



Students study for hard grind of tests—Relax after

## SEMESTER ENDS (Whew!)

# THE VOX

## Voice Of Marion High

Vol. VII

Marion High School

January 26, 1962

### Vocal Dept. Sends Five to Dorian

"Hands on your hips, press down, and breath deep." "Put the heels of your hands together and push. Feel your rib cage expand?"

These were only a few of the words of advice given by Miss Helen Hosmer, from Potsdam, New York, who directed this year's Dorian Festival. She is nationally known for her work with large vocal groups all over the world.

Five Marion High School girls considered themselves fortunate to be able to attend the Dorian Vocal Festival held at Luther College in Decorah, on January 9, 10 and 11. Sue Gordon, Judy Hansen, Nancy Kolda, Sandy Smith and Barbara Sorg were accompanied by Mrs. Hulin on the trip.

The Dorian Festival is a mass choir of 370 high school students from five north-central states. They rehearsed a day and a half for a concert that was given Wednesday night in the Decorah High School Gymnasium. The delegates heard two excellent choirs, one a high school choir from Gaylord, Minnesota and the other the Luther College choir. Five high school students from the various schools sang at the concert.

Many strange things were seen, such as Judy seeing a fox climbing down head first from the top of a tree and a pig almost falling from the back of a truck. Despite Sue falling over a rug and Nancy losing her button (say what was his name that retrieved it for you Nancy?) and Sandy waltzing with a mop in the middle of the night and Barb losing her hairbrush from someone named John (Could his last name possibly be Rasmussen) they arrived safely back in Marion. All of the girls said they wished more kids from Marion could have gone because they learned a lot and all had a riot!!

Along with the festival the girls explored Luther College, met many people and got lots of sleep. (If you consider getting to bed at 5:30 a. m., getting lots of sleep.)

### Band Attends Festival in Monti Made Up Part of 500 Piece Band

On January 13, sixty members of the Marion High School Band attended the WaMac Band Festival at Monticello. Marion was one of the eight WaMac school bands which attended the annual festival.

The festival consisted of a picked band of eighty members made up of ten band members from each school. These picked band members were chosen for their ability. Marion students participating in the picked band this year were Nancy Kolda, Marvel Trittle, Barb Hawkins, Lynda Siders, Janet Potter, Gary Koppenhaver, Artina La Frentz, Jim Harrison, Leonard Bruce and Allen Cox.

The massed band consisted of about five hundred band members from the eight WaMac schools. Both bands rehearsed four and one half hours during the day and gave a two hour concert that evening.

The numbers performed by the picked band were "Coat of Arms," "Fete," "Rush Street Tarantella," "Beguine for Flutes," and "Serenade for Band."

The massed band played "Medallion," "Aria and Tugue," "The Lady in Red," "Highlights from Camelot," The Blue and Gray Suite, and both bands performed "Hands Across the Sea."

Many band directors felt that this year's band festival was one of the best.

The directors for this year were Mr. Mortiboy of Dubuque, and Mr. Piersal of Iowa State University.

Did you feel tired and worn out last Friday night? Did your problem lie in the fact that you had not been to bed for several days? Knowing you are an intelligent teenager, we shall assume you had a good reason for staying up. You did, didn't you?—You mean you actually stayed up till that hour just to study for semester tests? Haven't you ever heard that it is best to study over a period of time and go to bed early the night before a final exam? If you haven't, now is the time to hear it. If you follow the previous advice given and still find yourself tired and worn out after exams, why not try taking a short vacation? Relaxing and doing what you want to for a

period of time can inspire you greatly to accomplish many new triumphs. Last week for a period of time everyone at Marion felt the stress of test week. Even those who had studied throughout the semester found there were many items they had to review if they planned to get that "A". Gradually, one by one, our test worries diminished, and we were capable to return on Tuesday. I see from my vantage point—here on the floor—that most people made it back. At least I feel as though all five hundred have managed to push or step on me in the past day. I guess the coast is clear, so I better run along while I have a chance. See you Monday. Bye Now.

### MHS Musicians To Host Vocal Clinic Practice Saturday; Concert Saturday Eve

Tomorrow, January 27, the Marion Vocal Department will be the host for the WaMac Vocal Clinic. The director of the combined chorus, consisting of five hundred and seventy-nine mixed chorus members, will be Mr. Robert M. McCowan of Iowa State University.

The activities will last all day, starting with a rehearsal at 10:00 A. M. and ending with an evening concert. A dance will be held after the afternoon rehearsal, and refreshments will be provided throughout the day.

The evening concert which will start at 7:15 P. M. will consist of many different types of groups. The entire group will sing several selections, including "Hosanna to the Son of David" by Daniel Moe, a professor at the State University of Iowa. The select choir of thirty-two (four from each WaMac school) will sing a few numbers. The three hundred and twenty-eight girls and the two hundred and fifty-one boys will sing two selections separately.

After such a full day of rehearsals, the evening concert promises to be one of the best yet. The prices are only fifty cents for adults and twenty-five for students. It will be well worth the time and money to hear this fine group of singers from every WaMac school.

### Council Convention

January 8th our WaMac Student Council held their annual convention with the exception of Larry Brauer, who was ill, left for Monticello, the host town for the Mid-Winter meeting of the WaMac Student Council. Accompanied by Mr. Sorensen were Don Bailey, Janet Alexander, Roberta Kremer and John Kummick, our A. F. S. student. These were the representatives elected by the Marion Council for a series of three meetings. One was held in November, one in January, and the remaining one will be a dinner to be held at Bishops' in March with Marion acting as hosts.

When the representatives arrived they registered and spent a little time just getting acquainted. The business meeting was then held. Some of the subjects discussed were the WaMac Student Exchange, the Activity Party, Career Days, and the accomplishments of the State Student Council Convention. An A. F. S. panel discussion followed this with the A. F. S. students from all eight WaMac schools taking part. This was interrupted shortly for a lunch break and then continued until 2:30. All in all it was a very interesting, worthwhile trip.

### Quill Show Feb. 10!

This year the annual Quill Benefit Show will be presented on February 10. A matinee will be shown the preceding afternoon.

The show this year will be based around an elderly couple who sit relaxing in their rocking chairs and reminiscence of the times gone by.

As everyone knows, the show promises the funds for the yearbook, and we are sure you would like to see the book at its very best, so let's see everyone get behind the show to give it the support it needs for success.



## EDITORIAL

by Richard Lyford

### Success is Altogether in the Eye of the Beholder

One Sunday afternoon while I was listening to the radio, I heard a speech by Earl Nightingale. His topic was success and he made several good points.

\*Success is when you know where you are going in life.

\*95% of Americans do not know where they are going. In a poll taken in the United States people were asked why they went to work. 19 out of twenty did not know why.

\*This 95% of the population are emulating others. They are following people who are following them. Instead of following the leader they are following the followers.

\*The human being has the ability to change his background. Other animals such as the chameleon have the ability to camouflage themselves so they blend into their environment. But man is capable of changing his environment.

\*A man's environment is the reflection of himself. It depicts what man is. If a man does not like it, then he must change it.

\*Security is knowledge contained in your mind that you can sell for a living.

His philosophy is meant for our American society which is based on money. Instead of having royalty, we have millionaires and lesser moneyed classes. Though our society is based on money, you do not have to have money to be a success. Happiness is certainly a part of success, and money does not always produce happiness.

Each person must decide for himself what they want out of life. To be a success you do not follow a set pattern of rules and automatically become a success. You set the rules because you determine what for you is success.

But we find in our society many people who are not deciding for themselves. They merely exist, doing the daily grind for survival. They follow not knowing what they follow or whom they follow. You can see this pattern in high school. For some reason boys carry their books slung on their hips, while girls carry theirs in front of them. I don't know why they do and will not pretend to tell you. But no one ever questions this arrangement; it is just accepted.

To be a success one must be different. Each person is different, what they value is different, and what they want out of life is different. Ralph Waldo Emerson says: "Whoso would be a man must be a nonconformist." Nightingale says: "To amount to anything as an individual you must be an individual."

What about the other five percent? Are they successes because they do not follow others? Well, partly, but they know where they are going, and are moving forward towards their goal. They are not standing around waiting for success to come their way, because success does not move. You have to go and get it.

### What Price Big Ten?

Each year Marion High School goes through the ritual known as Big Ten. It is held in the first part of March, barring snow storms.

The dance is in honor of the ten outstanding seniors, five boys, five girls, elected by the student body for service to the school and community, leadership, citizenship, and character.

The G. R. A. sponsors this dance that was originated in 1947. They usually lose money on the dance.

The contest for being one of the Ten is, in my opinion, a popularity contest. The top twenty usually put on a smiles battle before the dance. This Battle of the Smiles last for about a week.

What would happen if there were six girls with equal qualifications for Big Ten, and only three boys? We still get five girls and five boys.

If these people are this good in the first place, why do they need more recognition? I concede that hardworking students who work behind the scenes rarely get recognition for the deeds (and drudgery) they do. But do enough people know about this work to get enough votes to defeat the popularity people?

I am not against the dance itself, but rather the theme. Let us continue the dance and start the new year with a new tradition.

If you do not agree with the stand the VOX makes in this column, please write the editors of this paper, and we will be glad to print your side of the issue.

## Night Raiders

by John Tefer, freshman at M. H. S.

Over the rolling hills, and through the country-side  
A hundred men on horseback through the moonlit valley ride.

Charging through an orchard onto a road they go  
Horses hooves are pounding on the newly fallen snow.

Who are these men with heavy coats and hats pulled over their eyes?  
Who are these men with knee-high boots and golden swords at their sides?

Who are these men, through the cold night, make their hurried way?  
These hundred men on horseback dressed in suits of gray.

Stopping on a hilltop to survey a snowy glen  
A Colonel said, "Our target's below, guarded by half-frozen men."

Their target—an ammunition camp guarded by ninety men  
Who were huddled around small fires to shield themselves from the wind.

"Draw sabers," a chaw-spittin' sergeant barked, "Charge," he yelled again  
And a hundred wild rebels rode full gallop for the glen.

Their golden swords were shining in a clean and starry sky.  
The reflection of cold steel hit the Yanks right in the eye.

The men jumped to their feet—they were taken by surprise.  
"Man the cannons! Get your rifles!" came the commanding cries.

The Yanks jumped to their cannons, ready to defend,  
Their muzzles pointed at oncoming Rebs, their payloads ready to send.

Onward the Rebel's came riding over a sloping rise  
The hundred men on horseback were silhouetted against the skies.

"Fire!" came the command and a cannon belched hot lead  
A flaming hot cannister flew over the Rebel heads.

Again came the command and another cannon did sound  
A fire ball screamed through the sky and horse and rider fell to the ground.

Seven cannons spat their venom as the command to fire was said  
And a dozen charging cavalymen ran into a hail of lead.

"Fix bayonets!" came the command as the Yanks formed a double row  
The Rebs just kept on comin' and into the ranks they rode.

Bayonets and sabers were flashing as men fell to the ground  
The air was filled with the blaring of bugles—the deadly battle sound.

But the battle here fought is long over now as many years have gone by.  
But if you sit alone in that lonely glen and look up at the starry sky,

You can hear the ghostly bugles as again the dead men ride.

## Club Briefs

Members of La Palette Art Club will have their individual projects checked at the next regular meeting. Projects are required for membership. The club is sponsoring the Twist Marathon dance after tonight's basketball game.

Thespian Troupe 1410 voted on January 11 to return to the status of an honorary society with annual initiations.

Alumni members of the Future Business Leaders will be honored at a dinner party scheduled for Thursday evening, February 1.

The Girl's Recreation Association have just completed two weeks of bake sales in the gymnasiums during the lunch hours. The group will sponsor a Co-Rec Night in the gymnasiums on the evening of February 5 the Future Nurses Club will be host to clubs from Washington and Jefferson high schools in Cedar Rapids. The film, "A New Life for Lisa," will be shown.

on Tuesday, February 27. Admission has been tentatively set at 15c.

The annual initiation for new members of E Club has been scheduled on February 1. To be eligible for membership, initiates must be in the MHS band, have passed one year of music technique, and have played in an ensemble at state contest.

The Future Teachers Association has been making plans to attend the state FTA convention on February 20.



## VOX HISTORIA

Most readers of this issue of The Vox would be amazed to know that nearly one hundred hours of work on the part of dozens of individuals were required to produce the paper. They would be even more surprised by the fact that this issue has an historical heritage dating back fifty-eight years!

Yet these are facts. Marion's High's first newspaper was originated by the class of 1904. It was named *The Quill* and was published monthly. After five years, for reasons now unknown, *The Quill* faded from existence. Later the name was revived to label Marion's yearbook. For over twenty years there was no school newspaper.

Then, in 1935-36, three juniors, Kirk Snell, John Granger, and Maurice Black, decided that MHS should have a newspaper. Completely on their own, the three planned, wrote, and published a six page paper, which they named *The Vox*. ("Vox" is Latin for "voice.") The first issue, which was published on an old duplicating machine, included news articles, features, gossip and artwork. The boys sold the paper for five cents per copy.

Dr. C. B. Vernon, then superintendent of schools, was so impressed with the boys' little private enterprise that he urged

them to continue it as the school's paper.

During *The Vox's* first year it was printed by the Marion Sentinel. After that it became a six-to-eight page mimeographed-monthly. The typing classes and the commercial department were in charge of production. From 1945-1955 *The Vox* won five state and national awards as an outstanding school newspaper.

In 1955-56 *The Vox* took a giant step forward by switching from its mimeographed format to a commercially printed tabloid size. Every year since, new ideas and changes have constantly improved the quality of *The Vox*. And with every improvement, or so it seems, there is more work to be done.

Anyone not involved with an effort such as production of *The Vox* cannot imagine the diverse and tedious tasks required for publishing every issue. Assignments must be made, articles written and proofread, and proofs checked. After all this there is still the time-consuming job of distribution to subscribers. It takes a large and loyal staff to perform these operations well.

Special recognition should be given to the entire staff, and especially to the typists and photographers whose hard work is rarely acknowledged by the readers. These people are the unsung heroes of every *Vox*.

## Raise Your Grades

### You too can get Straight A's

On the day before yesterday Marion High's students were again given quarterly report cards. These cards indicated the quality of work a certain student is doing in a subject area. Some students were pleased: some were disappointed. Yet all the grades, good and poor, were earned. They all illustrated the maxim: "As ye sow, so shall ye reap."

These facts are common knowledge. So why this post mortem? We are now in a new semester. The slate has been wiped clean, so to speak. A student can choose today the kind of grades he will receive at the end of the next eighteen weeks.

Educators agree that most high school students are presently working far below their capacity or potential. Psychologists feel that students who make an honest effort to study can improve their grades considerably.

An honest "effort" is a fairly ambiguous term. However, it can be broken down into six practical, concrete suggestions:

1. Study at a regular place at home. This place should be as far away from distractions as possible. It should be well lit. Use this special place only for studying.

2. Budget your time. The key to good studying is good planning. Plan by the job or assignment rather than the hour. Keep a "Things-I-Have-To-Do" list. It may be wise to do your hardest subject before dinner.

3. Relax now and then. If your mind starts to wander, take a five or ten minute break. You'll come back to the job amazingly refreshed.

4. Read all assigned material twice. The first time through read rapidly, the second slowly and for content. Many high school students confess that they often don't read assignments even once. Think how much their grades could be raised by an "honest effort."

5. Don't procrastinate. Putting off work makes it less easy. In this case the proverb "Once begun is half done" is very appropriate.

6. Keep up with daily assignment. This method is most valuable around test time. Cramming for tests is an extremely poor method.

There, in a nutshell, are six simple steps to better grades. They are not complete, and students who are interested should secure a copy of one of several recent books on good study habits.

As Professor Eugene H. Ehrlich of Columbia University has written, "Study habits developed in high school largely determine how well a student succeeds in the first years of college. Now is the best time to do something about them."

"Girls, I have a man outside that I would like to have you meet," said Miss Stumpf.

Athletic type: "What can he do?"  
Literary type: "What does he read?"

Vamp type: "How much money does he have?"

Marion High type: "Where is he?"



## 18-Hour Days Keep Janitors Busy

### Most Likely To

Be a varsity basketball center—Steve James  
Be a professional tuba player—Debbis Musser  
Flunk Algebra—Ron Flory  
Quit school and work in a dime store—Barb Franklin  
Stay single—Jim McDoniels  
Wrestle at 95 pounds—Don Burzette  
Not Argue—John Stiffin  
Be a sorority house mother—Carol Voss  
Be a poet—Ken Seiling  
Get a pixie—Joni Lyon  
Chase his secretary—Walter Hauer  
Be President of the United States—Lois Dye  
Be a Republican—Tom Halstead  
Be a great scientist—Cheryl Barber  
Be a great artist—Merlin Baker  
Get the bass lead in the spring operetta—Tim Ledvina

The administration is very upset by the furor over the quality of school supplies given to students. John McKean has complained that the math rulers break when used as snowball catapults.

The Society for Appreciation of the Arts has condemned Mr. Messerly as a culture-hater. It seems he complains about Joni Kleth's renditions of the Twist in Art II.

Esther Weaver still carries a grudge against a certain senior boy because he pulled a chair out from under her. Who could this little devil be?

It seems the Future Nurses Club has extended honorary membership to Ben Casey.

5:30 a. m.—Joe Heath begins to clear away the snow around the school.

12:00 noon—Ray Mitchel is interrupted during lunch to be interviewed by a Vox reporter.

11:00 p. m.—Frank Soden helps clean up after a dance.

Anytime, all the time, the capable school custodians are ready to serve the students and faculty of the Marion schools. Joe, Ray, Frank, and seven others work the year around to maintain our seven schools.

It is practically impossible to designate certain responsibilities for each of these persons. "Everyday holds new and unusual experiences," agree Frank and Ray. One minute they may be calmly dusting the floor according to routine, when suddenly an unscheduled fire drill sends them frantically searching for the source of the trouble. Frank lists this as one of his most unusual experiences.

Joe and Ray drive buses to transport students to and from hot lunch and home. They also make special trips for extra-curricular activities, such as band and speech activities.

There are lawns to mow, leaves to rake, sidewalks and drives to clear, floors to dust, wastebaskets to empty and all these tasks are performed by the custodians. In a year's time three dozen fuses are used, two-hundred cartons of paper towels, and two dozen mops are ordered. About ten dozen mops are on hand.

In addition to the responsibilities they have while school is in session, the custodians have a tremendous summer program. Floors must be sanded, scrubbed, varnished, and waxed. The windows are washed and last summer \$1,000 worth of new windows was installed. They also repair roofs and put in new sidewalks. They are now in the process of replacing the univents.

Three of the men who perform these tasks are Joe Heath, Frank Soden, and Ray Mitchell. This is Joe's fifth year of work here. He is head custodian in charge of all building maintenance and buses, and orders all supplies. Frank has also been with the school five years. During this time he has done such unusual things as stay up all night with a temperamental stoker. Ray joined the staff last year. All three enjoy fishing and hunting, and Ray further lists swimming, leather craft, and Indian relics, as his hobbies.

So the next time you are tempted to just drop that piece of gum or paper, think twice and do your part to ease the work of the school custodians.

## VOX STAFF

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## Fresh-Soph Wins 2, Then Lose 1 Down Maq., Tipton

The Little Indians of Marion High toppled Maquoketa there by the score of 41 to 31. The sophs were behind at the half 19 to 15; then came out of the dressing room and won.

Gary Whitman, a guard, paced the field with sixteen points followed by Jon Stanek and Jim Starks with nine points each.

Marion jumped to the lead in the opening minutes of the second half and were never headed. It was a well played game by both teams.

Clark McLeod, the sophomore guard, has been out of action because of a bad foot. The sophs hope to have him back in action soon.

The Marion sophomores nipped a determined Tipton team there Friday night in a 32 to 30 win. The game was close with the sophs breaking to a early lead which they lost.

Jim Spear, the little Indians center, scored 12 points to pace the Indians. Gary Whitman followed with 8 points.

Tipton took the lead late in the game 28 to 27 but lost it on Spear's and Whitman's free throws. A factor which held Marion from overpowering Tipton was a full court press. The sophs could not defeat this and will work it out, however, in practice.

## Lose to Monticello

The Marion sophomores lost their second game in six outings Friday to a tall Monticello team 47 to 32. The game was close at first and stayed that way throughout the first half with Monticello leading 21 to 15.

Jim Spear, who played a fine game at center, scored 14 points. Gary Whitman followed with 8 points. The forwards were Stanek and Starks while the guards were Whitman and McKibben who represented the remainder of the tally.

Monticello kept increasing their lead in which many violations and mistakes hurt Marion.

—Jim Starks

One day two Marion High girls were discussing men — oddly enough. "Which would you desire most in your husband?" asked one girl, "brains, wealth, or appearance?" "Appearance," snapped the other, "and the sooner the better."

## MATMEN TAKE 2nd In WaMaC

Marion took second place in the WaMaC Wrestling Champoinship by a slim margin of 104-90, beating Maquoketa.

Marion won three first championships and three second place championships as well as a few thirds, etc. First divisions were won by Lary Nelson, wt. 175, John Pazour, wt. 165, and Bill Hutchins, wt. 120. Second place divisions went to Steve Perrin wt. 95, John Keith, wt. 112, and Charles Brown, wt. 133.

## Marion Defeats Tama

Our wrestlers defeated Tama by taking six out of eleven weights. Three of these victories were pins registered by Steve Perrin, Ed Ruhl and Joe Handley.

Perrin opened the meet with a pin in the third period of his match. However Tama swept the next four matches, giving them a 12-5 lead. In turn, Marion came back and won the next five weights, insuring the team victory. Tama took the heavyweight match.

Our record now stands at three victories and four defeats, with five meets still to come. There is still plenty of time to make this a winning season.

The junior-varsity swept their meet 31-2. They won in all the weights except 112, in which there was a tie.

## Manhawks Beat Wrestlers

The Marion varsity wrestlers lost 24-16 to a tough Manchester squad while the Junior varsity was able to record a 24-14 win. Steve Perrin, 95 pounder, registered the only fall by pinning his man in 3:24.

Marion varsity winners were:

95—Perrin pin in 3:24  
102—Lloyd Stenerson dec. 2-0  
133—Charlie Brown dec. 4-0  
Hvt.—Lary Nelson dec. 4-1

## Grinnel Loses to MHS Wrestlers

The upcoming Marion wrestlers handed Grinnell a 31-10 setback. The Junior Varsity squad also won 38-11. Marion Varsity winners were:

103—Lloyd Stenerson dec. 4-0  
112—John Keith dec. 4-0  
120—Bill Hutchins dec. 3-2  
127—Hugh Jellison dec. 2-0  
133—Charles Brown pin in 4:34  
138—Ed Ruhl dec. 3-0  
145—Nelson Newman dec. 4-0  
165—John Pazour dec. 2-0  
175—Lary Nelson dec. 3-0

## Basketball '62

by Jim Luense

## Marion Mashes Monticello

Marion unleashed a 22-point fourth period margin to sink Monticello 76-53. Hartgrave led the Indians with 19 points, followed by Luense with 18. Luense played his finest game of the season keeping the Indians in the lead throughout the first half with his fine defense and floor play. Monticello gave the Indians a little trouble during the first three quarters, but couldn't stand up to the Indians in the final spurt. John McElmeel led the losers with 17 points. Marion's point men were: Hartgrave—19, Luense—18, Hoglund—14, McKean—10, Rundquist—8, Covington—4, Fuller—3. Marion made 19 field goal shots out of 55 attempts for a 34.5% and 22 freethrows out of 39 attempts for a 56.4%.

## Freethrows Cause Marion Loss

The Marion Indians lost its first WaMaC conference game to an inspired Maquoketa team, 68-51. The score was tied up at 14-all at the end of the first period.

Marion fell behind at the half, 41-28, after some fine shots by Whitchelt and O'Hard. The Indians came back a little in the 3rd quarter, but were able to score only 6 points in the final quarter due to the fouling out of Hartgrave and McKean. Marion lost the game at the free throw line. They managed 5 shots to Maquoketa's 22. Both teams counted on 23 field goals.

Marion scores were: Hoglund—15, Hartgrave—14, Luense—12, McKean—9, Patschke—2, and Covington—2.

## Marion Whips Manchester

Marion used its superior height to an advantage in defeating an inexperienced Manchester team, 58-36. Marion had some trouble in the first three quarters but came through beautifully on the last quarter to sack the total baskets at 15 points for Hoglund, 11 for Hartgrave, and 10 for McKean.

The Manchester Manhawks experienced a very cold, but fortunate night, for the Indians that is. The game provided many high moments for the Indian crowd as they watched the ball being shoved down the Manhawks throats. The Manchester team proved that they still were able to fight back even though they experienced a bad night.

## Marion Defeats Traer

The Marion varsity wrestlers handed Traer a 24-13 defeat. The reserves were also victorious with a 27-0 win.

The winners for Marion's varsity were:  
112—John Keith — Decision 4-0  
127—Hubert Jellison — Decision 4-3  
138—Ed Ruhl — Decision 3-0  
154—Dennis Wermager — Decision 2-0  
165—John Pazour — Decision 6-3  
Heavyweight—Lary Nelson — Pin in 3:47

With Marion's impressive win over Monticello Friday January 12 it looks as though the Marion Indians may have found themselves after two straight losses on the road to Maquoketa and Tipton. Marion seemed to fast break Monticello right off the floor and the team seemed to click for the first time in a few games. If the student body can continue the school spirit that was started last Friday it looks as though Marion will come on strong in the last half of the WaMaC campaign. Marion must win all the remaining games in the WaMaC to at least share a portion of the championship. With another go-round of all the WaMaC schools anything could happen. Marion has the home court advantage when the two league leaders of the WaMaC take on the Indians in late January and February. If the school spirit continues for the rest of the season this home court advantage could prove disastrous for the present league leaders. I think if Marion can find five players who want to play basketball and who can work together with clock-like precision it will help to strengthen the floor play. As all of you know it takes five players who can work together as a team and not five individuals to win a game. This year Marion does not seem to get the shots that are required to win a basketball game. I think Marion has one of the better teams in the WaMaC conference as they have a team and one or two individuals who score a high amount of points in a single game. I think as the season progresses you will see a change in the Marion Indians when they finally settle down and find out that they can beat anybody if they have the desire to win.

## From Under The Mat

by John Keith

At present the Marion wrestlers have a record consisting of three victories, four defeats, and second place at the WaMaC Conference Tournament. Although this is not a spectacular record, it should improve as the team moves into the final five meets. The improvement will be due to the fact that during the past few weeks our team has gained the experience, confidence and poise needed to transform the present record into a winning record.

That we do have a young team is evidenced by the fact that out of the twelve positions on the varsity squad three positions are held by seniors. Presently there are only 3 seniors out for wrestling—out of approximately forty boys.

A comparison of the first meets of the season and of the most recent meets shows vast improvement in the quality of the wrestling. In those first meets it was evident that, for the most part, we were a young team lacking both confidence and experience. But since that time we have had a number of dual meets and have competed in two tournaments. These encounters have given us the experience and also the confidence which are so essential to a winning team. And with the acquirement of these two qualities comes poise.