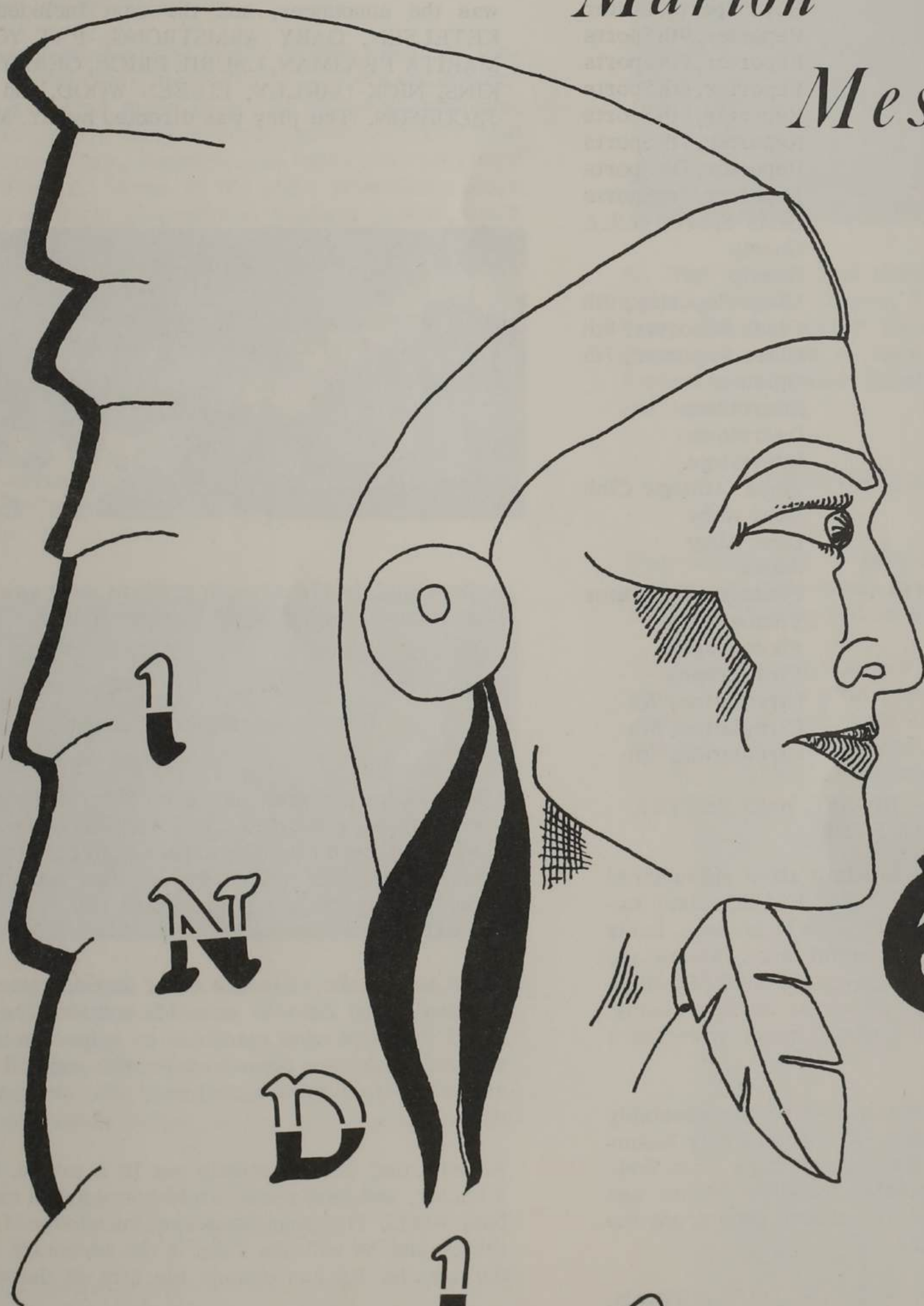


The

Marion

Messenger



66

A

N

S

MESSENGER STAFF

LOUISE WRIGHT
CAROL TUTHILL
CATHY MARTIN
GERRY HOPKINS
GARY ARMSTRONG
AL RISK
SAM BEGLEY
BILL MONTGOMERY
JOHN WALTON
STEVE STONE
STEVE CLOSSEN
TERESA OWEN
VICKI STICK
CATHY McCUE
CATHY GIBNEY
JANINE SMABY
SHARON WOOD
JUDY SIMON
JO ANN BATCHELDER
WENDY HORNING
SUSAN FORD
KEVIN SCHOTT
CAROLE SIXTA
DIANNE LOWRY
AL RISK
GARY ENGELKING
RICK TAYLOR
JERRY DETLING
BILL MONTGOMERY
VICKI STICK
CHARLES KNUDSEN
SHARON WOOD

Supervisor
Editor
Associate Editor
Boys' Sports, Editor
Reporter, 9th Sports
Reporter, 9th Sports
Reporter, 8th Sports
Reporter, 8th Sports
Reporter, 7th Sports
Reporter, 7th Sports
Reporter, 7th Sports
Girls' Sports; G.R.A
Gossip
Gossip
Class Reporter, 9th
Class Reporter, 8th
Class Reporter, 7th
Opinions
Interviews
Interviews
Interviews
Boys' Athletic Club
Dear Abby
Dear Abby
Jokes
Photography, Editor
Photography
Photography
Photography
Circulation, 9th
Circulation, 8th
Circulation, 7th

OPEN HOUSE - - - BIGGER AND BETTER THAN EVER

Doors swung wide open to admit about six hundred parents to our April 26 OPEN HOUSE. Many excellent exhibits were to be seen in science, home economics, art, and industrial arts. Moms and dads also enjoyed looking over the math, Spanish, English, business ed, and social studies rooms. Computer music in the music room attracted a sizeable crowd.

The Seventh Grade Chorus started the assembly program with three songs -- "Climb Every Mountain" and "My Favorite Things" from Rodgers' and Hammerstein's Sound of Music and "Around The World," the theme song from the movie by the same name.

A clarinet quartet composed of DELORES DONNAN, EILEEN WOOD, JUANITA WADE, and LAURIE PRICE played "Quartet in F," for which they recently received a first place in the Northeast Iowa Music Festival.

The drum ensemble, made up of ERIC SCHNELL, TOM PENN, KEN KING, and TOM BOWEN, played "Drummers' Patrol."

The Ninth grade Dramatics Club presented the play "Miss Twiddle and the Devil." KATHY WALRATH, was the announcer, and the cast included KIM KETELSEN, GARY ARMSTRONG, PAT YOUNG, MARITA FRAJMAN, LAURIE PRICE, GERRY HOPKINS, NICK OAKLEY, EILEEN WOOD, and JEAN JACOBSON. The play was directed by Mr. Miller.



Approximately 175 seventh graders sang as a combined chorus for the April 26 Open House.

What is an educated Person?

By Martia Frajman

There is an unmistakable air of knowledge which accompanies a well-educated person as he walks down the street. His appearance reflects his position in life. His well-fitting clothes and shining shoes betray his good taste, and his proud walk and carriage advertise his self-confidence.

When he speaks, it is in a clear distinct voice. He is usually the first to state his opinion. The educated man can also converse in a foreign language and possesses poise to cope with unusual situations. He maintains a cool head and can be relied upon.

An educated person stands out in a crowd. He is a leader, and he is ready to take his place in today's busy world. This man possesses knowledge of many things and he will use them to the advantage of all the people. He can change the fate of the world.

Do not envy the educated person; be one. Stay in school and go on to college. In America there are many doors which only the key of education can unlock.

ON TOUR . . .

Instrumental and vocal groups have been playing and singing at various places away from school during the fourth quarter.

At the Northeast Iowa Music Festival held at Linn-Mar in February instrumental soloists and ensembles received many first and second placements. Of the nearly forty soloists, most received first ratings, a few, seconds, and there were two third placements. Seven of the eight ensemble groups received first placements: clarinet quartet, drum ensemble, trios of flute, woodwind, and clarinet, and a brass sextet. The cornet trio placed second.

On May 13 the Junior High Band presented an assembly program at Linn-Mar. Featured also were the drum ensemble and a Dixieland group.

Singing their way around town, the Girls Chorus and Boys Vocal have presented their programs for two elementary schools, Emerson and Lincoln. Honor Chorus also participated in the Lincoln program.



Jr. High School band members: Back row, left to right -- Bill Mordorst, Connie Burkhart, Eric Schnell, Peggy Netz, Linda Griswold, Mike Walker, Dave Ward; Front row -- Jeff Sorensen, Dale Garlinghouse, Gary Cole, Ken King, Tom Penn, Mark Witte, Brenda Geiger, Nancy Sebern, and Bill Johnson.

THEY'VE FIGURED IT OUT!!!

By Cathy Martin

Congratulation, general math students! We've heard that at the beginning of the year forty progress notes were sent home as compared with only five in fourth quarter.

This all adds up to . . . Congratulations, again.



Jr. High School band members: Top row, left to right -- Bryan Thayer, Tim Hein, Linda Bahm, Patty Beadle, Diane Siver, and Janine Smaby; Front row -- left to right -- Debbie Olson, Joan Bennett, Jan-Renfer, Diane Dingman, Beth Potter, and Anne Jacobs.

CIVIC ORATIONS WINNERS

Two contestants -- both Lindas -- vied for first and second placements in the Civic Orations Contest held after school on April 29.

Although competition was limited to two, the judges agreed that both girls gave very good presentations of the topic, Investments in Learning -- with seventh-grader LINDA McALLISTER taking first and LINDA GRISWOLD, eighth grader, getting second.



LINDA McALLISTER, a seventh grader, took top awards in the Civics Oration Contest.

THE DRAMATICS CLUB DOINGS . . .

The March meeting of Dramatics Club took place in Lincoln Auditorium. Students from all classes took part in six skits, which were presented after a short business meeting was held.

The program for the April meeting (April 21) was the ninth grade play. The class presented Maury Hill's "Miss Twiddle and the Devil" as a dress rehearsal for the April 22 assembly program. The group again presented the play at 7:45 p.m. on April 26, for the junior high "Open House."

We felt that the play, which contained nine cast and twenty crew members, proceeded quite well, even though, on the 26th, a member of the cast was ill and the stand-in substituted.

Dramatics Club is planning a party for the May meeting.

END-OF-THE-YEAR PARTIES AND TRIPS

- May 2 . . Athletic Club enjoyed a swim at Cornell College.
- May 11 . Teachers dined at the Ox Yoke Inn in Amana.
- May 13 . Instrumental Groups played at Linn-Mar.
- May 17 . Girls' Chorus partied in the music room.
- May 18 . Vocal Groups sang at Lincoln.
Boys' Vocal partied in the music room.
- May 20 . Library Club had a picnic.
- May 21 . GRA picnicked at the Palisades.
About forty seventh graders visited points of musical interest in Spillville, Iowa.
- May 26 . Honor Chorus picnicked at Thomas Park.



Devil GARY ARMSTRONG, KIM KETELSEN, and MARITA FRAJMAN find themselves in a 'hot spot' during the ninth grade play, "Miss Twiddle and the Devil."

SPRING DANCE A BIG SUCCESS By Carol Tuthill

The annual Spring Dance, held in the gym on Friday, May 6, was sponsored by Mrs. Johnston's, Mrs. Borg's, Mr. Gaede's, and Mr. Twachtmann's home-rooms. They decorated the gym in the traditional style and supplied records and refreshments.

Awards were presented for best citizens from each class. These people were elected by the student body: seventh grade . . . JAN RENFER, RAE ANN McLEAN, KEN KING, and BOYD POTTER; eighth grade . . . MARGARET BOQUIST, JULIE NIELSON, BOB SCHUELER, and TOM YUVA; ninth grade . . . CATHY GIBNEY, CAROL TUTHILL, MARK ANDERSON, BRUCE KLINK, and ALAN RISK.

Girls receiveing these awards were presented with pink carnation corsages and boys were given white and red carnation boutonnieres.

Special recognition was also given to the ladies who helped with the refreshments.



Citizenship Award winners presented at the Spring Dance: Back row, left to right -- KEN KING, BOYD POTTER, BOB SCHUELER, TOM YUVA, AL RISK, BRUCE KLINK, MARK ANDERSON. Front row, left to right -- JAN RENFER, RAE ANN McLEAN, JULIE NIELSON, MARGARET BOQUIST, CATHY GIBNEY, and CAROL TUTHILL.

EXPLANATION:

In our last edition of Marion Messenger the self-description "Swiftest Thing Around" was written by JUDY CRAM, a seventh grader. Printing of her name was over looked.

THREE TEACHERS LEAVING

Three of our junior high teachers -- Miss Eliason, Mr. Flickinger, and Mrs. Ziegelbein -- will be leaving at the end of this school year.

Miss Eliason's plans are indefinite at this time. She would like to continue her education by working toward a Master's Degree, but if she finds a library position to her liking she may accept it.

Mr. Flickinger and his family will be moving to Cedar Falls where Mr. Flickinger will begin work on a Specialist degree in counseling at SCI. Along with his studies he will be doing some teaching as a graduate assistant.

Mrs. Ziegelbein is looking forward to the luxury of just being lazy and enjoying life.

A ONCE-UPON-A-TIME STATE ARCHERY CHAMP

"At swimming I was a big 'flop,'" admits Mrs. Wright. "While a student at the University of Iowa, I took swimming for three consecutive years because . . . I liked it? Hardly? It was only because all women students were required to pass an exhausting fifteen-minute swimming test that I repeated the course into my junior year. My counselor several times expressed concern that I never would graduate if I didn't learn to swim. (I still can't) -- but one day I took the final 'plunge' -- ready or not! Sink or swim! I had decided to 'end it all'. Somehow I came through -- more from determination than ability, I am sure, and at last I was free to elect 'something easy' for my next PE course.

"Archery! That was it! Just a snap . . . of the string. That was all! No clothing change! No showers No more 'mermaid's hair'! But best of all -- archery was a 'mixed' class!

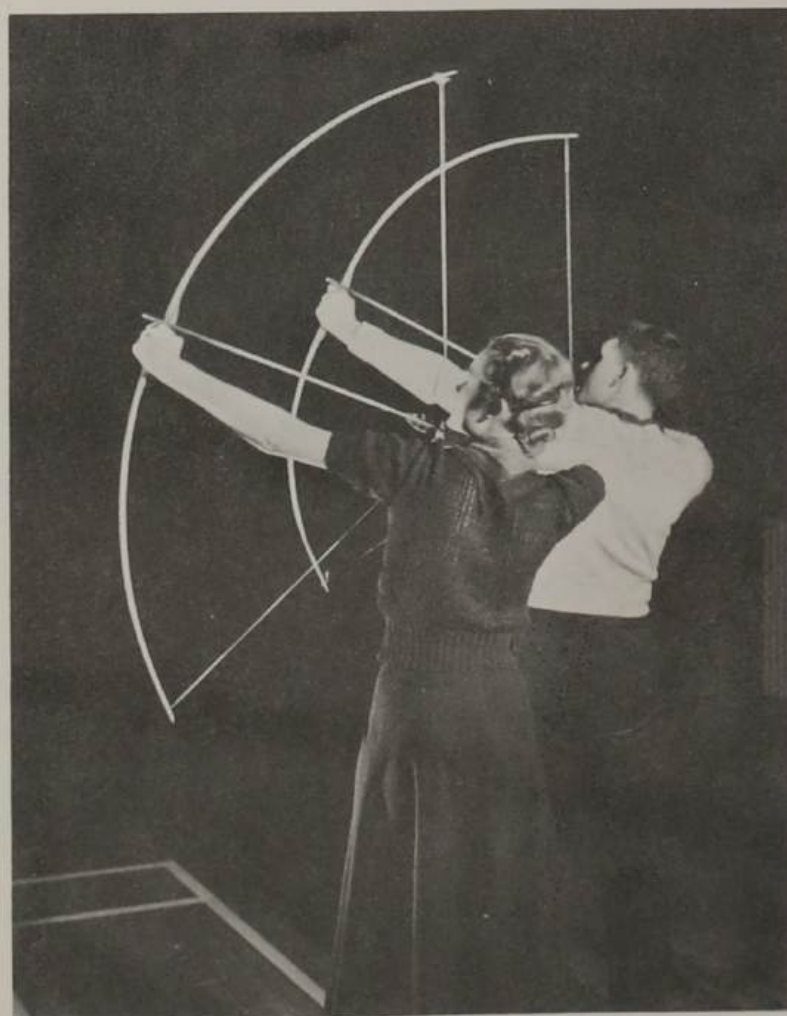
"For some reason," Mrs. Wright explains, "archery was just as easy for me as swimming was impossible. Without really trying I usually could hit the bull's eye. Sometimes I even closed my eyes and let the arrow fly where it would just to see if it was luck or skill . . . and I decided it was luck when the arrow often landed in the bull's eye or near it, even with my eyes closed.

"Eventually the archery instructor singled out the best boy and girl archers and, well . . . here we are in the picture. Then the teacher really spoiled a good thing when she forced us into competitive shooting. He didn't like it and neither did I . . . when I outshot him quite badly

"As if that weren't enough, we were entered in a state tournament -- much against our wishes. Again 'Lady Luck' was with me and I won by an archery string. One of the outcomes of this tournament was the publication of the above picture on the cover of an official state bulletin! This was sort of fun.

"Several years later my family gave me some deluxe archery equipment for a Christmas present. I promised my four small children that I'd teach them how to shoot just as soon as the weather allowed it. Somehow, though, luck was no longer with me, and my sadly disillusioned youngsters concluded that I really wasn't the 'hot shot' that they had been made to believe I was

"I'm not sure there is -- or should be -- a moral to this story. But . . . 'at first I tried and I didn't succeed, so I cried and tried again' . . . and I finally succeeded at SOMETHING ELSE!"



PREPOSITIONS — PREPOSTEROUS

Never end a sentence with a preposition. . . That's the rule. So that's what I'll never end a sentence with.

Upon request, Mrs Wright is including her three recently published poems.

WHEN THE WINDS SINGS

When the wind sings,
I listen
I listen with my heart
To the art song, the tone poem
Of a strange, intriguing art.

When the wind sings
In harmonies,
So rich, so full, so bright . . .
I really like them best
When they're whispered
In the night.

When the wind sings
In counterpoint
On tender varied strains,
I feel that it has captured
All I know of joy and pain

When the wind sings,
I listen
To the tempo, tone, and tune
Plucked on phantom wind-strings
That make me listen Listen
When the wind sings.

Published: IOWA POETRY ANTHOLOGY, 1966
Louise Wright

FALL

Fall is the saddest time of the year--
The leaves fall and the grass turns brown,
And warm turns to cold.

The birds fly south--
The flower petals fall,
And everything turns bare,
And you wish that spring was here.

The bees don't buzz or sting,
The worms don't wiggle,
And snakes don't crawl.
Oh! It's so sad when fall comes.
Fall is the saddest time of the year,
That is when you come back to school.
. . . . Vic Smith

Pastel buds of life's lush spring,
I plucked you for some joy you'd bring.
How could I question any wrong?
My heart, so light with life's new song

Hibiscus, white, of summer's bloom most fair,
May I wear you in my hair?
Yours is such a fragile beauty,
Reminder, pure, of life's great duty.

Bronzed leaf, are you the child of earthly tree?
Your rugged beauty startled me.
Or did the gods in some die cast
And blow you down on a fiery blast?
You stirred my heart in a gypsy way
Why, then, did the Wind whiff you away?

Published: National Poetry Anthology,
Teachers and Librarians Edition, 1965
Louise Wright

rhythm . . . Personification . . . alliteration . . .
smile . . . rhythm . . .

THE PATH

With weeds grown over
The path leads no more
To the friendly folk
Who lived next door

"Come chat with us,"
They used to say,
Or maybe smiled
In their kindly way
"Baby got her tooth today!
Let's celebrate!
We'll have fillet!"

But the path's grown over
And leads no more
To the friendly folk
Who lived next door

Published: National Poetry Anthology, Teachers and Librarians Edition, 1966
Louise Wright

There on a workbench
A pool of standing water
A melted ice cube.

Nancy Sebern

THE SEASONS

Spring is a dancing girl,
Robed in tender green.
Her stay is short, but still
She reigns, of all the seasons, queen.

Summer is a lazy girl,
The days she dreams away.
The way she wastes her time,
You'd think she was here to stay.

Autumn is a pretty girl,
Strolling in the woods.
Dressed in gay clothing,
Sewn from nature's goods.

Winter is a haughty girl,
Going to a ball.
All dressed in the lace,
Of the first snowfall Susan Moyer

A PATH OF GOLD

As I sat on the pier one night
And watched the stars a-twinkling bright,
I said to myself, "What a sight to behold,"
The moon on the lake makes a path of gold.

Oh! What a thought, what fun it would be
To walk down that path to the end and see,
What treasures lie beyond my reach,
On the shores of a distant, sandy beach.

Each tiny wave has a crystal crest,
It dances on the water, never needing rest,
The glitter and the sparkle of the water as it shines
Shatters the reflection of the stately pines.

When I arose and turned to go.
Into the lodge where the fire was low,
I said to myself, "What a sight to behold,
The moon on the water makes a path of gold."
. Mary Beeson

An utter silence
At the end of loud chatter
A terrible joke.
Nancy Sebern

The teacher soon started
I raised my hand in silence
My work wasn't done.
Mike Carney

PART OF THIS

As wild as the flowers, as wild as a bird on wing,
God made me part of this.
Wild as a stream of water, as wild as a mountain,
In all it's splendor,
God made me part of this.
Wild as a deer, as wild as the wind,
God made me part of this.
Wild as the tallest tree, as wild as nature herself,
God made me part of this. Kurt Luedtke

SUPERSTITIONS

Good luck, bad luck,
Who's to say?
Is the thirteenth
An unlucky day?

Do bad things happen,
Or do good?
Perhaps more bad
Than ever should!

If you break a mirror,
They say,
Seven years bad luck,
Will come your way.

If you see a black cat
That day,
You'd better turn
And run away.

Sometimes, I think
These funny notions
Are just some peoples'
Weird emotions. Debbie Olson

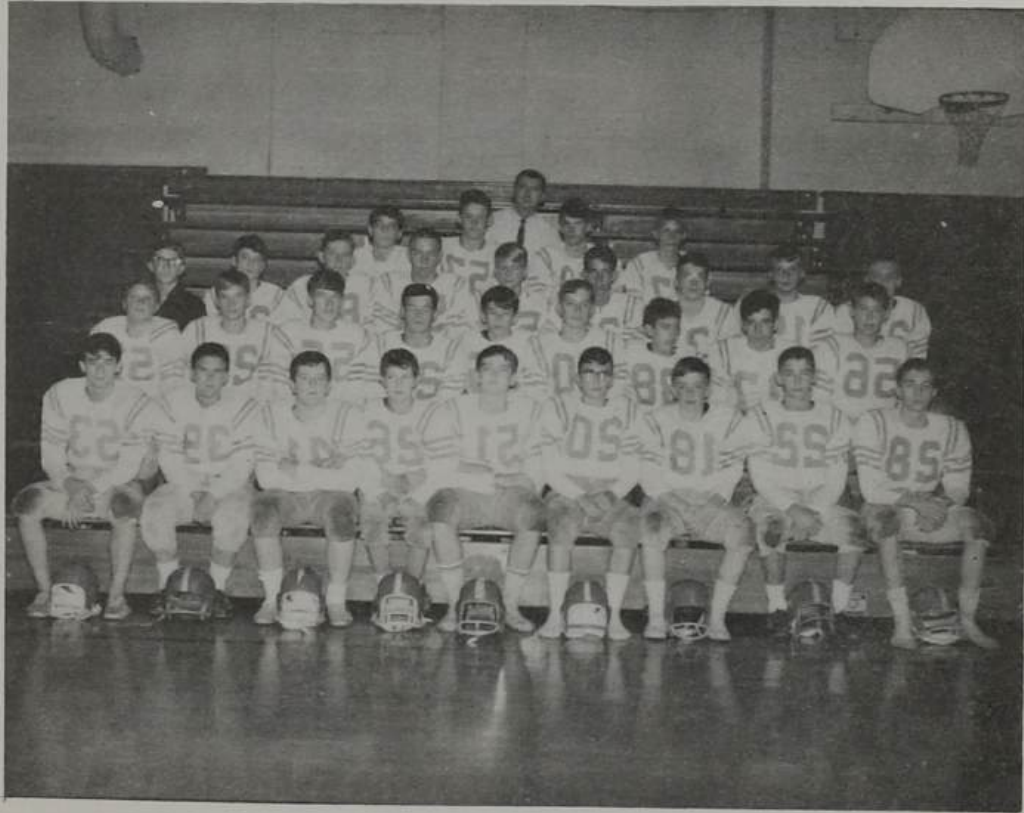
KNOWLEDGE

There are many things I want to know--
How birds fly--how cars go--
How a pilot flies a plane,
How pirates sailed the Spanish Main.

If weeping willows really weep,
How Indians so softly creep.
How high is high, how low is low--
These are things I want to do. . . . Ken King

With Castro in Cuba
And I in U. S. of A.,
The world will soon fall.
Mike Carney

What's going on?





REMEMBER WHEN . . .
By Vicki Stick and Cathy McCue

Emerson girls had a club with the initials W.P.P.P.
meaning "WINNIE POO PORGY PIE" . . .

SUSIE FORD used to hide in the bushes at Starry. .

FUF GILCHRIST had to wear gum on her nose be-
cause she was caught chewing it . . .

RANDY GILDS and SUSIE STICKNEY were GOOD
friends . . .

DEB BADER put fake puke on the floor and Mr.
Miller thought it was real . . .

PAM CORUM prayed for the day she had "potato
curls" . . .

CATHY MARTIN wouldn't say the pledge unless
KEVIN SCHOTT told her to . . .

MARY HANSEN pulled the fire drill; consequences,
spanked by the principal . . .

JoANN WISHNIEWSKY knocked out her two front
teeth when sliding on the ice . . .

JUDY SIMON got mad at MIKE MORRIS and threw
his dime store ring at him. (They were going steady
at the time.) . . .

JERI RASMUSSEN's girl scout sister hit her on
the head with an axe . . .

AL RISK got lost in the woods with NANCY PIE-
PER, trying to evade Mrs Hood . . .

GARY HERDLISKA spoiled the second grade play
by running home because he was afraid of being
kissed by the dancing dolls, CATHY GIBNEY and
MARITA FRAJMAN . . .

MARK SHARON had to stick pencils in his nose,
ears, and mouth and look at himself in the mirror
because he was making faces . . .

BEV DICUS and MARK CLARK won the CONTEST
at JEAN O'DEAN'S party . . .

CAROLE SIXTA after being dared to run through a
boxcar, couldn't get the door opened and the train
took her to the next town . . . ??????????

QUESTIONS and ANSWERS
By Cathy McCue and Vicki Stick

What would you do if your canary died?

NICK OAKLEY: Take a bus.

JEAN BOWEN: Go to bed and sleep on it.

BOB SCHUELER: Go to the bathroom!

STEVE CIHA: I'd cry.

DANNY CARSNER: I'd faint.

MRS. BORG: I'd eat it!

DANNY BALSTER: Smash my brothers' drums.

ED HUTCHINS: I'd call the fire department.

BILL JANNIE: Shoot Danford.

What would you do if a strange boy came up in the
hall and kissed you?

GREG MORRIS: It depends.

MARITA FRAJMAN: I'd accept.

BOB McCUE: Jump for joy.

MARK ANDERSON: I'd probably shun away from
such action.

DICK WILKINSON: Don't do it where anybody can
see you.

GERRY ZIKMUND: I'd jump in bed and pull the
covers over me.

ED GOLLAHER: I'd jump in bed with Zikmund!
DAVE ULREY: Get married.

MIKE MORRIS: Take a guess.

AL RISK: Send out the batsignal.

JULIE NELSON: Stop him.

SUSIE MULLINS: Kill him.

MRS. MOORE: Attempt to react to the in-
dividual as I feel would be
best for the individual. In
other words, you all need
discipline, but different
kinds.

MR. DICKEN: I'd have to think about it.



"Gee, Dad, I'm sorry. - You
said 'steam it in!'"

OUR THREE-LEGGED CAT By Eric Schnell

I suppose that not very many families have had the experience of having a three-legged cat around the house. It was quite an experience for us and one we'll never forget.

"Herman," as we called him, was a yellow and white tabby whose only problem was that he liked to play around cars. One day Herman was sleeping on top of a car wheel inside a car. The owner stepped into the car and drove off. This resulted in having the ligaments torn off his back leg.

He was taken to a veterinarian who said he would have to amputate. The cost was forty dollars -- the same forty dollars my mother was going to use to buy a knit suit. Guess who didn't get a new knit suit?

After a little practice, Herman could run with the best of them. He would even chase balls around the room. His only trouble was scratching his ear. He would cock his head to the left and his stump of a leg would move. This was our cue to scratch his left ear.

Even after all this trouble and expense, cars proved his undoing. He met an early demise, under the wheels of our own car!



After the Open House Mr. Twachtman thinks it over.

HOROSCOPES

If you were born between March 21 to April 19, you will find yourself under the Sign of Aries in the twelve signs of the Zodiac. If you were born between April 20 to May 20, you are under the Sign of Taurus, and if you were born between May 21 through June 21, you are under the sign of Gemini. Here are your horoscopes for the weeks of May 21 through June 3.

Aries: You may find yourself wanting new interests, but you are held back by duties. If you schedule your time, you will be able to satisfy both drives and gain admiration at the same time for this. You have everything going for you if you apply yourself diligently.

Taurus: As a Taurean, you are extremely partial to the good things in life although you know the value of money and recognize the importance of savings. Now is the time to increase these savings if you are alert to all possibilities for improving your financial affairs. There's a pot of gold at the end of that rainbow -- so get going! Don't neglect any metaphysical studies that are helpful on the way.

Gemini: Opportunities are plentiful during this period. You'd be well-advised to quietly pursue whatever course that you and your family concur as the right one for success. The results of your efforts will appear almost immediately. To receive these benefits; however, you must be in the right place at the right time. Don't relegate the responsibility for your success to another or you can lose out.

HAPPY BIRTHDAY! to . . . SEVENTH: APRIL -- Gail Rae, Judy Lyon, Nancy Von Sprechen, Vic Smith, Dan Young, Roxy Ulrey, Bob McCue, Terry Meeks, Pat Gann, Rita Robbins, Rod Jensen, and Ann Jacobs. **MAY --** Bob Walraven, Chris Schoop, Bob Bast, Steve White, Phil Long, Nancy Sebern, Dale Buffington, Sharon Wood, Don Jensen, John Walton, Joyce Hansen, and Shelly O'Brien.

EIGHTH: APRIL -- Ricky Taylor, Rick Hildebrand, Pat Beadle, Nancy Schmitz, Jon Parmenter, Dennis Mohwinkle. **MAY --** Mark Winistorfer, Patty Haas, Karen Brennamann, Peg Howe, Debbie Niles.

NINTH: APRIL -- Joe Churchill, Jerry Detling, Pat Young, Debi Bissell, Ed Gollaher, John Severson, Lois Rilling, Ron McArtor, Carol Tuthill, Louis Sills, and John Thrasher. **MAY --** Chris Little, Terry Meier, Maureen Reynolds, Nancy Pieper, Judy Simon, Gary Zumwalt, Dorothy Sebern, Marica Baker, Bruce Klink, Russ Ford, and Larry Schmidt.

LAST -- OR LOST -- OPINIONS
By Judy Simon

WHAT HAS JUNIOR HIGH MEANT TO YOU?

SUSIE STICKNEY: Hard work to keep my grades up and no free time!

CATHY McCUE: You've got to be kidding!

FUF GILCHRIST: Why did ya have to remind me?

JUANITA WADE: Wasteful space in my life.

JEAN BOWEN: Something to do during the day so I won't get into trouble for roaming the streets.

CAROL NELSON: Getting out of housework!

DEBI BISSELL: Not much.

NANCY PIEPER: Trouble!

PAM CORUM: Agony!

JODI KILTS: Nothing.

SUSIE FORD: Let's don't put it down on paper! OK?

MARITA FRAJMAN: It's a nice place for a visit but I wouldn't want to go there.

STAN BANKS: It's been educational both ways.

RON RENFER: Drudgery! Criticism and disruption of the mind!

SUSAN PRICE: It was great except for Monday, Tuesday, Wednesday, Thursday, and Friday.

KATHY HANSEN: No me gusta!

JOE ANDREA: Six tremendously horrible hours of drudgery a day.

JERI RASMUSSEN: After three years of learning my mind is a blank.

VICKI STICK: These three years have been wonderfully fulfilling for me and I will miss it with a passion!

A LETTER TO THE EDITOR
By Pete Pulp

Hello, I'm Pete. I am a medium-sized, wide-lined math paper with five holes in my left side. I live on second floor of this junior high school. I was born in the study hall during a second hour period. Shortly after my birth I was shoved into the hall near the noisy seventh grade girls' lockers. Everyday I am pushed up and down the aisles.

About ten times a day I am in the middle of terrible disasters. I'm always warned to "take cover" when the passing bell rings. My nerves get so tight and shakey I almost rip apart.

I travel quite often. I visit Mr. Miller in the morning. I hide behind the wastepaper basket and visit with my friends. I slip in and listen to Mr. Taylor, too. When the wind is strong I am blown down to visit Mrs. Johnston's English classes. She tells some very interesting stories. I don't stay too long because I probably would be thrown away.

Between 3:30 and 4:00 I have to hide from Homer or else I might soon be visiting my friends in that paper heaven in the sky if I'm not careful.

Maybe soon I will be adopted by the careless person who forgot to put his name on me. I hope he didn't get into too much trouble with his math teacher!

Signed,
Pete

P.S. Just one more word about other miscellaneous papers. I've heard that one of the teachers found quite a pile of "note" paper and, judging from the contents, some people ought to be mighty glad they forgot to sign their names . . . Or did they?



MARK ANDERSON'S Industrial Arts projects.

TIME IN SCHOOL

Now that school is out we can reflect on all hours we spent counting the days we had left in the term. But according to mathematics, we've hardly been in school for the past nine months!?

NO TIME IN SCHOOL

Everyone knows there are 365 days in a year. Take away 52 Saturdays and 52 Sundays and you have 261 days left. Then, you must subtract the eight hours per day you spend pounding the pillow. These add up somewhat messily to 121 $\frac{5}{6}$ days (hope you're good with fractions), leaving you with 139 $\frac{1}{6}$ days.

Then, you very likely use eight hours a day in your off-campus pursuits, like eating, snacking, TV watching, car tinkering, primping (if you're a girl of course), surfing, doing chores -- even possibly doing home work. (Very unlikely.)

So deduct another 121 $\frac{5}{6}$ days. You are left then only 17 $\frac{1}{3}$ days to go to school. And if you insist on a lunch hour every day, just forget about the whole thing.



Fifth grade 'gems' . . . VICKI STICK and LAURA MARTIN.

WHAT'S IN A NAME?

By Janine Smaby

Nick-named are eighth graders -- Greg Morris, BOY WONDER; Gary Arp, PONCE; Rick Danford, BONE; Ken Trout, HERMIE; Danny Balster, CRATER FACE; Carl Schuettpeiz, TIRED TIM; Steve Stalkfleet, POOH BEAR and EYOOR; Paul Westphal, CHRISTOPHER ROBIN; Tom Stanford, JELLY BELLY; Connie Orcutt, FLOWER; Jackie Schroeder, SHOEBOX; Diane Siver, DUTCHIE; Sue Rae, RABBIT; Wendy Horning, BREEZY; and Darlene Chester, GRACE.



At the Spring Dance: Left to right -- Boyd Potter, Nancy Jacobsen, Mr. Gaede, Mark Andersen, and Mr. Twachtman.

SEVENTH GRADE NICKNAMES

By Sharon Wood

Elizabeth Ford	Beth
Charmaine Alexander	Charm
Kristine Borland	Kris
Cynthia Vandenburg	Cindy
Danny Young	Dan
Debra Schuster	Debbie
Gwendolyn Parbs	Gwen
Jacqueline Morning	Jackie
Jacqueline Yuva	Jackie
Janyce Renfer	Jan
Jereline Morning	Jerrie
James Sankey	Jim
Kathrine Schorg	Kathy
Dale Garlinghouse	Mouse
Pamela Ford	Pam
Pamela Wheeler	Pam
Patricia Davis	Pat
Patricia Read	Pat
Sandra Slater	Sandy
Steven Miller	Steve
Susan Shefelbine	Sue

GET RID OF YOUR TENSIONS

These are tense times and tensions are good for some types of business . . . the pencil business, for instance. It's as simple as this: The more tense the world becomes, the more people are inclined to doodle nervously and chew on pencils. One can't very well chew on a tasteless, plastic ball pen, can one? So, chew and doodle. It's good for the pencil business.

BOOK REVIEW
GULLIVER'S TRAVELS
MY SISTER EILEEN
ALAS, BABYLON

A suggestion has been made to me to the effect that I should list a few books that would be good for summer reading. Since I find it highly likely that, unlike myself, most people are too busy to do any summer reading, I think it will be a waste of effort. However, that may not be the case.

For me, classical literature has always had the characteristic of being as easy to read as a Greek sermon. An exception to this rule is Jonathon Swift's GULLIVER'S TRAVELS. In this famous satire the "author" Lemuel Gulliver, comes to life as he relates his fantastic adventures in Lilliput, where all life is on a minuscule scale, and Brobdingnag, whose inhabitants are sixty-foot gaints. He also goes to Barnibari, where the people are so pre-occupied with plans for the future, they've no time for the present, and the Isle of Glubdrubdrib, where every one is a sorceror. His last voyage takes him to the Land of the Houyhnhnms (it's not pronounced, it's sneezed), where the rational, governing animal is the horse, and the beast of burden is a repulsive race of beings called Yahoos, of which Gulliver is one.

Everything Gulliver says is so exact you feel as though you were there too. It's easy to see why this, Swift's best, is a classic in satire and adventure.

In MY SISTER EILEEN, Ruth McKenney writes about, of all things, her sister Eileen. This is a light book that follows the two through kindergarten to a career in New York. It's an easy-to-read book about various crises in the McKenney girls' childhood; like their summer at Camp Hi-Wah, Ruth's war with the red cross, and their father's "washing machine season" each spring.

If you want a little something to read between encyclopedias, read MY SISTER EILEEN by Ruth McKenney.

The most sobering book I have ever read is ALAS, BABYLON by Pat Frank. In this book Mr. Frank tells what it might be like for those who survived World War 111, the day-long nuclear war that wiped out half the world's population. After the big cities ceased to exist in a bright millesecond, life in Fort Repose, Florida, the story's setting, was

set back a century. All stories were cleaned out on The Day, and, with no supply lines, stayed that way. The electricity went the way of the cities, and fuel became a luxury. The dollar, national bond, and traveler's check became so much paper, for what is government-backed currency with no government?

ALAS, BABYLON explores the "what if" idea to perfection. Everyone would get something from this book.

By John Thrasher

CAN YOU NAME THEM?

SCRAMBLED
PRESIDENTS

Denenky	Hisreoween	Nongatwish
	Connill	Murnat

SCRAMBLED
V. I. P.'s

Vonsteens	Snohnoj	Broggeld
	Logsaud	Cimmallan

SCRAMBLED
ATHLETES

Lament	Alperm	Tunisa
	Chunginman	Gentles

cunningham
stengel
unitas
palmer
mantle

macmillan
douglas
goldberg
johnson
stevenson

truman
lincoln
washington
eisenhower
kennedy

WORDS OF WIZDOM

??????? Questions ??????

Is it true that George Washington never smiled because of his bridge?

If athletes get athlete's foot, can astronauts get mistle-toe?

Can a nervous frog give you worry warts?

If you hit the nail on the head, would it be the Taming of the Screw?

What did Geronimo say when he parachuted out of an airplane?

Could a cucumber ever turn into a piccolo?

Do you turn your nose up at plastic surgery?

Did Van Gogh cut off his ear because he lost his head?

When a sheep punishes her lambs, is she lickin' her chops?

When you take home movies of the ocean, does it wave?

If you grease a person's palm, are things liable to get out of hand?

If Adam wrote an autobiography, would he Tel Aviv?

If elevators had chimneys, could they come down with the flue?

Do professional kissers just give lip-service?

Can a wrecked railroad train in France be caused by Tou-Louse-Lau-Trec?

Before New York started growing, was Fifth Ave. a half - pint?

When you go on a blind date, do you get the creeps?

Was Aunt Jemima so successful because her products sold like hot-cakes?

Why are some clocks so alarming?

What is a baby cantelope with a stomach ache? Meloncolic.

What is a woman who fakes labor doing? Feather-bedding.

Show me the Eiffel Tower and I'll show you a Paris sight.

Show me an unpaid phone bill and I'll show you a deadline.

Could a city's water shortage drive people to drink?

SO IT'S ONE, "TWO" STRIKES . . .
AND YOU'RE OUT!

By Cathy Martin

Take me out to the . . . girls gym where a new kind of softball is being played. All the rules seem to be the same except that the pitcher tosses only "two" strikes and then you're out. This makes the game more interesting because you get to bat more often.

A POLITE WAY TO DETERMINE YOUR COMPANION'S AGE

- 1 - Ask your companion to THINK of the birthday month number.
- 2 - Ask your companion to multiply this number by 2.
- 3 - Ask your companion to add 5.
- 4 - Ask your companion to multiply this answer by 50.
- 5 - Ask your companion to add their age.
- 6 - Ask your companion to subtract 365.
- 7 - Ask your companion to add 115.
- 8 - Total _____

Your companion's age is the last two numbers of this total. Birthday month is first number or num- bers.



Eighth Grade Track: Top, right to left -- Mr. Meggers, David Ward, John Parks, Greg Morris; second row -- Tom Penn, Tom Yuva, Jim Meggers, Bob Schueler, Carl Schuettpelz, Dennis Groat; third row -- Gail Moyle, Bob Bebee, Phil Gross, Dennis Bohwinkle, Mike Walker, Joe King; bottom row -- Rick Danford, Dan Balster, Rick McSweeny, Tim Henry, Manager, Bill Montgomery.

HARD TO BE A GOOD NEIGHBOR

It's easy for a father to love his son. . . . And a grandfather can love his grandson. . . . And a parent can love his adopted son. . . . And an Uncle can love his nephew. . . . But only a good neighbor can love that drat-flabbity roughneck of a 14 year old who lives next door.

TRAMP, TRAMP, TRAMP . . .

By Cathy Martin

Ribbon winners of the twenty-eight girls who recently completed a unit on the tramp are as follows: JoANNE WISHNIEWSKY, first place with 138 points; JUDY SIMON, second 132; DOROTHY SEBERN, third, 128; MARY FOWLER, fourth, 104; and a tie for fifth place, CATHY GIBNEY and SUSAN PRICE, each 100 points.

Top individuals from the freshman homerooms are: JoANNE WISHNIEWSKY, HR 309; JUDY SIMON, HR 119; CATHY GIBNEY, HR 129; PAT PRICE, HR 302; JUDY HUFFMAN, HR 125; and JOYCE JACOBSON, HR 110.

Homeroom placings were: first, 119; second, 309; third 125; fourth, 302; fifth, 129; and sixth, 110.

DOROTHY SEBERN EXCELLS IN SPORTS

DOROTHY SEBERN is considered by Mrs. Moore as an outstanding girl in the junior high sports program. Mrs. Moore bases her opinion not only on Dorothy's ability in many sports but also on her determination to do well in everything she tries.

Although Dorothy says she enjoys all sports, she ranks basketball and swimming as favorites.

Dorothy hopes to be a physical education teacher.

By Cathy Martin



COULDN'T UNDERSTAND THE OLD

If you want to keep peace and good relations in your home, wait until everybody understands the new math.

RUTH HOLECEK RATES HIGH

By Cathy Martin

RUTH HOLECEK ranks high in the opinions of students and teachers for her abilities in physical education. Although she is not always at the top in performance tests, she is an outstanding student because she tries hard and does a good job at everything she attempts.

Ruth has lived all her life in the Cedar Rapids-Marion area. She has three brothers. Her favorite school subjects are physical education, home economics, and music. Her best friends are SANDY LAKE and CINDY RICK. She likes school dances.

Outside the classroom Ruth finds enjoyment in window shopping and bike riding. Her favorites vocal group is the Herman's Hermits. During vacation Ruth plans to help with Vacation Bible School and just relax.



RUTH HOLECEK is outstanding in physical education.

EIGHTH GRADE GIRLS' TRAMP RESULTS

By Cathy Martin

Seventeen eighth grade girls went out for tramp. The top five are: BECKY ARMSTRONG, 140; SUSAN GIBNEY, 121; NANCY JACOBSEN, JANA KETELSEN, 76; DIANE SIVER, 51; and NANCY KING, 51.

Eight grade homeroom results are: 210, first; 311, second; 306, third; 115, fourth; 120, fifth; and 302 sixth.

G - U - L - P!

Anyone who can swallow a pill at a drinking fountain at school deserves to get well.

TRAMPIN' WITH SEVENTH GRADE GIRLS

By Cathy Martin

Forty-four seventh grade girls participated in tramp. The five winners are: MARY BEESON, 91 points; CATHY DUCKETT, 87; VIRGINIA OAKLEY, 85; CHRIS SCHOOP, 77; and LAURIE DIPPLE, 74.

Homeroom results were as follows: 207, first; 308, second; 206, third; 209, fourth; 130, fifth; and 130, sixth.

TRAVELING

Who has been in a city pent,
Hearing the passing of people and pets?
Who has traveled from London to Kent,
Or who is planning to go there yet?

Who has been traveling here and abroad,
Tramping on, rod after rod?
Who has traveled forgotten paths,
Which Injuns (and heathens) long ago trod?

Who has traveled on real life excursions?
Or just in their own make-believe versions?
..... Karen Hansen

LEAVES

Leaves are falling from the sky,
As you walk they pass you by.
Leaves of red, orange, green, and brown,
As a blanket, they cover the ground.

As the leaves fall from the trees,
They dance as they blow in the autumn breeze.
On the ground I see leaves lie,
But they must leave . . . I wonder why?
..... Janet Archibald

THE OLE' FISH FORD

•

You've heard of the Ole' Fish Ford,
That had the power of a mule.
It was made of a single board,
And used sour milk for its fuel.

One day at the local drag race,
The Ford was badly beat.
It could not hold the pace,
For the driver fell out of the seat. . . Steven Moorhead

PAM SANKEY 'ACTIVATES'

By Cathy Martin

Ninth-grader, PAM SANKEY was three-and-a-half when she was snapped while playing dress-up outside her home.

Since that time Pam has become active in many school projects. This year she is G.R.A. president. Social activities involve some of her time -- dancing, girlfriends PAM CORUM and NANCY PIEPER, . . . a few boys . . .



C. B. Vernon Junior High, 1301 Fifth Avenue, Marion, Iowa.

EYE APPEAL

The trouble in so many schools is that girls are still the most important subjects.



Ninth grade track team: Top row, left to right -- John Severson, Mike Hebert, Jerry Zikmund, Mr. Hoeppe; second row -- Ed Gollaher, Ed Hutchins, Pete LaFrentz, Larry Schmidt; third row -- Al Risk, Bob Newlin, Rick Reinecke, Jerry Detling, Ron Renfer, Al Moorhead, Tim Brandt; bottom row -- Merle Meyers, Bruce Klink, Stewart Ciha, Bill Cason, Kevin Schoot, Danny Carsner, Claude Canady, and manager, Dick Wilkinson.



Ninth grader, MERLE MEYERS, wins the 440 yard dash.



JERRY ZIKMUND, ninth, throws the shot.



Next year's sophomore cheerleaders: Left to right JUDY SIMON, JUANITA WADE, MARY FOWLER, DOROTHY SEBERN, CLAUDIA SCHOOP, and JoANN BATCHELDER.

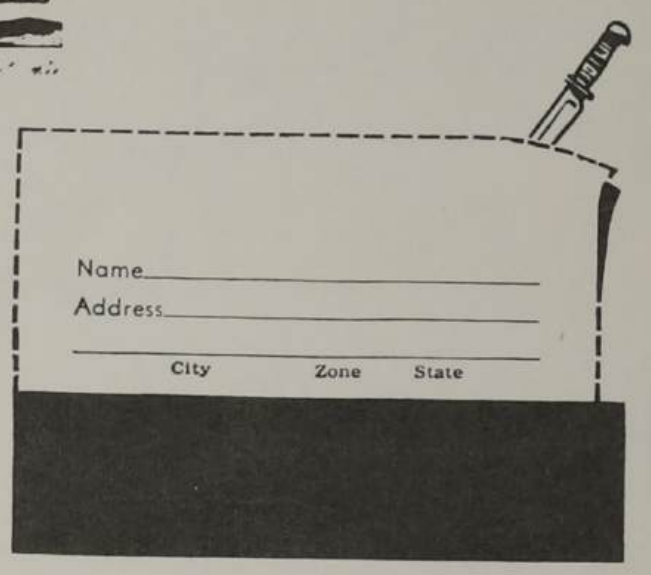
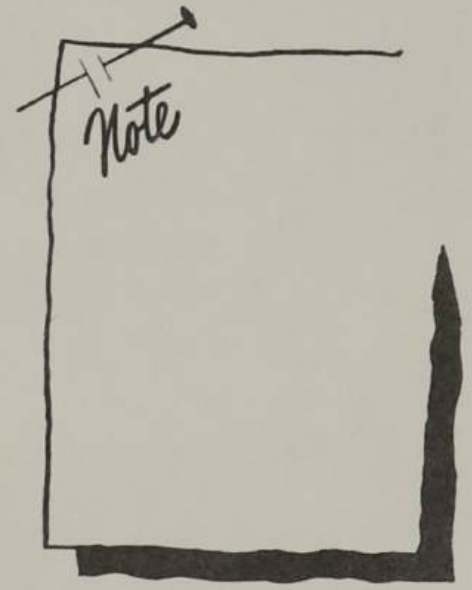
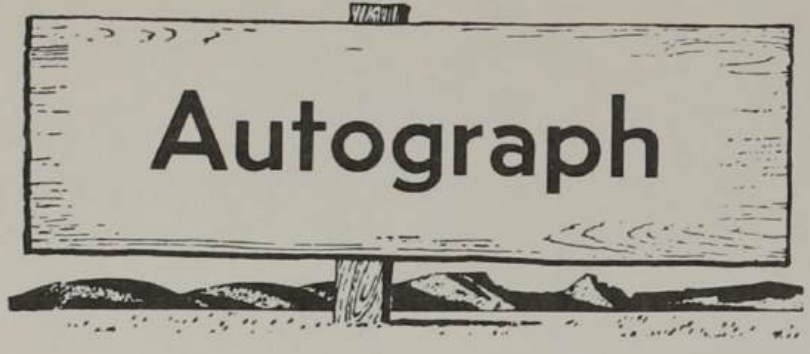


BRUCE KLINK, ninth, high jumps.



JERRY DETLING, ninth pole vaults.

SPECIAL
ones

An illustration of an envelope with a pen tucked into the top right corner. The envelope has a dashed line for the flap. Inside the envelope, there are lines for "Name", "Address", "City", "Zone", and "State".

Name _____
Address _____
City _____ Zone _____ State _____

**FILL
OUT
THIS
BLANK**

**NOW
AVAILABLE**

Signed _____

Place X below...

**DOUBLE MONEY BACK
GUARANTEE**

1 _____
2 _____

