

EXTRA VOX EXTRA

SPECIAL EDITION

Nov 21

MARION HIGH SCHOOL

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JUNIOR CLASS PLAY FRIDAY NITE

Bonnie Carey
Wilbur Clark
IN LEADING ROLES

THE PHANTOM BELLS, A MYSTERY
PLAY BY ROBERT ST. CLAIR, WILL BE
PRESENTED FRIDAY, NOVEMBER 22, AT
THE LINCOLN AUDITORIUM AT 8:00.
The admission price is 25 cents

for adults, 20 cents for high
school students, and 10 cents for
children.

Miss Schrubbe, the director
of the play, deserves much credit
for her patience, her cheerful
disposition, and the long hours
spent at six weeks of play prac-
tice. Each member of the cast
wishes to express his apprecia-
tion of the training he has re-
ceived and the enjoyment he's
had.

DON'T FAIL TO COME AND EX-
PERIENCE THE HORRORS AND CHILLS
AT THE "HOUSE OF BELLS." Myster-

'PHANTOM BELLS' A REAL THRILLER....

ious bells in the walls of a deserted house, strange footsteps that disappear in the middle of a room, a dead man who disappears and reappears alive, a mysterious warning, clutching hands, green eyes--all these things confront Laura Rhodes and her young stepmother when they enter Mr. Rhodes' old home which has been deserted for sometime.

THE CAST: Bonnie Cary and Wilbur Clark play the parts of Laura and Jack unaffectedly, and David Dippel as Victor Lavelle is an especially menacing rival. Jean Stamy as Laura's stepmother displays her abilities to good advantage, and Bob Wainwright fits the part of the suspicious detective very well. Albert Van Fossen as Darrel Carson and Mary Ives as his nurse play difficult parts well; and Eugene Dunn and Patty Peck, as the lawyer and his secretary, are natural in their parts. But it is the maid, Harriet, who steals the show with healthy screams, rolling eyes, and smart answers.

THE CREWS:

Assistant director: Mary Alice Kemble.

Stage crew: Weston Carver, manager; Raymond Cooney, Kenneth Beadle, Ted Davin, Bob Sindelar, Bob Mann, and Wayne Stephenson.

Lighting: Bill Vahl, head; Lyle McConaughy.

Make-up: Ladell Nicholson, chairman; Rita Remington, Anna Mary Coonrad, and Doris Soenksen.

Prompters: Barbara Fitzgerald, Hazel Hutton.

Pasters: Charlotte Smith and Mary Starry.

Paint Crew: Bob Mitchell, chairman; Eloise Evans, Helen Lutz, Eileen Miller, Marvin Rathje, Ray Gallegher.

Properties: Eileen Schenken, chairman; Mary Starry, Phyllis Lanning, Marilyn Fontaine, Gene Jacobs, and Mac Towers.

Off stage effects: Keith Stark, chairman; Clarence Reinhard, Dorothy Dumbolton, Frances Clark, and Jimmy Marsh.

Costumes: Vernell Kinkead and Marjory Price.

Business managers: Dorothy Hayes and Howard Heath.

Ushers: Fern Tilton, Delores Clemons, Madelein Elkin, Arlene Terpkosh and Dorothy Pflughaupt.

Side Glances From Behind the Scenes of The Phantom Bells.

Hear Ye! Hear Ye! Those who would enter and exit from the stage do so with fear and trembling for overhead there hangs, precariously, potential energy in the form of huge flood lights that the dramatic club has suspended from the ceiling for general stage lighting. These modern (ahem!) "glims" were put up in the nick of time for the junior play, but if they prove to be stable, they are apt to be permanent fixtures.

Why is it that Henry wanted Ives and Stamy to change parts?

Wonder why Gene Jacobs comes to play practice? To Cary some girl home? Could be.

Miss Schrubbe wishes that the cast's reaction to the shooting will be the same as the first night the gun went off.

The cast recommends that Harriet, alias Mullalcy, should reduce so that she won't get stuck under the table.