

VOX

MARION HIGH SCHOOL
Marion, Iowa

Volume XVIII No. 5

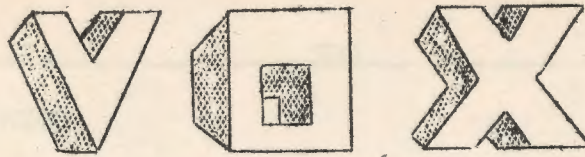
February 20, 1953



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VALENTINE'S DAY⁹ PC



Marion High School

Volume XVIII No. 5

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PLANS UNDERWAY FOR BIG 10

HONOR ROLL SELECTED

Every year around this time the lists of those on the honor roll appear. The list contains the names of those people who have maintained a B average or above for the last semester of the previous year and the first semester of this year.

The following people are on this year's honor roll; Seniors: Sondra Burnett, Dave Carey, Ruth Drips, Jeanne Emmons, Janet Gordon, Kay Kearns, Jim Lang, Nadine Manson, Larry Morningstar, Harry Oakley, Barbara Paul, Joan Petrusch, Harry Potter, Margaret Reinsch, Norma Vavra, David Walsh.

Juniors: John Ballard, Bruce Boling, Robert Byse, Leo Corporan, Lumir Dostal, Mollie Keith, Dan Kellams, Norma Madison, Joyce Novak, Sharron Ozburn, Joyce Porter, Shirley Post, Roxy Scott, Carol Tilp, Marilyn Tritle, Betsey Wachal, Jerry Walker, Ann Young.

Sophomores: Barbara Dunlap, Sherry Hopple, James Kimber, Belva Lenz, Mary McGowan, Beth Michel, Eileen Mullaley, Jeannette Nelson, Frieda Nesetril, Kay Nielson, Luella Patschke, Betty Rinderknecht, Lynn Scott, Shirley Sills, Priscilla Tanner.

Freshmen: Eloise

Allen, Larry Brooks, Bill Dougherty, Joan Drenkhahn, Sandra Fillenworth, Karen Foster, Carol Goodrow, Nancy Hess, Tommy Keith, Dorothy Kroening, Mary Kullish, Bernita Kopecky, Sandra Lacock, Merle Linkletter, Terry McEnany, Carol Ann Miller, Harry Moore, Kenneth Morrison, Richard Rinderknecht, Harvey Sollberger, Robert Story, Jimmy Trachta, Elizabeth Waffle, Rose Walkner.

QUILL BENEFIT ENJOYED BY FULL HOUSE

The first scene of the Benefit Show was narrated by Jim Lang, who presented the Benefit Board at work rounding up prospective talent.

In the second scene Larry Morningstar forced the talent scouts to travel to Skunk Hollow, Kentucky to hear his relatives perform.

Talent from Marion, Paris, and South America was featured in the third scene with Sondra Burnett as Mistress of Ceremonies. The show was brought to a close by Marion High's own Oo-la-la girls performing in a chorus line.

\$425.85 was raised in the show. Congratulations to all the performers!

EXCITEMENT RISES AS NEXT FRIDAY NEARS

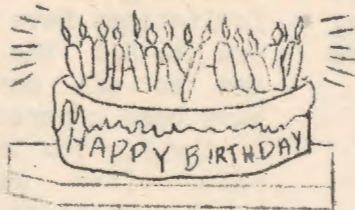
Next Friday night, February 27, the big question will be answered. The big dance will be held this year at Armar with Stan Stanley and his Orchestra playing. The theme, which will be Snowflakes, will be carried out in dance programs--something new this year. Invitations have been sent out to all the teachers and to all persons who have been honored by being on the Big Ten list in the past five years. The G.A.A. sponsors the Ball and the officers of this club with assistance from Mrs. Goodyear are chairmen of the committees helping plan the dance. Mary Ruth Culbert heads the committees while Molly Keith is chairman of the publicity committee, Nadine Mansongifts committee, Joan Petrusch-certificates, Sue Holmes-printing, and Jean Lawson-presentation and invitations.

Candidates for the Big Ten are chosen for their citizenship, character, scholarship and leadership. These people, usually Seniors, are voted on by their classmates and the final results are not known until the night of the dance.

VOX STAFF
1952-1953

EDITORIAL

Editor.....Shirlee Pinch
Features.....Joan Petrusch
.....Jeanne Emmons, Kay Kearns
.....Janet Gordon, Jeannine Murray
.....Ann Young
Sports.....Larry Morningstar
.....John Ballard, Bill Dougherty
Art.....Mollie Keith, Karen Vikdal
Typists.....Sally Berlin, Cecelia Kost
.....Lorene Stenerson, Shirley Stimson
.....Joyce Trpkosh
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Production.....Amelia Petrusch



Dallas Fairley.....1
Ronnie Altenburg, Edward Hein.....3
Tom Marchant.....4
Wallace DeWoody.....4
Merlene Knight.....6
Glenna Platner.....6
Carl Adkins, Donna Petrusch.....8
Alyce DeWald.....8
Kathryn Trimble.....9
Roy Pinch.....9
Shirley Larson, Al Burkart.....11
Paula Schlueter.....12
Joyce Whitmore.....16
Cecil Gress.....17
Janice Shultz.....18
Bob Murray, Kenny Crowley.....19
LaVonne Waterbury.....21
Tom Hansen, Judy Meroshek.....22
Madeline Benesh.....24
Judy Stickney.....24
Barbara Dunlap.....25
Carole Bunney, Harry Moore.....26
Mary Ann Braasch.....28
Marie Patterson, Frieda Nesetril.....31

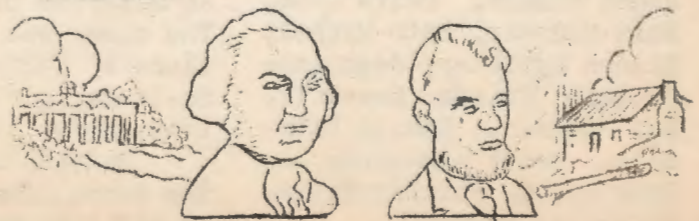
This is the month of the birthdays of two truly great men. Now the question is brought up of what helped them to accomplish the acts for which we so well remember them. Many people will answer without much thought that it was their character which helped them to their fame.

But what is character? The dictionary gives at least a dozen definitions of this word. I assume, then, that the people who say character made Lincoln and Washington great men, mean their qualities.

What qualities did they possess which gave them the power to rise to such a distinguished position? Washington, of course, had wealth, and had already made a name for himself on the field of battle. Lincoln came from a poverty-stricken family and with comparatively little schooling climbed the ladder of success and fortune. It was only through dogged determination that they pushed themselves across the bridges of hardship and despair to reach their high-ranking goals.

As we ponder over the abilities of these great men, we should stop to realize what an important thing it is to have a good character, not a bad one. We should be aware of the people about us and what they think of us. We should realize that it sometimes takes hard work to gain a long-sought goal, but in realizing that goal you'll find that the hard work and despairing moments are forgotten, and it is worth the great effort it took to reach it.

So it is that we leave these men, shining in their glory. As their birthdays come and go, why not look into your own character, and maybe you can find ways of improving it, so that you can always look back and remember YOU DID YOUR BEST.



ACTIVITYTES

WORK BEGINS ON PLAY

The Dramatics Club project this year is a one-act play entitled "Leader of the People." The play was written by John Steinbeck and dramatized by Luella McMahon. It will be presented at two play festivals this year. The first festival the crew and cast will attend will be the WaMaC Play Festival on March eleventh in Tip-ton. The second festival they will attend is the University of Iowa's Play Festival being held in Iowa City from March twenty-third to March twenty-seventh. The play will be given sometime during the five-day period.

The tryouts for the play were held from February ninth to thirteenth. The following cast was chosen: Grandfather, Phil DeWees; Jody, Tom Keith; Mrs. Tiflin, Jeannine Murray; Linda, Elizabeth Waffle; Billy Buck, Larry Morningstar; and Mr. Tiflin, Jim Lang.

SPANISH CLUB HAS MOVIE

Spanish Club met February 12 at 7:00 P.M. in Room 110, with President Terry Halstead presiding. A movie entitled "On the Road to Cuernavaca" was presented. After the movie the group sang songs in Spanish. The songs included "La Cucaracha" and "Fray Felipe"; the latter being enjoyed more as it was sung in rounds.

G.A.A. STARTS TOURNAMENTS

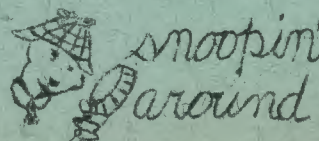
G.A.A. held a business meeting January 29. The method of obtaining and counting G.A.A. points, selection of the candidates for the Big Ten, and plans for the dance were the main topics of discussion.

February 5, the Juniors and Seniors began the elimination of soccer teams within the classes, in order that the usual tournaments between the four classes can get under way. The new girls' gym is being used for these games.

ASSEMBLY GIVEN BY HI-Y

Friday the thirteenth the Hi-Y boys presented their assembly which consisted of a parody on a radio station.

It showed different scenes, such as a give-away program, with Dave Carey as the announcer and Harry Oakley as the contestant. Bob Jones and Phil (Pugsie) DeWees presented a sports interview. "Mr. Trace, Keener Than Most Persons," was the role Jerry Walker portrayed. Jim Kruger and Bob Fox acted out a tender scene of a soap opera. This scene brought the assembly, considered to be one of the funniest this year, to a close.



FRESHMEN PRESENT ASSEMBLY

Don Roberts was Master of Ceremonies at the Freshman Assembly, given Friday, February 6.

A boys quartet started off the program, followed by Harvey Sollberger with an accordin solo. Other acts included a girls' duet, Bonnie Mumm, who played a piccolo solo, Joan Drenkhahn on the piano, and Diane Dunlap with her accordin. Bill Dougherty finished the program with a rendition of "Bumble Boogie" on the piano.

ALPHA BETA GAMMA

Alpha Beta Gamma met Thursday noon at 12:30 in Room 206. A movie titled "Machine Transcription" was shown. The secretarial training class and the Sophomore shorthand and typing class were guests of the Alpha Beta Gamma group.

SOPHOMORE ASSEMBLY

With Carl Adkins acting as Master of Ceremonies, the sophomore assembly was presented Friday, January 27.

Entertainment consisted of a talent show and a skit depicting the glories of the currently popular "hag" and "stag" parties.

The assembly was enjoyed by everyone. We hope to see more programs which are as interesting as this one.

Hnnnnnn

Ever notice the way Mike lights up when anyone mentions Roxy?

Janet certainly left her mark on Wallace---and we don't mean the kind of mark she leaves when playing soccer. What a kick that girl has!!

Joe Green (the one and only---thank Heavens) broke his New Year's Resolution with the help of one of the Freshman class' cutest representatives.

From what we've heard, Ed Lala has quite a group of admirers, mentioning no names.

Speaking of admirers, who is John DeJong's Freshman worshipper? Hint---her initials are J. W.

Sad to say, Bachelor's Clubs are springing up all over school, but they're having trouble keeping members. The Freshman B. club seems to be doing the best. Give them a year or so and a couple more inches and they won't stand a chance.

As for the "Oo-la-la" girls, all we've heard from various males around school is, "More, more, more!"

Couples to be seen at the Big Ten--Joan and Jerry, Ann and Harry, Shirlee and Larry, Sondra and Charlie, Sharron and Gary, Shirley and Keith, Judy and Bob.

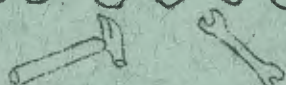
Platter Chatter

This week while taking a poll of the hottest records "Outside of Heaven", I discovered a big variety--all the way from "Wild Horses" to "Kiss". It seems that women are not the only ones out looking around. Even Buddy Morrow and his whole orchestra are yelling "Hey, Mrs. Jones". I found that all music lovers are still being confused by the changes in moods. A newcomer, Joni James, was asking very beseechingly "Why Don't You Believe Me?" while an old timer in the music world, Nat "King" Cole, was pleading to "Pretend". I haven't as yet decided which version of "Oh Happy Day" I like best--Don Howard's or John Vick-dal's. Oh, say have you heard the latest: "When I Grow Too Old to Scream, I'll Have You to Dismember".

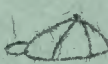
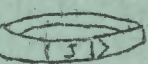
welcome!
MARION
CAFE
FINE
FOOD




western
auto


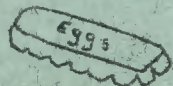


ADKIN'S
for the best
in men's
clothing

better buys at
ARP'S

GORDON'S

BALSTERS
for fine
FURNITURE



GEORGE WASHINGTON



Born February 22, 1732 George Washington was, and will remain, an outstanding example of courage, ambition, honesty, leadership and good judgment. Though by nature, not scholarly, he was always thoughtful and studious.

At the age of nineteen he was appointed adjutant general of one of the military districts in Virginia, thus beginning his military career. Shortly after the outbreak of the Revolutionary War, Washington was elected commander-in-chief of the American forces. He accepted this position and refused all pay for his services, asking that only necessary expenses be reimbursed. In 1789, Washington took the oath of office as first president of the United States and served in this position until 1797.

At his death "the greatest statesmen and soldiers of every nation united in paying him tribute as a man, general, statesman and friend of humanity."

ABRAHAM LINCOLN



Abraham Lincoln, who was destined to become the sixteenth president of the United States, was born February 12, 1809, in a log cabin in Larue County, Kentucky.

On his first flatboat trip to New Orleans, Lincoln received the scar over his right eye when a gang of Negro thieves attacked the boat. Lincoln picked up a club and knocked three of them into the water; the rest fled, and in the fray one slashed Lincoln's face with a knife.

For various reasons the body of Lincoln has been moved 17 times. In 1901 the Lincoln Monument Association had the coffin embedded in a great ball of steel and solid concrete six feet beneath the floor of the tomb.

Now every year thousands of people visit the tomb of a virtuous man—Abraham Lincoln.

THEME SONGS

Jerry Brown—"I Love Girls"
Miss Petrusch—"My, How The Time Goes By"
Dick Liercke—"Keep It A Secret"
Sondra Burnett—"Charlie, My Boy"
Mr. Risk—"Dry Bones"
Judy Gipp—"Let's Go To Church Next Sunday Morning"
Dallas Fairley—"Too Young"
Shirley Larson—"Star Eyes"
Mr. Phillips—"Why Don't You Believe Me?"
Ann Young—"I'm Just Wild About Harry"
George Brewer—"I'm Glad I Made You Cry, Baby, 'Cause Your Face Is Cleaner Now"
Shirlee Pinch—"Don't Let The (Morning) Stars Get In Your Eyes"
Don Rose—"Seems Like Old Times"
Joan Petrusch—"Absence Makes The Heart Grow Fonder"
Mr. Nicholson—"Don't Fence Me In"
Kay Nietert—"Love Me Or Leave Me"
Danny Peterson—"I'm Never Satisfied"
Merlene Knight—"Anytime"
Danny Kellams—"How Do You Speak To An Angel?"
Joan Justice—"A Bushel and A Peck"
Don Roberts—"I'm Bashful"
Jane Blessing—"Oh, Johnny"
David Carey—"I've Got Tears In My Ears From Lyin' In My Bed, As I'm Crying My Heart Out For You"
Miss Carlson—"Sooner Or Later"

IT PAYS TO ADVERTISE

"Land of Sky Blue Waters".....Shower Room
"The Pause That Refreshes".....
.....Summer Vacation
"Lucky Strike".....Another pedestrian!
.....Drivers' Training Class rides again
"Duz Does Everything".....Except homework
"There've Been Some EXchanges Made".....
.....Class rings
"What'll You Have?"...All A's, Thank You
"Soup for Lunch".....Not again!
"Treat Instead of a Treatment"..Saturday
"Don't Be Half-Safe".....
.....Copy an A student's paper
"Halo, Everybody, Halo".....
.....First day of school
"That's the Time to Buy Some More".....
.....And stop borrowing from me
"It's Got to be Good".....The Big Ten
"I'd Walk a Mile". Missed the school bus

SPORTS

INDIANS CINCH TIE, 63-58

Marion cinched a tie in the WaMaC conference by dealing the Maquoketa Cardinals a 63-58 loss.

The Indians trailed at the end of the first quarter, 10-9, but picked up 16 points in the second period to hold a slim 25-22 halftime margin.

The third canto saw Marion outscore Maquoketa 15-12, and increase their lead to 6 points, 40-34. The final canto showed both teams scoring quickly but the Indians held their margin and won, 63-58.

The Marion Sophs took a thriller from the Little Cardinals, 41-35, behind Failor's 22 points. The Indians trailed, 16-10 at halftime.

INDIANS RAP JAYS

Marion won its sixth consecutive WaMaC basketball crown by dumping Vinton, 68-44.

After the opening minutes the Indians were never headed. Sparkling defensive play held Vinton to only 15 points in the first half, while the Indians racked up 31 for themselves.

Balanced scoring again featured the Indian's attack. Peck topped all scorers with 16 points.

The Little Indians moved a step closer toward their championship, downing the Vinton Sophs, 35-32. Failor led Marion with 18 points.

TIPTON UPSETS MARION

Tipton edged Marion 56-52, Friday, February 6, in the Tipton gym, to break a twelve game winning streak for the losers. The Indians held a 17-16 advantage at the end of the first quarter and led by the same margin, 27-26, at the half. The rangy Tipton crew made their height felt in the third quarter as they pulled away, 41-37.

Peck and Christensen led the Hipplemen with 15 and 14 points respectively.

Coach Brown's Sophs racked up an easy 56-27 conference win over the Tipton Sophs.

INDIANS TRIP MANHAWKS

Marion's Indians jumped back onto the winning trail at Manchester by whipping the Manhawks, 56-46.

The opening period was a see-saw affair with both teams handling the lead. The Marion five had to overcome a 10-5 deficit to lead at the quarter, 15-12. The second quarter saw the Indians continue to outscore the Manhawks 13-11 to lead at halftime, 28-23.

The final two periods were repetitions of the second quarter as the Indians won, 56-46.

Marion's Sophs wrapped up their end of the conference by handing their closest rival, the young Manhawks, a 36-31 loss.

INDIANS DUMP ANAMOSA

Marion wound up the 1952-53 basketball season with a 56-50 victory over Anamosa. The Indians ended the season with an 11-1 record in conference play and a 16-2 mark overall.

Marion moved into an early lead, holding a 19-12 first quarter edge and a 32-21 margin at the half. In the third period, however, the Indian's attack turned frigid. They could muster only 1 basket the entire period, while the Raiders had rung up a total of 23 points and led 44-38. In the final canto the Indians again regained the lead and were never headed.

The Little Indians took an easy 60-32 win over the Anamosa sophs.

MARION WINS IN SECTIONAL

Marion won its first game of the 1952-53 basketball tournament by dumping Mt. Vernon, 64-32, in the sectional at Marion.

The Indians jumped off to a 6-1 lead and were never in serious trouble the rest of the game. The Hipplemen racked up a 15-7 first period lead and a 31-15 halftime margin.

Free throws kept the Indians going in the third period and they pulled ahead, 45-23. The closing period saw the Indians win going away, 64-32.

Novotny led the scoring with 20 points, followed by Peck with 15.