

EXTRA V O X EXTRA

SPECIAL EDITION

November 20-'41

Marion High School

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TUNNOR

CLASS PLAY

THURSDAY & FRIDAY EVENINGS



"Skidding" is the first of the Hardy stories. It takes place in a certain town in Idaho in the home of Judge Hardy. His family consists of his wife Emily, her sister Milly, their son Andy, a daughter Marian, who is away at school, two married daughters not at home, and Grandpa Hardy, who has come from Arkansas to live with them.

The Judge is up for renomination to the district court, but is meeting stiff opposition from a powerful faction which owns a newspaper.

Marian comes home from a year of post-graduate work in political science. Wayne Trenton III is with her and wants to marry her, which is agreeable to Marian. But Marian must choose either politics or Wayne. A speech for her father and her decision to run for the state legislature bring about an estrangement between the two.

The two married sisters leave their husbands to come home to mother, but mother turns the tables and goes home to her mother.

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Wayne, miffed at Marian, courts Polly Benedict, the object of Andy's affection. Andy turns to real estate to take his mind off the situation, and Grandpa Hardy escapes to the woodshed.

Pat Benedict as Aunt Milly, the old-maid school teacher is the wit of the family. Ralph Rauch seems sufficiently distracted to be a politician, and his friend Oscar Stubbins, Bill Kempshall, is a typical, blustering political adviser. Mrs. Hardy is a simple sort of creature, and Connie Stainbrook portrays her convincingly. The two daughters, played by Dorothy Davis and Arlene Luedemann arouse a feeling of disgust as they were meant to. Frank Whittemore and Betty Peck supply the love interest in the typical young American manner. Otto Welper, the juniors' claim to dramatic fame, doesn't have to act anything but himself as Andy Hardy.

Does the Judge win the nomination? Does Marian choose Wayne or the legislature? Do Estelle and Myra go back to their husbands? Does Mrs. Hardy come home? Does Andy get Polly back? Does Grandpa get out of the woodshed? Do we run out of questions? Who knows? You will if you come to the Junior Play tonight or tomorrow night in the Lincoln auditorium at 8:00. Admission is ten, twenty, and thirty cents for grade school kids, junior and senior high kids, and adults respectively.

Admission

10¢ - 20¢ - 30¢

CREWS

Stage: Dick Shay, manager, Dick Price, Jack Smith, Jack Hogan.

Properties: Voanne Miller, chairman, Marian Towers, Virginia Fairley, Marian Spence, Marjory Ostrander, Burton Kellogg, Bill Hutchins, Bill Armstrong.

Make-up: Ruth Wickham, chairman, Elaine Mitchell, Bette Taylor, Genevieve Parker.

Costume and Programs: Jean Scott, chairman, Ethel Coon, Donald Howe.

Lighting: Jack Jones and Elwood Kramer.

Prompters: Lois Lutz and JoAnn Miller.

Business Managers: Jane Helen Newlin and Wayne Manson.

Ushers: Virginia Munier, chairman, Betty Yule, Doris O'Neill, Virginia Seger, Anna Mae Nollsch, Wilma Richardson.

Laff Lines

Pat Benedict really has loads of "glammer" in horn-rimmed specs.

Wait'll you hear Whittemore asking Rauch if he can marry B. Peck.

Or see Dopey in a derby.

None of the girls want to live without men. We-l-l-ll!

And then there's Otto wrestling packages up a stairway.