

# VIX

VOLUME VI

Wm-H-S

FEB 7 - 1941

## VINTON HERE

## TONITE—big crowd expected

## FACULTY PLAY-<sup>F</sup><sub>E</sub><sup>A</sup> 20-21

Did Karen Andre commit a murder, or not? is the question which must be answered by the jury at the Lincoln Auditorium on the evenings of February 20 and 21. On those two nights the faculty will present the three-act play "Night of January 16th." The curtain will rise at 8:00 sharp; the question will be answered about 10:00 the same evening. No one knows the answer yet. Prospects are that the court room will be filled.

Audiences generally leave the theatre after a performance of "Night of January 16th" debating the correctness of the verdict. The play is built in such a way that the evidence of the defendant's guilt or innocence is evenly balanced and the decision will have to be based on the juror's own feelings toward the case.

(Continued on page 8)

To-night the mighty tribe of Marion Indians is going out to battle Vinton. It will be a tough fight, but we defeated them last time and we can do it again. The Indian Braves will be on the warpath due to Tuesday's defeat by Wilson. Everyone turn out to show the boys we're really for them.





## Vox Staff

"Speed, Efficiency, Smile"

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## EDITORIAL

Do you remember the ads in the newspapers and magazines about the men taking the women's place on wash day? Well, I'm not exactly going to write on why men should see what women go through each Monday, but the general idea is why can't we more considerate of others, in assembly especially. Mr. Warren struck on the right track the other day when he exemplified our conduct the Friday we were entertained by the first and second graders. Sure we enjoyed it but we didn't show our appreciation in the right way. They were under the impression we were making fun of them. Now if you were the attraction at assembly how would you feel if things just went wrong? Pretty bad I guess. So why can't we analyze the situation, and do the right thing at the right time. What's this got to do with "Blue Monday?" Just this--put yourself in the other person's place and see how you would like it. Get the idea?



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# ADVICE FOR THE LOVELORN

Dear Mrs. Fuddyduddy:

I am a junior in the halls of M. H. S. I am, at present, dating three or four or five or six boys (maybe seven--I've really lost count!). Each one has started asking me to tell him that I love but him. I don't want to play any favorites, and I just can't lie to them. Now, have you any advice to give?

Dorothy P.

Dear Dorothy P:

You sweet child! your salutation is most inappropriate. I'm not yet a Mrs.----I'm still a gay, giddy, and ELIGIBLE young girl. Of course, I've had my chances, but I have never been able to imagine myself as part owner of The Super-Super Garbage Emporium. But to get to your pradic.....pridic.....prodic..... oh, heck... your problem. So you can't lie to your boyfriends! Girlie----you need advice!!!!!! Girls have been pulling the wool over boys' eyes for so long that

DICKEY'S

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K.V. CAFE  
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special eye-sized wool----direct from the cow (or is it a horse that has wool?)---is now on the market for just such purposes. When ready to tell a boy a lie just say to yourself, "This thing before me is a snake, a worm, an insect," (And, by golly, you won't be far wrong). Then it will be easy. I've used this system for years and look where it has gotten me!! (No remarks, please).

Miss Fuddyduddy.

Darling Prudence:

I have been enraptured with your column ever since you started writing for my newspaper. Oh, how sweet and tender is your advice--how wise it is! You have a great understanding of people in love. Well, I have troubles also. I am in love with a person who, I am sure, is sweet, charming, lovable, and very mannerly although I have never seen her or met her. I have become acquainted with her through her writings--and if you haven't guessed, that adorable little someone is you.

Ken C.

Continued on page 4

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## THE LETTER

Last nite I wrote you a letter,  
Not even Shakespeare could have  
done better.  
But something was wrong and I  
think I know why,  
It ended like this: So this is  
good-bye.  
Last nite I wrote you a letter,  
The rain was wet but my tears  
were wetter,  
I wrote that I loved you and my  
eyes were dry,  
But it hurt when I wrote so this  
is good-bye.  
Last nite I didn't sleep a wink,  
You see I couldn't help but think  
That maybe I'd been wrong to  
write  
The letter that I wrote last  
nite.  
By now you have read the letter,  
The wrong is done, next time I'll  
know better,  
Only maybe there'll never be a  
next time,  
Maybe---Oh, happy day! What's  
this I see?  
Forgot to mail the darned old  
letter.

## G. A. A. Tournament

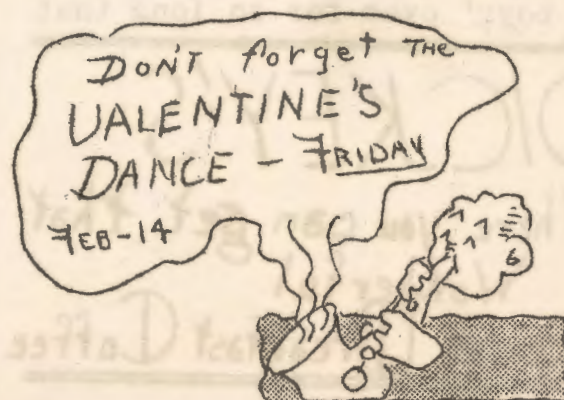
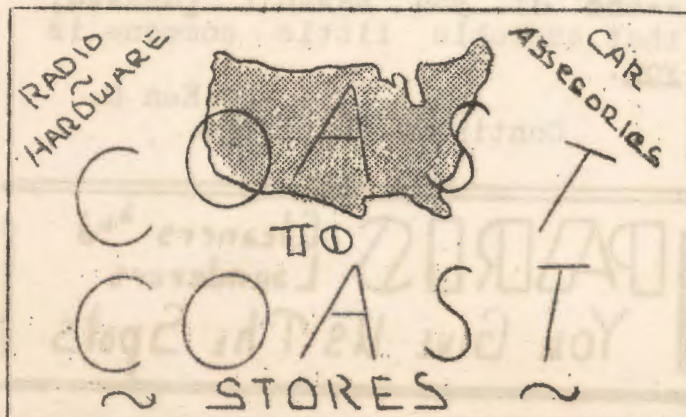
The sophomores were defeated  
Friday night by the freshies 8-7.  
It was a good game and both teams  
put forth their best effort, al-  
though the sophs had to use subs  
because the regular members of  
the team failed to show up. The  
score was tied 5-5 at the half.

Marilyn Hayes was high point  
man for the freshies while Mar-  
jory Ostrander was high for the  
sophs. The sophomores were de-  
feated when during the last min-  
ute of play a foul was called on  
Peterson. Dorothy Hutton made  
the free shot. Congratulations  
freshies!!!

## VARSITY VERSUS ALUMNI

It is rumored that the var-  
sity team will play the alumni  
Feb. 18. Also!!! A treat is in  
store for you basketball fans!  
A girls' game will precede the  
main game. The two teams will be  
"Scorching Seniors" and "Jumping  
Juniors." A GOOD GAME!!!!!!

We hope it materializes.





## BASKETBALL

## MARION BOWS TO CEDAR FALLS 38-33

Cedar Falls' Tigers clawed a 38 to 33 decision from the Redskins with the aid of some brilliant shooting by Louie Cutshacal and Gene Blair and took another step toward cinching their second straight Tri-Valley basketball championship before a frenzied crowd here Friday night, but never once did it appear to be an easy victory.

The Tigers took the lead from the start and, except once in the first quarter, were never headed although they were continually pushed. This was the usual rough and tough ball game and Scottie Olson, Cedar Falls forward, drew four fouls early in the game. The Indians obviously were not playing their usual sharp-shooting game, although the Tigers kept the middle guarded well with their zone-defense, and were at another disadvantage to be without the aid of Bob Lary, out with a sprained ankle.

Cedar Falls controlled the rebounds well at both ends of the floor and that, along with their streak of brilliant shooting, proved their margin of victory. Neither was a superior team nor did either team produce an outstanding star, although Martin led the scoring with two field goals and seven free-throws and Meggers was close behind with 9 markers. Marsh played his usual fast floor game and, in fact, all the boys played a bang-up game except in the shooting department.

No alibis are being offered here, but had Lary been in condition and had the luck been evenly distributed, as it obviously was not, it might very possibly have been an altogether different story. There is no shame in losing one like that.

In the curtain raiser battle between Marion's seconds and Roosevelt's sophomores, the Rough-Riders copped the victory in the last few seconds on a break-away dribble-in shot. Marion stayed in the game largely through the efforts of Jacobs and Kramer.

Dale Bebee

## MARION 41--MANCHESTER 34

Last Friday Marion visited Manchester and, though they had a scare, they thumped Manchester 41-34.

Marion was off to a good start, when Martin poured in two buckets before Manchester even came to. Marion built up a lead of 10-4 when Manchester hit the jack pot and forged ahead.

Manchester then maintained a four-point lead throughout the second and third quarters. Marion finally came up within one point of Manchester in the final quarter. Hampton tied it up with a free throw, and then Scott, before going out on fouls, made a field goal and a free throw to put Marion ahead to stay. Scott was high point man for Marion.

## WILSON 37 MARION 32

Wilson tightened up its zone defense and held Marion to two free throws while Tvrdik and Statsny overcame a five point deficit in the last period to take the decision.

Martin and Tvrdik tied for point honors with 13 apiece.

Wilson's classy sophomores easily capped the curtain raiser.



## M E E @ W W



What were Mac. T. and Henry V. doing on West Eighth Avenue after the Cedar Falls game? Not taking girls home by any chance?

We wonder how "Angel" Stevenson rates--taking Mary I. home after the aforesaid game! Poor Lyle and Mary--just one fight after another.

Who put those "kick me" signs on Smitty??? Did it hurt much, Jackie?

Who escorted V. Miller home from the K-V Friday night? Are you the guilty one, Larkin?

Don't tell anyone, but Otto thinks he's an Englishman!!!!

McCalley is getting a lot of notes from D. Etzel now. H-m-m-m we'd like to know what's in them.

E. Kramer ought to know B. Hampton's phone number now, after calling up P. Benedict to get it.

Bonnie H. is dividing her time between Jones and McConaughy.

New geometrical fact just discovered!!! Schenken---Martin equals Nollsch.

Scott's decided that American government is a course in Cowology.

We can't seem to keep up with that Luedemann gal. It looks like it's Ben now-----and how!!!

Pat B. can't seem to make up her mind whether it shall be J. Marsh or V. McConaughy.

Have you noticed that Soph.-Sr. two some? The Nollsch boy strikes again.

If following Ruth W. around the halls means anything, then McEnany's got it!

How does Kempshall get all that lipstick on his dainty linen hankies? What does your mommie say, Dopey?

Where does Percy spend his evenings of late?

"On the bumpy road to love," Red and Mary.

Has Jack J. chosen Bonnie H. in place of Betty P.? Time will tell.

Those Peck girls are running loose again. What's the matter, fellows?

Tilton and Mann seem to be going through the cooling process again!!

J. Marsh seems to be undecided. The jr. writes notes but the soph. will date him. These football heroes!!

Has Char. Smith passed the "patches" stage yet?

Who's the eighth grader the junior boys find so "interesting"?

"I just couldn't take it"--Creglow.

And it's still Stark and Towers!!

It seems Ruth W. likes her boys "Hansen" and Cleo likes them "Little".

Imagine a guy taking a girl to a show and then going to sleep. What's the matter, Ben, was it boring?



PLAYS UNDER WAY

The casts of the six one-act plays have been announced and are as follows:

"Valiant"

Director-Virginia Jackson

Cast

Bob Vernon  
Charles Burmingham  
Dale Bebee  
Zella Fenlon  
John Miller  
Bob Wainwright

"Two Crooks and A Lady"

Directors- A. Tow and F. Parks

Cast:

Virginia Jackson  
David Dipple  
Martha Ann Young  
Jean Stamy  
Bob Wainwright  
Kenneth Cornell

"Objections Overruled"

Director-Theola Gordon

Cast:

Theola Gordon  
Betty Jewel Moore  
Wilbur Clark

"A Play"

Cast

Bob Vernon  
Dale Bebee  
Martha Ann Young  
Charles Burmingham  
Arlene Tow  
Theola Gordon  
John Miller  
Zella Fenlon  
Bob Fiedler



"Fixers Incorporated"  
Director-Bonnie Carey

Cast

Melvin Meggars  
Bob Powell  
Katie Mullaaley  
Bonnie Carey  
Otto Welper  
Martha Ann Young

"Madness in Triple Time"  
Director-Mary Alice Kemble

Mary Starry  
Dorothy Ratliff  
Eileen Schenken  
Mildred Kindig  
Eugene Dunn  
Bob Fiedler

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Continued from page 3

Dear Ken. C:

You fresh thing! What do you think I am anyway? (Don't answer that!!!) Your letter is most revolting. Do you think I'd go with you, you measly rat? You louse in Casanova clothing!! You contemptible, dumb, idiotic monstrosity. I have never been so insulted since I was awarded the prize ribbon for being the best Chow at the dog show. You CAD----you-you-you-oh, I've run out of words! Wriggle back into your hole, you worm.

Miss Fuddydiddy.

P. S. I'll meet you Tuesday at 8:10 P.M. at Edison's Pharmacy.





HALLWOOD

~ CAFE ~



(Continued from page 1, column 4)

As they get their tickets at the door, patrons may leave their names as candidates for jury duty. At the beginning of the performance these names are given to the clerk of the court, who places them in a drum, and the twelve that are drawn by lot are selected to serve. The clerk addresses the audience and explains that twelve of them will be called upon to come up on the stage and decide on the verdict. One by one they step upon the platform and take their places in a regular jury box just as they would in a legitimate court trial, are sworn in, and listen to the testimony. Each juror will be refunded the amount of his admission.

Between acts the jurors are led off the stage to a small deliberation room. Each act repre-

FOUNTAIN  
SERVICE  
DE LORE

MOORE

FRUITS  
VEGETABLESC I R A  
meats

QUALITY ~ SERVICE

sents one day of the trial. Just before the ending of the third act the jury retires for the last time to render a verdict. They vote after a short discussion, and although legally a unanimous decision is required for a verdict, for the sake of the drama, a majority vote is taken as decisive for this trial.

Have you ever wanted to serve on a jury? This may be your chance to test your judgment. Is Karen Andre the ingenious forger and murderer that the D. A. is trying to prove or is she a shrewd and forthright woman that she would have us believe? There is only one way to decide for yourself and that is to come to "The Night of January 16th" either February 20 or 21 when the faculty presents this three-act play.

JKOPE'S

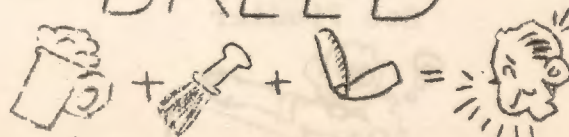
GOOD QUALITY  
MEATS

"BEST IN TOWN" ~

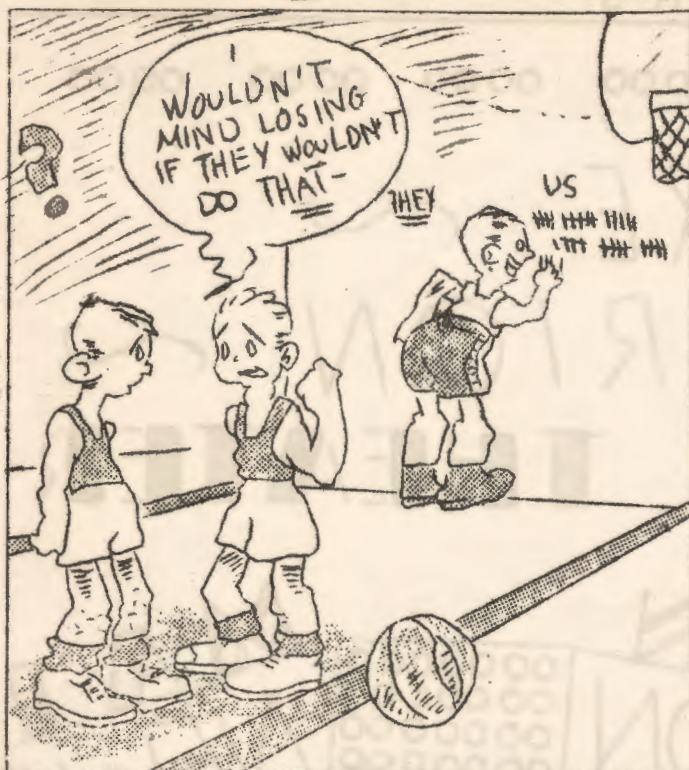
HARLY

"IT PAYS TO  
LOOK WELL"

BREED







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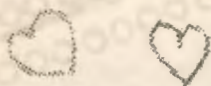
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# DRAMATIC CLUB DANCE



7:30  
10:30

VALENTINE DANCE

10¢

FEB. 14



## EPSILON PI MEETS

The last meeting of the Dramatic Club was staged at Virginia Jackson's home on Thursday, Jan. 23. Plays were the central theme of the evening while some swell talks were given by Robert Wainwright and Gene Dunn on stage craft and stage painting respectively.

"Three's A Crowd" took its opening bow and Mary Alice's original "A Play" was read by the cast. This original play really is fine and may be produced at a later meeting of the club. And last but certainly not least was the very clever comedy written by C. O. Horte and A. C. Complice alias Dale Bebee and Bob Vernon. As yet the play has no name but any likeness between the leading man and Henry Aldrich is purely coincidental. You will be hearing more of this little number later on.

Ice cream, cake and nuts were served by the committee. The group is starting work on more productions.



# THE NEW DE LUXE MARION THEATER



It's Always Two Top Hits  
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Beginning with this issue we are starting a new  
High School admission price on Mondays-Tuesdays-  
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