

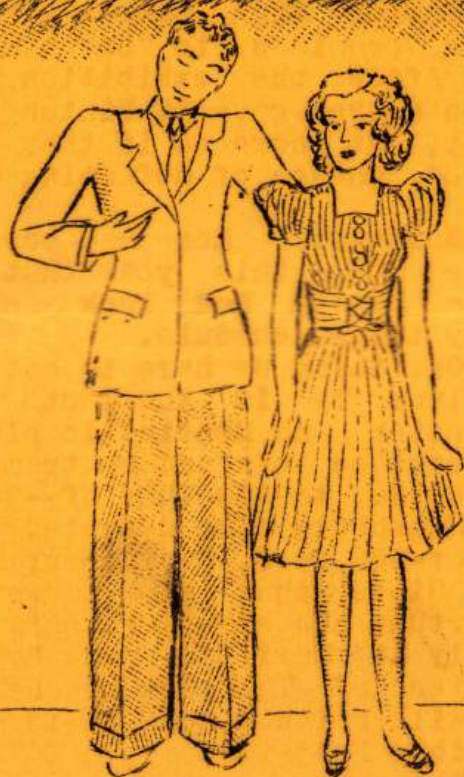
# HOMECOMING ISSUE OF VOX

## WELCOME, ALUMNI



### HOMECOMING QUEEN!!!

*Nancy Ellen, Homecoming Queen*  
~~Miss Nancy Ellen~~



Before the show - the Homecoming Dance





## HOMECOMING GAME

NANCY ELLEN HANSCOMCHOSEN

At last the results of Monday's all student election can be told, and those of you who placed your bets on the right candidate can start collecting. Our charming Queen, Nancy Ellen Hanscom, attended by Betty McBride, Mary Howell, Ruth Hanscom, Zella Mae Fenlon, Catherine DeWees, Phyllis Lanning and Mary Ives, will be crowned by Mr. A. A. Schenken at the football game tonight. After the game Queen Nancy Ellen will display her winning smile at the Alumni sponsored dance where she will reign.

The candidates were chosen, two from each class, because of their charming personalities and beauty, and later the Queen, Nancy Ellen Hanscom was elected from this select group.

HOMECOMING EVENTS

- Oct. 27 -- 7:30 P.M. Snake Dance and Pep Meeting  
 Oct. 28 -- 3:00 P.M. Alumnus Assembly  
 Oct. 28 -- 7:00 P.M. Marion-Manchester Game  
 Oct. 28 -- 9:30 P.M. Homecoming Dance (immediately after game)

MARION HOMECOMING '38!STUDENT COMMITTEES FOR HOMECOMING ORGANIZATION

General Committee -- Albert Schenken, Chairman; Betty McBride and Bruce Phillips. Faculty Chairman, Mr. Warren.

Assembly Committee -- Helen Biddick, Chairman; Mary Balster, and Kay McElwain. Faculty Chairman, Mrs. Bragg.

Game Committee -- Herbert Ellinger, Chairman; Susan Hankins, and Barbara Sloss. Faculty advisors, Miss Miller and Miss DeWees.

Dance Committee -- Edward Conrad, Chairman; Justin Kinkead, Neal DeWees, Mary Howell, Mary Mullahey, Helen Hamm. Faculty Chairman, Mr. Johnson.

Decoration Committee -- Margery Lary, Chairman; Bob Oakley, Bob Ozburn, Jeanne Lanning, Catherine Peckosh, and Harold Thompson. Faculty Chairmen, Miss Adair and Mr. Risse.

Refreshment Committee -- Elinore Kesting, Chairman; Nancy Hanscom, Lois Leidigh, Melvin Arp, Theresa Phelps, and Harry Dunlap. Faculty Chairmen, Mrs. Bogart, and Mr. Pentry.

Publicity Committee -- Betty Mae Marchant, Chairman; Harriet Swift and Martha Ann Young. Faculty Chairmen, Miss Schrupbe.

At about six-thirty tonight the most enthusiastic of the football enthusiasts who are staunch believers in "come early and avoid the rush" will direct their footsteps toward the football field. By six-forty-five a steady stream will be winding its way toward the same goal, and at five till seven the mighty crowd will push itself into the bleachers.

There'll be big people, little people, fat people, skinny people, short people, and middle-sized people. Everybody and his brother will be there to see MARION SMEAR MANCHESTER. They'll come in Chiveys, Buicks, Plymouths, Crysler, Dodges, and even Fords---to see MARION SMEAR MANCHESTER.

There will be little difficulty in the selection of seats. Those of the students who come early enough will sit in a reserved "yelling" section near the band. Those who come late may have to stand. The crowd is expected to be more interested, more enthusiastic, and more noisy (we hope) than ever before. They'll yell, holler, screech, scream, cheer, stomp, and clap--because they all want to see MARION SMEAR MANCHESTER. Come on along and join the fun!!!

At the end of the game, the crowd, with voices hoarse and hearts happy, will leave the field with much laughing, shouting, patting on the back, and making merry because they saw MARION SMEAR MANCHESTER!!!!!!

OUTLOOK ON HOMECOMING GAME

Marion High School's homecoming promises to be a merry one. After the exhibition the Marion eleven gave at Vinton last Friday, it looks as if they have a good chance of defeating Manchester.

Manchester has a scrappy little team this year that has had a little bad luck and a pretty tough schedule.

One thing we have to satisfy ourselves by is the fact that Manchester and Monticello played a scoreless tie and we trampled Monticello to the tune of--20 to 6. Maquoketa also defeated Manchester--32 to 0, beside our 3-6 tie. Since that game, however, misfortune has struck rather viciously at Marion's squad by the injuries of Thompson and DeWees who will neither one be in the game this Friday.

The game promises to be an exciting one, however, and some real football will be played.



# EDITORIAL

# ASSEMBLY

## THE FAMOUS ALUMNI

Today is Homecoming! We'll all be there, but we won't be important for many of those famous faces that just the last few years graced M. H. S. halls will be there to take the spotlight! Gub Gub with her flowing blond tresses will be here and its hinted that she will be escorted by that flashy redhead Frank Swift! If any of you are having troubles with your school work Alice McGowan, last year's most brilliant senior will be here to answer all questions. Martha Jane Snell, last year's pep leader, will be here in all her glory accompanied by that man of high intelligence and ability, James Vernon. Molly Granger is coming home to tell us all about the farmers who go to college to learn how to milk cows and plow corn. Bob Hense will come home, but not with his French book, (We hear John Titus is the one who will bring that). From Cornell comes John Granger and Bernice Cough. Of course last year's Homecoming Queen will be here to greet her successor. That blond gentlemen, Kirk Snell, who spent last summer selling Fuller Brushes will be here to explain "What happens to salesmen." From Coe comes Virginia Self, Jean Leidigh (we hear she has met a football hero!), Mary Ellen Ford, and our crooner, Dick Little. And then there will be dozens and dozens of other alumni that didn't warn us that they were coming. So much for the grads and here's hoping our Homecoming will be the "Real McCoy."

## HOMEcoming ASSEMBLY '38

On homecoming day, an innovation is forthcoming! Instead of pep meetings, G.A.A. dramas, or singfests, we shall have with us several venerable alumni to aid us in what will constitute an alumni assembly.

If we could delve through pages of Marion High's history, we should find that a lot of talent has been issued from our ranks.

It is as easy as A-B-C to see this talent displayed. Just attend the homecoming assembly and find out how you'd feel if you'd graduated sixty-two years ago. See how others have become "the life of the party"!

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The assembly held on October fourteenth, was a huge success due largely to the efforts of the G.A.A. members. In two acts the slaughter and funeral of Independence, Marion's Opponents in the game last Friday night, were witnessed by 360 people.

Dorothy Ford as the doctor, with the help of two nurses, Harriet Swift as Red Davin and Elinore Kesting as Al Schenken, did an excellent job of operating on June DeWees, otherwise known as Independence. With the aid of such modern instruments as the monkey wrench, saw, and butcher knife, they managed to kill that evening's football opponents.

The second act opened with Kathleen Oxley, portraying a very devout preacher, stumbling across the stage. The sextet of mourners continued to make the skit a success with their wails and howls into their dish towel handkerchiefs which absorbed a surprising amount of tears. Everyone wondered what was coming out when Theresa Phelps gave her rendition of what she called "Home on the Range." The curtain came down as the cheer leaders, representing pall bearers, carried the body out.

Pep songs and yells followed the skit to complete the efforts to arouse enthusiasm of the students over the game with Independence.

## GOSSSIP

Coffman in Sociology: I think that it is advisable for most people to marry by the time they are twenty-five.

Kay McE: Boys, too?

Donald Beadle to M. Fernow: Say Melvin, what model is your car?

Dick Arp: That's not a model; it's a horrible example.

Alby Schenken says he isn't home long enough to get acquainted with the furniture. How about Kay's, Alby?

Harold T. should be glad that it was his leg instead of his arm because he can still keep up his correspondence with his many feminine admirers, especially a certain senior brunette.



# ACTIVITIES

## JUNIOR PLAY

What a buzz of activity goes on around the well-worn stage of M.H.S. The junior play is well under way and what a way. Or what a play or something. Strange things are being built. Bob Ozburn goes around looking so important, and he won't tell anyone what he's building. I hear however, that it's a skyscraper, or a diving tower or a balcony or just anything, who knows? The cast is getting along smartly, too. Norma Biddick, as Lolita, the Spanish dancer is having more fun fainting around on the floor; she says her elbows are getting quite sore from it. Bob Carey, as Jimmy, the hero, rushes to the rescue when Norma faints, and carries (pun) her gallantly to a bunk. Recently, though he hasn't been able to stoop over to pick her up on account of a housemaid's knee he got playing football. Janet Derflinger, as Mary, is the feminine lead who plays opposite Bob. It's all quite confusing: it seems that two gals are after the same boy and it's a toss up who gets him. Laurence Sparks, as Angus McDougall, a confirmed woman-hater, spends most of his time eluding Barb Sloss, who plays the role of a wise-cracking show girl. Bruce Phillips, as Allard, Jimmy's father, Dorothy Ford, as Mary's sister, and curator of snakes at a Chicago zoo, and Dale Thomas as Gus, the Swedish caretaker, complete the able cast. Gus has one line that's a wow! Yeah, just wait till you hear it! The play, by the way, is called "No Women Wanted" and I'll tell you more about it later.

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## MOTTO, FLOWERS, AND COLORS

### CHOSEN BY SENIOR CLASS

The senior class has chosen for its motto, "Tonight We Launch Where Shall We Anchor?" Undoubtedly this question will be running through the minds of every student the night of graduation. Plunging ahead into the sea of life with vigor, with the determination to succeed, and with continued labor will result in anchoring on the harbor of happiness. The class motto of one year ago also is typical of this idea----"Success Waits at Labor's Gate."

The senior class flower is the daffodil, and the class colors are blue and gold.

## GLEE CLUBS IN ACTION

Miss Wilcox is planning to have the glee clubs sing often in public this year. In fact, the Mixed Chorus will probably be putting on a public appearance in about four weeks. With a new baton--wielder, Albert Schenken, before them, the Boys' Glee Club, of forty-five students, started the year off by leading the pep songs at the G. A. A. Assembly, October 14th.

The First Girls' Glee Club consists of thirty-eight girls while the Second Girls' Glee Club has thirty-five, the Beginners Mixed Chorus, twenty-five, and Cappella Choir, forty-five.

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## DRAMATIC CLUB

A dramatic club has been organized in Marion High School. The membership is limited to juniors and seniors who have had some experience in declamatory or dramatics, or who are vitally interested in the projects--play reading and analysis, stage lighting, scene design and building, costume design and making, make-up, directing, acting, cinema appreciation, radio, etc.

Those interested, state desire to join to Helen Biddick. You will be voted on by the club. Do this as soon as possible as the number is limited.

\*\*\*\*\*

## DECLAMATORY STARTED

Twenty-five, under the supervision of Miss Schrubbe, are practising for the elimination contest which will be held November first and second in Mrs. Bragg's study hall. The twelve best speakers, four from each division of oratorical, humorous and dramatic, will be contestants in the home contest which will be held just before Thanksgiving.

\*\*\*\*\*

## JUNIOR CLASS RINGS CHOSEN

This year's junior class certainly knows how to pick handsome looking rings and pins. The design is known as the "challenger." Although the design is uniform, each student has his choice of a gold fill, real gold, or silver band, and of a pearl or black front. The pins, too, are very attractive. There need be no fear of losing them for they are all equipped with safety clasps.

Every junior should be proud to wear one of these symbols of class spirit.



## A NARROW ESCAPE AT THE SOPHOMORE PICNIC

Imagine, the sophomores went to the Palisades Saturday! Were we cold? Well just imagine riding that far in the back of an open truck and you have the answer! The first thing we did was build a fire, but it was soon deserted for some of the kids had spotted the rowboats. About four rowboats, each containing four sophomores, were rented at 25¢ an hour and they ventured out. Kathleen Newman went around in circles trying to decide whether to go down the river to the dam or up the river like the other kids did! John Reimers got a boat that leaked, it almost sank with his weight, and he spent the afternoon bailing water. Then came the climax----- food!! Weiners, buns, marshmallows, apples, candy bars! Mr. Pantry brought a bottle of catsup made in his own kitchen. The truck driver, who stayed for supper, made the humorous mistake of trying to roast the weiner in the pan, but Mr. Pantry put him right and he too had a glorious supper. (We hope!)

When we had put the fire out and had packed the food remains away, we climbed back into the truck for the bumpy ride home. We were piled in like sardines in a can, but that was all right, for it helped keep us warm. (Of course you must understand that sophomores have no love to keep them warm like some seniors have) All went swell and we were thinking what a success our party had been when a car with flashing headlights hogged the road, and the truck went for the ditch! We felt it begin to tip! We were sure we were gone forever! A split second passed, and we were again on four wheels! What a relief, but the danger had not yet passed for we were sitting in a wide ditch! The truck driver, a very capable man, drove slowly along the ditch and then drove the truck up on the road! In the back end of the truck all was excitement, we were all sure that we had just escaped with our lives. Not far ahead we saw the lights of Marion's Fifth Avenue and we began to cheer! We pulled up in front of M. H. S. just about five hours after we had left it. I'm sure all of us got more colds, food, and thrills there for 25¢ than we could get anywhere else for that price. Don't you think so, Sophomores?

## HALLOWEEN OR ALLHOLLOW'S EVE

As we entered the darkened auditorium, we were greeted by weird music. Across the front were cornstalks and jack-o-lanterns shining brightly in the dark. As the curtains separated we were greeted by a fortune teller (La Verne Rose), who asked for complete silence as she was going to contact the other world and present several spirits to us so that we might better understand Halloween. As she went into a trance she connected us with the spirit of Halloween (Melvin Arp). The spirit told us how, two thousand years ago, the Druids built fires on hilltops to celebrate harvest, but as paganism died out and Christianity grew, the Druids died out, but the stories of goblins and witches lived on till today. The spirit of James Whitcomb Riley (Kent Finger), telling us of the green goblins with glass eyes and queer shaped bodies playing pranks on the people. Next we were greeted by Macbeth (Helen Biddick), and the three witches-- "Double, double, toil and trouble Fire burn and caldron bubble." The last spirit that she called was Edgar Allen Poe (Kay McElwain), who told us of his black cat that caused him to murder his wife, and how he concealed her and the cat in a vault in the basement of his home. After several weeks, detectives came and searched the house, not once but several times; then as they were ready to leave, the murderer struck the wall of the vault. All was silent for a moment; then suddenly there were strange noises and screams, and after knocking down the wall, there stood the corpse of his wife. He had given himself away.

Now the fortune teller tried to contact again the other world, but as she tried, a ghost floated down in front of her causing her to faint as the music grew louder and louder. (timpani-Gladys Port) (oboe-June Milner).

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# CREATIVE WRITING

## SATURDAY MORNING AT THE MARKET

Mary hurried in order to be there when the market opened, and rushing around the corner where her nose was greeted by the warm, blended smells from a delicatessen store, she almost ran into a greasy-smelling Italian. On past the florist's shop, eagerly sniffing the blossom's clear fragrance, she went all the time tightly clutching her brother's guiding arm.

The market was even better than she had remembered. First, the bananas and their strong, full odor, then potatoes smelling of good black soil, next the cool tang of turnips, the sweet wind-swept smell of apples, the tropical perfume of pineapple, and strawberries reminding her of dew on wet grass.

Through the meat department where the water smell of the fish, the odor of smoked hams, and home cured bacon met her nostrils. She could tell that they were near the onion bins before they were within thirty feet of that place. The strong odors of onions and garlic were almost too much for them, so she and her brother hurried on past the heady smelling cabbage. Then as they left the market with its fragrant flowers for sale in one corner, its beery and smoky loafers bench in another, and its mingled odors of people, Mary thought half out loud, "It isn't so bad being blind when I can come to the market on Saturday mornings."

by Harriet Swift

## SCHOOL OF LINE

Oh, the world is full of schools, but there's one that is my own. It's the school that stands for fairness if it has to stand alone. It's the school that gives a welcome to all the kids you see. Of all the schools around the earth it is the school for me.

School of mine, Marion High! Oh, school of mine, Marion High! From Atlantic to Pacific, from the palm trees to the pine,  
With our colors waving o'er you, there's no foe can stand before you.  
School of mine, Marion High,  
School of mine, Marion High!

by Betty Fowler

## AUTUMN

Autumn what memory--pictures and sensations it gives us! Indian summers, autumn colors, frosts, falling leaves and many other beauties of Mother Nature. These days in autumn when the woods are aflame with color, when the winds just stir the leaves, are carefree days of dreaming.

We seem to have autumn fever. The play-bug that bites during this season strikes from the mellow harvest moon, from pungent wood smoke and from frosty night air.

During these days the world is preparing for the long stretch ahead. The farmers are reaping their harvests; the squirrels are gathering nuts. Everywhere there is a hum of preparation.

There's one person in particular that we should praise very highly, and that is Mother Nature, for the wonderful scenes she has painted for us.

by Anna Mullaley

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# ARTICLE

## THE WORLD FROM THE DOORSTEP

Today our libraries are stocked with many printed pages of bright-colored books to educate and amuse the curious people. These books are written so others besides the authors can view life from many angles. "Around The World In Eleven Years" by the Abbie children is a frank tale of these children's experiences traveling. Life throughout the world is influenced by environment. China's rice fields serve as surroundings for "Good Earth," while "Lost Horizon" depicts Tibetan life, "Gone With The Wind" sobs of its Southern woe, "State Fair" antagonizes the city-life glamour, "The Yearling" imputes savage instincts, and "North To The Orient" thunders through the barren ice plains to the Far East. Doctor Victor Heiser in "An American Doctor's Odyssey" tells his adventures in the tropical world, where he worked for many years as a government medical official. Economics constitute the greatest problems of life. Different aspects of this situation are shown in "Twenty Years At Hull House," "America's 60 Families," and "The Outline Of Man's Work And Wealth." The terrifying truths of war in "All Quiet On The Western Front" can kill all military propaganda. All of us can not technically go "globe-trotting" but we can emphasize world-mindedness.

"Good Earth" by Pearl Buck

"Lost Horizon" by James Hilton

"Gone With The Wind" by Margaret Mitchell

"State Fair" by Philip Stone

"The Yearling" by Marjorie Kinnan Rawlings

"North To The Orient" by Anne Morrow Lindbergh

"Twenty Years At Hull House" by Jane Adams

"America's 60 Families" by Ferdinand Lundberg

"The Outline Of Man's Work And Wealth" by H. G. Wells

"All Quiet On The Western Front" by Erich M. Remarque

(by Barbara Clay)

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# SPORTS

## MARION WINS FIRST TRI-VALLEY GAME INDEPENDENCE 6 MARION 30

The Marion Football team won again, the score being Marion 30, Independence 6. The team showed plenty of snap and ability to win the conference which is at stake. The five touchdowns were credited to: Thompson, 2; Marsh, 2; and Covington, 1. The Independence team put up no real scoring threats, their touchdown being made by a long pass while Marion's second team was playing.

### Starting lineup:

Bob Davin---E  
Carpenter---E  
Chesley-----T  
Thomas-----T  
Davis-----G  
Bleakley----G  
Schenken----Q  
Covington---F  
Marsh-----B  
Thompson----H

Subs sent in were Oxley, Sejkora, Freeman, Scott, DeWees, Knapp, Hanson, Pope, Overall, and Carey. Coco received a nice hand when sent in.

Neal DeWees received a leg injury during practice and will be out for the rest of the season.

The B squad played Anamosa's B squad Saturday at Marion. The score, Marion 12, Anamosa 0.

### FOOTBALL

Another Tri-Valley Victory! Marion tromps over Vinton 19-13.

Marion made two touchdowns in the first quarter, the first being scored on a sustained march down the field in Marion's possession all the way. The second touchdown was won by a 40 yard dash by Thompson who carried the ball up to Vinton's 10 yard line and then over the line via Bob Marsh. The winning touchdown came in the last few minutes of play, the credit going to Schenken. Davis made the other six points. Only one of Marsh's three attempts for the extra points was successful.

### Starting lineup:

Bob Davin---E  
Carpenter---E  
Chesley-----T  
Thomas-----T  
Bleakly----G  
Davis-----G  
Thompson---H  
Covington---F  
Schenken----Q  
Marsh-----B  
Davin-----C

Harold Thompson suffered torn ligaments of the right knee.

## ADVERTISEMENTS

8

Humming Bird Hosiery - Munsingwear

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FREE purchase for oldest stove actually in use in Marion or in Cedar Rapids at present time.

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ARTICLE

SAINT JOAN

Saint Joan: A Chronicle Play in Six Scenes and an Epilogue, by Bernard Shaw.

This play is the story of Joan of Arc, the inspired Maid of Orleans, and the struggle between her and the rigid system of the Church Militant existing in France during the fifteenth century. Written in the customary pungent Shaw style, it moves swiftly through the immortal story of the girl whose "voices" guide her and the French army to victory over the English.

The play is preceded by a brilliantly written preface, explaining Mr. Shaw's aims and purposes and an enlightening character sketch of Joan in which he subordinates her faith to her lack of tact and finesse in handling her superiors. She was a born general, had an innate sense of military strategy, and she could not be made to understand that the high church and army officials were not perfectly delighted to be bluntly told that their beliefs were outmoded and old fashioned. It was this hatred of the church officials for a bit of a girl who high-handedly "told them off" that caused Joan's destruction, and not, as is the belief, because she was thought to be a witch.

By all means get this book and read it. Shaw has created an intimate, lovable Joan, whom you will long remember.

Helen Biddick

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Mystery Comedy  
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Fish

# HALLOWEEN



When the Frost is on the punkin' -  
and the Fodder's in the shock -  
And you hear the hijock and gobble of the  
struttin' Turkey cock,  
And the clackin' of the guineas, and  
the cluckin' of the hens,  
And the rooster's ballyhoover as he tiptoes  
on the fence;  
Oh, it's then the time a Feller is a 'Feelin'  
at his best,  
With the risin' sun to greet him from a  
night of peaceful rest,  
As he leaves the house, bareheaded, and  
goes out to feed the stock,  
When the Frost is on the punkin' -  
and the Fodder's in the shock.

