have to buy one.

Selling Pep Pins (now shamefully named) has been pretty much of a flop. Either M. H. S. ers don't have much pep, or are afraid of pin holes in their clothes.

The Juniors have sponsored concessions for a game, and an after-game dance to help further their budget. Dave Schneider of KLWW tossed out rec-

ords and MHS'ers reciprocated with paper airplanes. They earned close to \$80 that night. (We didn't know MHS was so rich.) Another \$25 was made by selling concessions for the next home game.

Magazine sales brought in an estimated \$800 for the class of '66, but more money is needed. It is needed for such things as seniors gifts, invitations, decorations, and entertainment for the prom.

It's been rumored that senior gifts will be popcorn balls and The Chicago Museum of Science and Industry Ashtrays, but don't set your hearts on it seniors. So far these ideas have proved too costly.

However, the juniors do have their petition in student council for permission to use the boiler room for the dance. (The early bird catches the worm.) Bake sales and slave sales have been mentioned as possible sources of revenue, but the most promising ideal so far has been to have a baked-slave sale. Any volunteers?

Student Council Serves School

The Marion High Student Council's twenty-six members meet one class period every week to "discuss and solve the problems of this school," according to Gary Breunig, president. The members meet to discuss the problems of conduct of the students and the activities of the school.

The Council is divided into three main committees each performing separate duties that pertain to the work of the council. The first is the Finance Committee which accepts the applications for dances, concessions, etc., and decides which club will take that date if there is a conflict. Second, the Hospitality Committee has the responsibility of seeing that every new student is welcomed and gets acquainted with our school and other students. Third is the Rough and Ready Committee, which was set up to take care of any project that arises.

The important sections of each week's minutes are read over the intercom so that every student can get an idea what its council is doing. Another point to help bring the council closer to the students is the students attending the meetings if they have a definite point that they especially want stressed. A student may attend a meeting with permission from Mr. Sorenson if he feels his representative will not stress his point the right way.

The members of the council have undergone many projects for the use and pleasure of the Marion High Student. The Student Directory was put together by the members and distributed for the use of everyone. A suggestion box was placed in the office so students could put in their complaints or suggestions if they did not see any of the council members to tell them. Another thing that many seem to enjoy is the tape recordings of popular songs that the council makes to be played on Thursdays and Mondays at noon. Just recently the ping-pong tables have also been set up for use during the noon-hour.

HOWE

ists will be announced March 15.

The Scholarship Program provides up to \$1500 annually toward the cost of attending any accredited college or university.

Jon, who plans to major in physics, has already applied for his freshman year at either Milwaukee Institute of Technology in Wisconsin or Iowa State University at Ames. In his sophomore year, he will attend the University of California Institute of Technology.

the VOX

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World Literature In Third Year At MHS

by Arlene Heath

"Think, people . . ." "Discuss, people . . ." "I wish you people would keep still . . ." This is world literature class as seen through the opinions of several of its participants. . .

Larry Stookey: "I have a plaster impression of world lit. My impression has hardened since the first of the year. What comes to my mind when I think of world lit.? Sleep. What am I gaining? A larger school bill. What about the books? They're expensive. I think that the school board should subsidize poor world lit. students. What will I remember about world lit.? Mrs. Belden.

Linda Haas: "I really enjoy the class. Mrs. Belden is doing a terrific job of guiding us — she wants us to think for ourselves. I know that after this year I'll understand what I read better. I've also learned much more about writing."

Diane Bennett: "I love it. I took world lit. because I enjoy reading and felt it would be good background for college. I felt that Dante's "Inferno" had the most startling affect on me. I guess I'll never forget all our heated debates, even if we did lose most of them."

Joe Rinas: "The discussions aren't as good as I thought they would be — rather flat. I like the books, though, and I know that I wouldn't read them otherwise. But the course isn't what it's cracked up to be. What will I remember in years to come? Jon Howe's wisecracks."

Roberta Kreamer: "I think that world lit. is an excellent college preparatory course. However, I think that there should be a wider range of novels read. I think the students would enjoy things of a lighter, more recent nature to break the monotony of such serious things as Russian literature, Sophocles, Homer, etc. Some of the discussions really get above my head and give me an attitude of giving up."

Judy Sixta: "World lit. to me is a nice, little group discussion. It's what I would expect of a college course, although it's lots easier than I thought it would be. In the future when I think of world lit. class, I'll remember Mrs. Belden on her desk, everyone else in a circle around her and Jonny Howe and his cute expressions."

Jim Sebern: "World lit. is a pretty good class. It isn't my favorite course, but I don't hate it the most either. How's that for evading the issue? When I think of world lit., I think of Jon Howe, fun, announcements, and sleep. World lit. has shown me that there are philosophies other than my own. I do feel that Mrs. Belden has made a good choice of books for us to read. I guess I'll also remember all of the interesting sidelights that we learned. Did you know that there is evidence of tree worship in the "Odyssey"?"

Connie Clossen: "World lit. is a good place to think about lots of things. The class should take the initiative, though. What's wrong with the course is the students and not the teacher. What will I remember in years to come? Ivan Kak."

Debbie Lyford: "World lit. is a good preparatory course for college. I only wish that we could read more books. It is too bad, though, that the opinions of some people to dominate others in the class, and that somebody's smart comments constantly interrupt."

Cathie Clossen: "It's the best class I have. The discussions are good, but they would be great if some of the quieter girls would speak."

Elizabeth Belden: "My impression of world literature changes as the students in the class vary from year to year, because the class is as good as the students. My impression of this year's class is generally good because most of the students are quick to grasp concepts, but particularly bad because too many students are not willing to seriously question interpretations or probe more deeply into the work. I am personally gaining three things: a wider and deeper experience with the great books, the satisfaction of seeing students develop in thinking ability, and the reward of having former students return to tell me we helped prepare them for more difficult college experiences. I'll remember world literature students as some of the most wonderful people to work with, even though some are quite frustrating."

A course such as world literature has many advantages over the required course that is planned for the "average" student. The student has the choice as to whether he will take the course or not. He is in the class because he wants to be and not because he was forced. The competition is greater than in the required course because a lot of the top students are grouped together and are therefore working hard because they enjoy the class itself. The teacher is better able to plan the course according to the students because they are of similar intellectual capabilities. There is a challenge offered. It is entirely up to the student as to whether he accepts this challenge or not.

Iowa Colleges Provide Educational Opportunity for Marion Graduates

It's cheaper! What's cheaper? Going to a state college in Iowa, of course. That's what almost all of the twenty-nine economical-minded seniors who are making possible and probable plans to attend the three state schools report. Ken Backsen summarizes this feeling by saying, "I feel that I can obtain just as good if not better an education at Ames than anywhere else for less or the same amount of money."

Although this reason topped several seniors' lists for going to either Iowa State, S. U. I., or the State College of Iowa, a variety of other reasons were given. Many of these can be grouped according to the schools these seniors plan to attend.

Of the three schools, Iowa State seems to be the most popular with almost all the boys (twelve guys) and three girls planning to go there. Many are impressed with the school's good reputation. Debbie Lyford feels that "It has the courses I want to take, and it is outstanding in those fields. It has a good reputation so why should I go out of state?" Ken Backsen is going to Iowa State "because of the good scholastic rating it holds. It has a large choice of schools within the university." Larry Davidson feels that "of all the state schools, I can get the best education there." Gary Kimball and Greg Nelson agree that "it

is one of the best schools" and the "courses are better."

Both Larry Stookey and Jon White are interested in engineering at Iowa State. Larry says that it has the engineering curriculum that he wants, and Jon says that he's interested in Iowa State "mainly because it's one of the better engineering schools."

Gary Yuva and Terry Tuttrup seem to agree that "opportunity" is the key word. Terry is going to Iowa State because "it has more prestige, and will give me a better chance to get a job." Gary says that "it has a better curriculum and a better selection of courses."

Many other reasons were given for choosing Iowa State. Marilyn Franklin likes the campus, and Larry Stookey likes the atmosphere. Marilyn feels that it will be more convenient since her sister goes there. If Rodney Thein goes to Iowa State, it will be because "they have a good intramural program."

While Iowa State is popular with the boys, many of the girls are planning to go to S. U. I. A few more may go there, but at present seven girls and one boy, Jim Hildebrand, have definite plans for S. U. I. Many of the seniors are interested in the "broad Curriculum" as Bertie Kreamer puts it. She says,

(Continued on Page 5, Column 2)

New Books For MHS Library

If you have ever gone to the library in search of a book, only to find nothing to your liking, you'll be glad to know that librarian Linda Mangold has received a shipment of sixty new books with more on the way. These books range from fictional love stories to Shakespeare to reference materials.

Biologists, chemists, and mathematicians — several selections just for you have been added: "Viruses", "Manual of Botany", complete books on "Nitrogen" and "Carbon", a "Handbook of Mathematics Tables and Formulas". All of these are ideal if you get in a rut while working on your algebra or chemistry.

Having trouble with your drafting class? Ask for "Machinery's Handbook" which deals with anything and everything on mechanics, engineering, and designing. Another good book on this is "Drafting Rules and Principles".

New books for the English, government, and history departments have been added. This includes various poetry and prose references plus "Stocks and Bonds" through "Christ and Caesar".

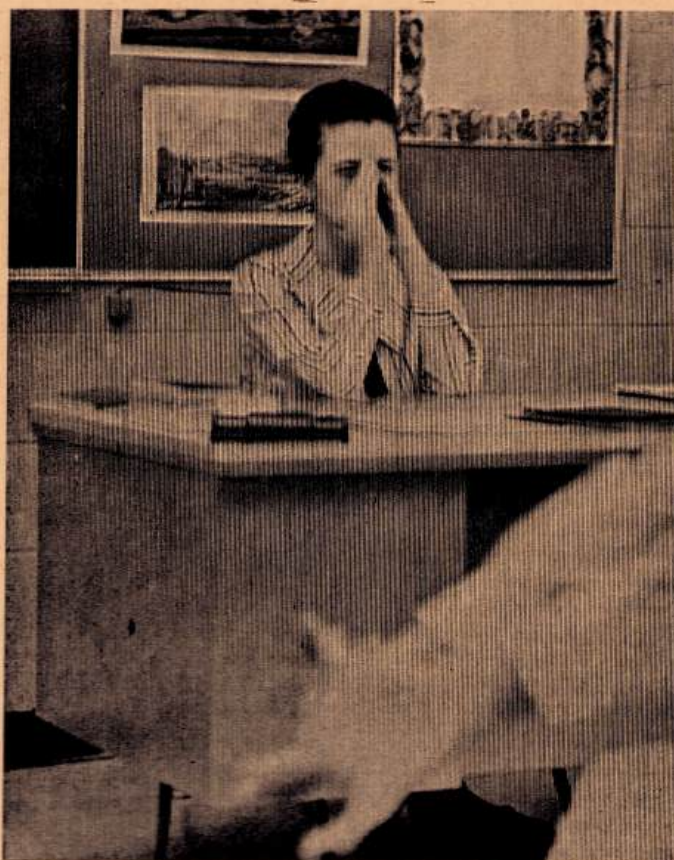
Age-Old Traditions of Valentine's Day Told

The idea has never died that the first person seen on Valentine's Day will be one's valentine. Shakespeare's sixteenth century Hamlet knew this. Exactly how old this custom is is not known. It is thought possibly to be a custom derived from the ancient Romans.

Valentine's Day doesn't really have too much to do with Saint Valentine, the martyred Christian saint, but actually is two days combined into one to celebrate the merging of a pagan and a Christian feast.

First, the Romans honored the god Lupercus, who protected them from the wolves, on the fifteenth of February. The young people drew lots for game partners for the year. Later, when the Roman priest Valentine, who was killed about 270 A. D. during the persecution of early Christians, was made a saint, his feast day was established on the fourteenth of February. The days of Lupercus and Valentine were then combined. It was this time of the year when birds were nesting and new hope springing. That brought about the choosing of what came to be called one's "valentine."

England and France and later the United States have been great Valentine's Day countries. The writing of poetic valentines in England and France has been a pastime and an art, a kind of light poetry in the field of love.



Mrs. Elizabeth Belden, world literature teacher, contemplates student reaction to a day of class discussion. (The hands belong to front-row student Gary Breunig.)

Marion Mashers Prairie 80-61

Marion defeated Prairie 80-61 in a Cedar Rapids area game on Tuesday, January 26. Prairie's Jess Schulte scored 23 points to Marion's Ken Backsen's 14 points to take over the area scoring lead.

Balanced scoring proved to be the key to the Marion victory. Four men scoring in double figures for Marion were Bill Long with 16, Everett Weaver with 14, and Ken Backsen.

The score at the half was 38-32, but Marion quickly widened the margin aided by Bill Long's fifteen second-half tallies. Prairie managed to narrow the lead to ten points with 4:35 left, but Everett Weaver's two gift shots upped the margin to 12 and Prairie never seriously challenged again.

Marion's 80 points tied their seasons high and boosted its record to 5 and 6. Marion also won the Sophomore game 61-28 with Scott Bevin pouring through 18 points for the winners.

Marion	FG	FT	TP
Weaver	4	5	13
Long	7	3	17
Backsen	5	4	14
Rundall	7	8	22
Null	2	2	6
Fowler	2	0	4
Rucker	1	2	4
Prairie	FG	FT	TP
Scriven	6	5	17
Schulte	10	3	23
Hawley	3	2	8
Voight	3	5	11
Strowy	1	0	2

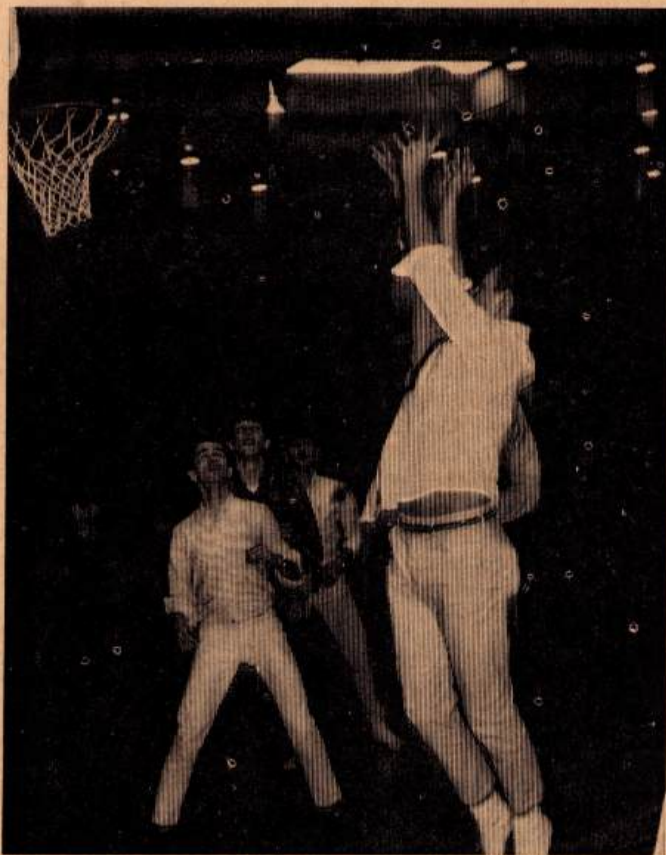
BB Team Falters After Fast Start

The varsity and sophomore teams both have a 4-6 record as of January 24, 1965. Both teams also have 4-5 WaMac conference records.

The varsity, after starting off with a bang in conference play with a 3-1 record, has lost four out of its last five tilts. The sophs seem to be doing just the opposite. They lost their first three games and then came back to win four of the next seven.

Ken Backen leads the varsity in average scoring and in field goal and free throw percentages. Jim Fowler leads the soph in average scoring and in field goal percentage. Scott Bevin has the highest free throw percentage for the sophs.

The varsity is shooting a relatively cool 38% from the field. Their free throw shooting is a fine 65%. The sophs trail the varsity in both categories with 37% from the field and 60% from the line.



Rod Thein, scoring leader of the "Sharks," goes up for a jump shot during noon hour practice.

Intramural Basketball At MHS In Second Season

Intramural basketball has begun its second season at Marion High School. Now in its fourth week the intramural program, according to Coach Les Hipple, provides an opportunity for boys who are not out for varsity basketball to participate in the sport.

At the end of the first round of play the "Sharks", a team composed of Rodney Thein, Doug Schroeder, Doug Newlin, Bill Ross, Lynn Smith, and Gary Breunig, have surged into first place with a 3-0 record.

The "Wombats" find themselves in a surprising second place with a record of 2-1. Jim Stickney, Jim Hildebrand, Kurt Brandt, Sam Bailey, and Tim "Buckshot" Nelson comprise this squad.

The "Tigers" with Jim Sebern, Ron Olson, Ed Edlin, Tim Lyon, Jim Bolden, Dennis Burgess, and a record of 1-2 managed to place third.

Olson Leads Scoring

Ron Olson, getting off to a fast start, now leads in the individual scoring with a fourteen point average. He has scored sixteen, seventeen, and nine points for the "Tigers" in their first three games.

Rodney Thein, while somewhat less productive, has been equally consistent and is now averaging eleven points a game for the "Sharks".

Captains Choose Teams

The intramural teams were chosen at a meeting called by Coach Hipple, January 5. At this time Hipple chose the four captains for this year's teams,

drawing from the veterans of last year's campaigns.

Some were suspicious of the motives for Hipple's choices, and Joe Rinas remarked, "there goes our team," evidently referring to a hoped-for squad of returning "lettermen".

The captains, Jim Stickney, Jim Sebern, Joe Rinas, and Gary Breunig, then proceeded to choose their teams from the remaining sixteen players present. This gave each team five players, but later "draft" choices have enlarged some teams to six.

Immediately following the selections most conceded that either the "Tigers" or the "Boys" would be the team to beat. Asked about this, Jim Sebern, captain of the "Tigers", said, "I think we've got a real good chance of winning it. Olson can hit from anywhere and we're going to be a hustling team. The "Boys" are going to be tough, though."

During the last two weeks of play, however, the "Tigers" have had their problems, and the "Boys", now sporting an 0-3 record, are apparently not as "tough" as many had anticipated.

Rinas, captain of the "Boys", has explained his team's amazing first round efforts thusly: "We've had some tough breaks."

The "Wombats," headed by Jim Stickney, have proven to be one of the biggest surprises in the league. Not chosen early in the season as a title contender, the "Wombats" are now in

Monti Avenges Early Season Loss 69-59

Monticello, the conference co-leaders, avenged an earlier defeat to Marion by winning 69-59.

Monti got the first basket and never gave up their lead throughout the game. At the end of the first period the score was 18-11 and at halftime it was 38-29.

Marion was outscored by one point in the third period to make the score 55-45 going into the final period. The Indians tried to rally and forced Monti to make mistakes but couldn't capitalize on the errors. Both teams scored 14 points in the last quarter to make the score 69-59.

Ken Backsen was the game's leading scorer with 22 points. Rob Robinson led Monticello with 20 points.

The loss dropped Marion's WaMac record to 4-5.

Marion (59)

	Fg	Ft	Tp
Ledvina	4	0-0	8
Weaver	4	1-2	9
Backsen	10	2-3	22
Fowler	4	2-2	10
Null	2	0-0	4
Rundall	2	2-4	6
Rucker	0	0-0	0
Long	0	0-0	0
Totals	26	7-10	59
Monticello	18	20	17
Marion	11	18	16

Fouls:

Marion (15) — Ledvina 1, Weaver 1, Backsen 3, Fowler 3, Null 2, Rundall 3, Rucker 1, Long 1.

second place with a 2-1.

At the beginning of the season the captain of the "Sharks", Gary Breunig, commented, "We're definitely the underdogs this year. Nevertheless, we'll play an interesting game."

The "interesting games" the "Sharks" have been playing have put them in first place, still undefeated.

An ominous prediction for the other teams from Rodney Thein, leading scorer of the "Sharks", "We're going to win it."

Standings

Teams	W	L	%
Sharks	3	0	1000
Wombats	2	1	.667
Tigers	1	2	.333
Boys	0	3	.000

Leading Scorers

Olson	14.0
Thein	11.7
Breunig	8.0
Sebern	7.7
Rinas	7.3
Brandt	7.0
Walker	6.7
Nelson	5.3
Hildebrand	4.3
Meier	4.3

Backsen Is Named Prep-of-the-Week

Marion Prep Leads
Area Scoring

by Jim Sebern

Ken Backsen, Marion's leading scorer, was recently honored by the "Cedar Rapids Gazette" by being named "Prep of the Week." Ken was the first Marion player to receive this honor. He is the Cedar Rapids-Marion area leading scorer averaging just over 19 points per game. As Marion's tallest starter, 6' 2", he has been doing a lot of rebounding. Ken played on the varsity both as a sophomore and a junior. He averaged 14.2 points per game last year.

Coach Les Hipple says of Ken, "Ken's a real good all-round basketball player. He rebounds well offensively and defensively. He's a good scorer. He thinks well on the court meeting different situations well. He never gets over excited."

In football Ken has played quarterback for Marion for four years. During his freshman year he was sidelined early with a broken arm. He ran into some hard luck during his junior year, sustaining a leg injury which kept him out of the line-up for the entire season. This year Ken led the WaMac conference in passing, completing 52 of 121 passes for 42.9% and 1,010 yards. He also averaged 2.9 yards per carry which includes the times he was snowed under while trying to pass.

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Tipton Topples Indians 90-57

Led by George Stamos' 31 points Tipton defeated the Marion Indians by a score of 90-57. Tipton shot a torrid 55 per cent for the game that was too much for the Indians to handle.

The victory pulled Tipton, then 4-4, into a three-way tie for third in the league with the Indians and Anamosa.

Tipton went to work early and had the Indians down by 21-12 at the first quarter's end. The Tigers then strengthened their lead to 13 points and led at half-time 38-25. In the third quarter, with the shooting of Chris Stamos and George Stamos, the Tigers pushed the lead to 68-40 at the third quarter's end.

Marion was led by John Fowler who had 14 points. Bill Null followed Fowler with 12. The Indian's Ken Backsen, city's leading scorer with a 20.1 average, managed three field goals.

Inexperience Is Problem for MHS Wrestling Squad

The Marion varsity wrestlers have compiled a 2-10 record so far this season. The reserve team has an identical 2-10 record. Both teams' victories came in the Anamosa and Monticello matches.

At the beginning of the year the Marion wrestling coach, William Linstrom, said that the main disadvantage the wrestling squads would have was inexperience. Linstrom went on to say, "This is shown by the fact that less than one fourth of the squad are seniors. This young squad may be developed into a winning squad in the future, but it isn't winning any matches now."

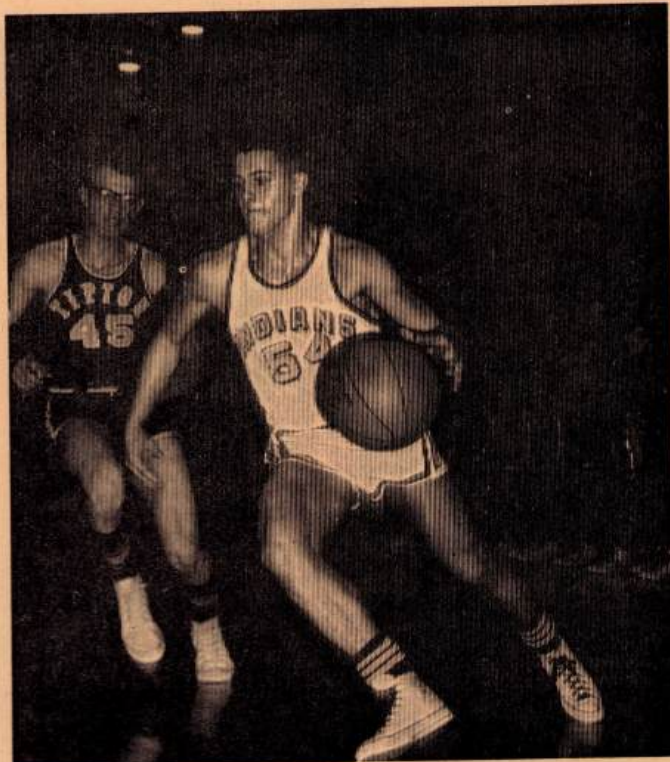
The team record as of January 25, 1965, is as follows:

Varsity

Decorah lost, (8, 36)
Washington lost, (3, 43)
Anamosa won, (19, 25)
Iowa City lost, (5, 44)
Vinton lost, (19, 21)
Grinnell lost, (18, 25)
Manchester lost (3, 36)
Tama-Toledo lost, (12, 33)
Prairie lost, (3, 36)
Monticello won, (24, 22)

Reserves

Decorah lost, (8, 21)
Washington lost, (0, 48)
Anamosa won, (19, 17)
Iowa City lost, (11, 37)
Vinton lost, (13, 28)
Grinnell lost, (16, 34)
Manchester lost, (14, 18)
Tama-Toledo lost, (14, 21)
Prairie lost, (16, 27)
Monticello won, (19, 8)



Tim Ledvina drives around an opponent in the Tipton game. Tipton went on to win, however, 90-57.

BACKSEN

When asked about Ken, Mr. Beemblossom said, "He is one of the easiest players to work with. He does everything well and picks things up quickly. I have never seen anyone with quite as beautiful a shot as Ken's."

During his freshman and sophomore years, Ken participated in track, running the ¼ mile, relays and the ½ mile both years.

Last year Ken played both spring and summer baseball. He was one of the mainstays of the Marion hitting attack with a .310 average. He helped out considerably in the infield by executing many difficult plays at shortstop.

Mr. Woodson said of Ken, "Ken has been a steady performer at shortstop on the baseball team through the last two seasons. His hitting and defensive play has helped us maintain a .500 won-lost record during this time. He has the leadership abilities to keep the team "up," and the baseball ability to come through when needed."

In addition to his participation in athletics, Ken also is active in other phases of school life. He is a three year member of student council and serves as vice-president this year. He is also president of the Lettermen's Club. Ken helps out at noon by refereeing the intramural basketball games.

Ken has consistently been an honor roll student in high school. Next year Ken plans to attend Iowa State University at Ames. He says he doesn't know for sure if he will participate in athletics. However, he may try his hand at basketball.

State Colleges

"Because of the broad curriculum I can pick courses that are more interesting to me than at a smaller private school." Linda Haas agrees with Bertie and says, "For someone not quite sure about the field that most interests him, it's a safe bet because of the variety of courses it offers."

Charlotte Cooper and Karen Bezdek are interested in the nursing program at S. U. I. Karen's going there "because it's one of the few four-year schools offering nursing." Charlotte adds that "It's far enough from home, but not too far!" Jim Hildebrand agrees that "It's closest to home." Karen Bezdek and Connie Palas like the city itself. Connie says that "there are a lot of

After-Game Dances Are Big Success

Where does everybody head Friday night after a Marion High home game? The answer, of course, to the after-game dance. These dances usually begin about 9:45 shortly after the game and come to an end around 11:30 or 11:45 P. M. if the dancers can talk the sponsors into staying that long. Sometimes this can be a problem if they're just dying to get home and watch their new color television.

The after-game dances are sponsored by different classes or by the various clubs: FBLA, FNA, Cheerleaders, or the FT-A. The Clubs sponsor these dances to earn money for their various activities during the year. The juniors have sponsored a dance to earn money for the Junior-Senior Prom and, the seniors have sponsored a dance to raise money for their government trip. FNA sponsored a dance to earn money for their field trip at the end of the year.

good part-time jobs available there."

Connie Palas, Ann Tuthill, and Jim Hildebrand are interested in the courses that are offered at S. U. I. Jim is interested in the "engineering facilities" while Ann feels that "it has a good foreign language department." Connie says, "S. U. I. is the best qualified in the courses (mainly physical education) that I'm taking."

Five girls and one boy, are planning to attend the State College of Iowa next fall mainly because of the special courses offered.

Bonnie Griswold says, "It offers art which I'm interested in unlike most colleges around here." Lilli Rathewicz is going there because it has the courses she's interested in. Norris Harstad feels that "some of the private schools don't have the courses I want such as economics."

Since Diane Bennett plans to become a teacher, it's only logical for her to go there "because it's a teachers' college." Judy Sixta will be going to State College in her first year because she feels that "In almost all colleges you get about the same education in the first year." Julie Warner likes the campus and says that "it's a small college with no cliques."

These are some of the many reasons for choosing a state supported college in Iowa in which to continue one's education. If undecided about what college to attend, many good reasons can be given for choosing one of these schools. Besides the many academic advantages, the state colleges in Iowa are cheaper.

A Wish for Valentine's

St. Valentine's Day is dedicated to a bishop and martyr of the Roman Catholic Church who was put to death for his faith in Rome on February 14, 270. The custom of choosing valentines on this day is of considerable antiquity. It was an old belief that birds began to mate on this day. On the eve of St. Valentine's Day young people of both sexes used to meet and draw the name of a member of the opposite sex. Thus each gentleman got a lady for his valentine and became the valentine of that lady. The custom has continued in regards to the "special" thing desired for St. Valentine's Day. Here are the wishes of Marion High students:

Margaret Terrill: a little less beard and lot more lovin'

Vicki Gillman: someone tall, dark, and handsome all to myself

Rosie Timms: A box of dietetic chocolates

Peggy Ivey: another letter Bertie Kremer: a jar of freckle remover.

Diane Bennett: a seven-day weekend

Julie Warner: a letter from a foreign country

Lynda Miller: acceptance letter from St. Luke's

Gary Warner: A valentine (not a card either)

Jack Detling: eight inches up and sixty pounds

Chris Smaby: No school
Connie Finn: What do I want or who do I want?

Vicki Warrick: a nice, sweet card from you-know-who

Terry Kelly: wider cars

Donald Vesey: a pair of wings and a bow and arrow

Linda Chandler: a St. Bernard

Tana McLean: a pool table, so we can spend more time in the basement

Bill Long: a cushion for the bench

Tim Lyon: a car

Dennis Trout: fun and laughter

Joan Schueler: a valentine, what else!

Ken Hopkins: I'd like to collect a certain bet

Debbie Martin: another red light

Sylvia Lewis: a membership to the Rendezvous

Kurt Livingston: Mrs. Swick

Lee Nelson: to collect Diane's bet

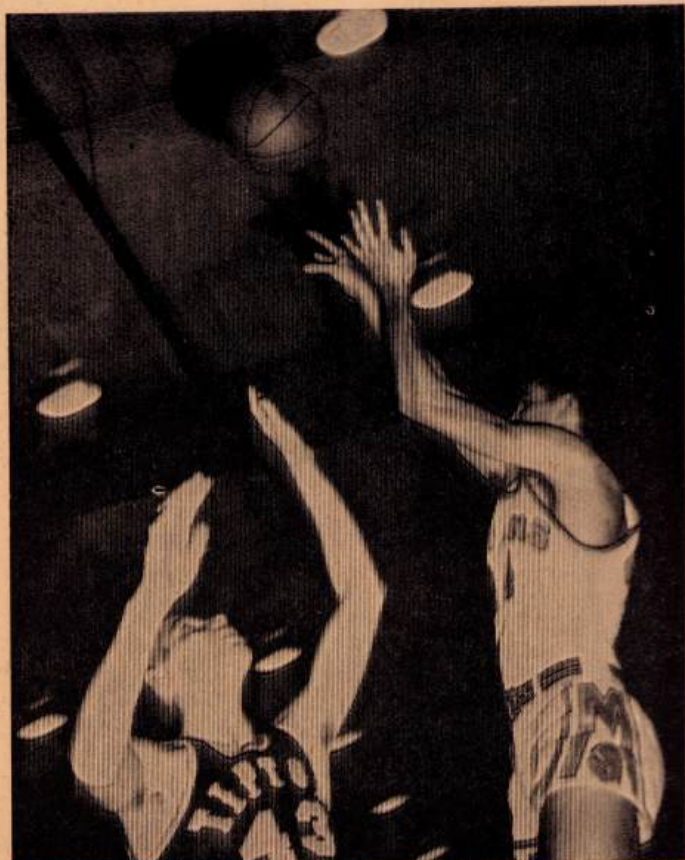
Liz Howe: a Red-Bow for Connie.

Cindy Clossen: I got it for Halloween

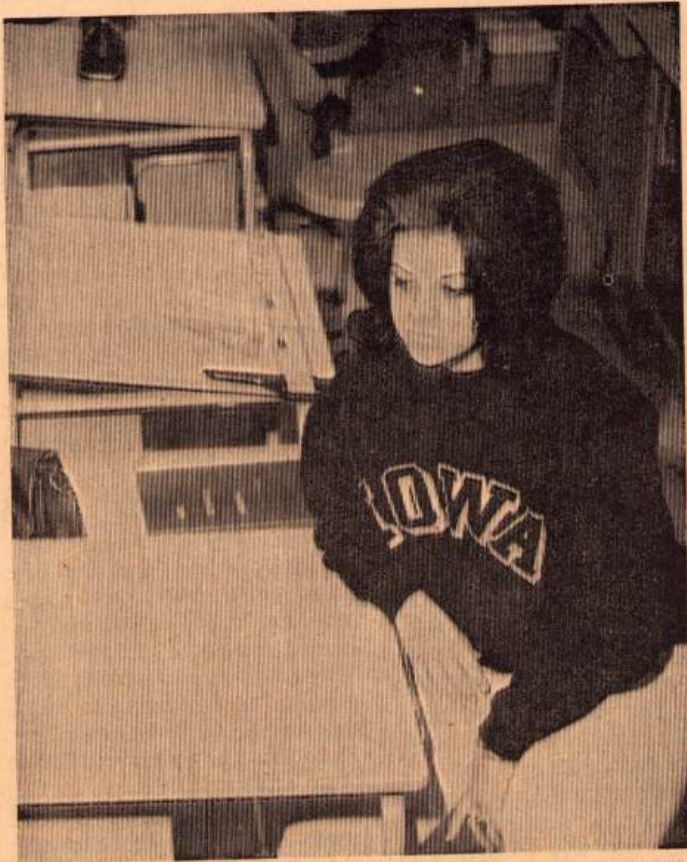
Verle Allen: a certain mountain.

Barb Collins: Is there any need to ask?

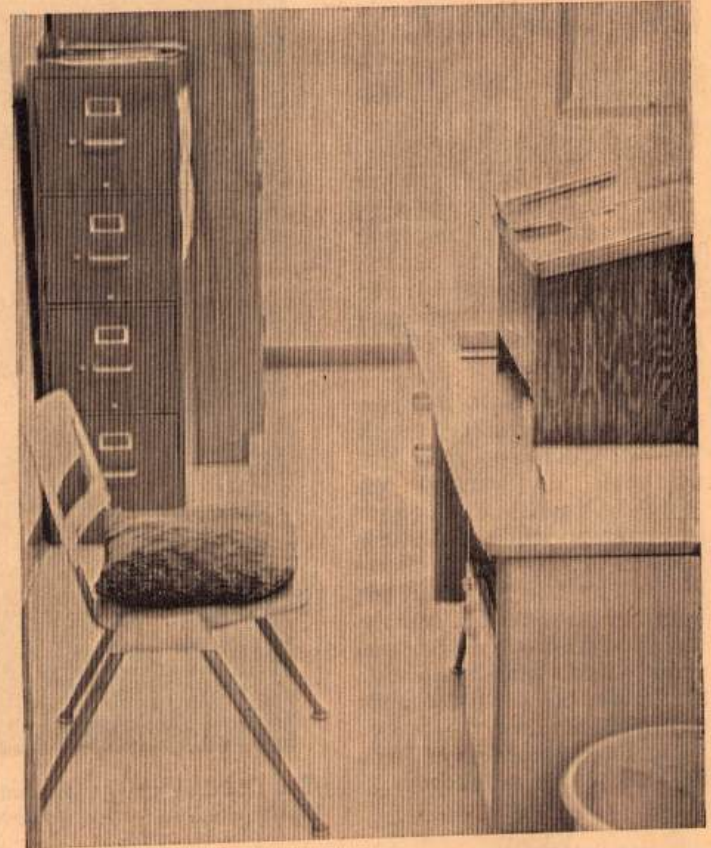
Kurt Brant: a heart-shaped distributor cap



Two stand outs at work—Ken Backsen shoots over the outstretched arms of Tipton's George Stamos. Tipton went on to win, however, 90-57.



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